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APRIL FOOL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

LL in the sweet, sweet Spring-time,
When the dew was on the meadows,
Before the blossomed clover
And before the waving grain,
I wandered through the grasses
With the sweetest sweet of lasses,
And slowly through the shadows
We passed along the lane.

The mavis and the bluebird
And thrush were loudly singing,
And life was bright and happy,
And she was sweet and fair;
The slanting sun-rays glistened,
As in the lane we listened,
And touched with golden fingers
The *aureole* of her hair.

Delicious April morning
Of love and life together.
The air that overswept us
Was fragrant, sweet and cool—
It touched her lips, and kissed her;
And had my own lips missed her,
I should have wandered homeward
A worse than April Fool.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE." "CLYTIE CRANBOURNE." "THE GOLDEN BOWL," ETC.

CHAPTER VII.

"DO YOU RECOGNIZE THE CHILD?"

"And as in sparkling majesty a star
Gilds the bright summit of some gloomy cloud,
Bright'ning the half-veiled face of Heaven afar,
So when dark thoughts my boding spirit shroud,
Sweet hope! celestial influence round me shed,
Waving thy silver pinions o'er my head."—KEATS.

"How well you are looking, Elizabeth! Time writes no wrinkles on your brow; you don't seem a day older than when I went away."

And Captain Fitz-Howard Hill gazed at his handsome sister-in-law.

"Thank you, Charles; you are looking well, but older, and your hair is absolutely becoming gray," was the candid reply.

And yet it would have been difficult to find a handsomer or finer man, so far as physical beauty was concerned, than the husband of poor Lady Alice. No wonder that she left her magnificent home in England to go out and share the broiling heat of India with him. Tall, broad-shouldered, and splendidly built, with a massive head, on which curled—crop it as short as he would—soft, pale, yellow-brown hair, with blue eyes, large, regular features, and a complexion that would have been fair had it not been so burnt and tanned with the sun, he made a looker-on think of one of the old Norse Vikings, as indeed the traditions of his family said he had descended from one. True, as Lady Elizabeth observed, one or two of his have become white; the lines on his face also were deeply marked; mental pain and exposure to the snows and suns of various climes had left their impress upon him, and had made him at three-and-thirty look many years older. There he stood, the representative of a fair race, and Lady Elizabeth trembled at the shock which she feared he would soon receive. She had determined to have no witnesses to it, however, and given strict orders that Miss Elizabeth was not to be brought until she rang for her. But Mrs. Fish was curious, if not suspicious, and, pretending that she had heard the bell ring, she came into the room with the child running before her. This was too much for Lady Elizabeth's temper, however, and her brother-in-law had an opportunity of gaining a glimpse of what it might be when aroused, for she swooped down upon the woman like a fury, exclaiming:

"How dare you disobey my orders?" and pointed to the door so imperiously that the woman shrank away, calling the child after her.

"She can remain now," was the sharp observation, "but see that I am not disturbed again."

Then, in a milder tone when the door had closed, she turned to the captain and asked:

"Do you recognize the child?"

"Of course I do," was the reply; and Lady Elizabeth's heart for a moment seemed to stand still.

"Come here, my little dark girl," continued the gentleman. "How is your mother? Does she know I am here?"

"My mamma is dead," said the child, her big, black eyes staring at him; "isn't she, auntie?"

"Auntie?" repeated the captain, glancing at his fair sister-in-law. "What does this mean?"

"Who do you take her for?" asked the lady.

"Take her for? Why, the child of Suma, my poor wife's nurse, who sailed from India with her; she is the very image of her mother, only a trifle fairer."

"That is the child that was brought to me by the captain of the ship in which Alice died," said Lady Elizabeth, slowly, "and I have taken care of her as your child ever since."

"My child!" repeated the man involuntarily, pushing the little creature from him with an action of disgust. "I the father of a dark creature like that? Are you mad, Elizabeth, or are you tricking me?"

"Tricking you!" repeated the women scornfully. "Why should I trick you? What have I to gain? I wrote and entreated you to come to England to see the child. One half of my father's wealth will belong to that child if she is my sister's offspring, probably, also, all that I possess as well. And do you think that I would have the suspicion of wishing to grasp what should belong to another entertained about me by expressing a doubt of that child's parentage? It was for you to decide that. I had never seen my sister's infant, and, though I doubted, I did not know."

"Good heavens! And this is the child you have been bringing up all these years as mine?"

"Yes."

"But where is the other one? Where is the woman to whose care I entrusted my wife?"

"I don't know. I have sought her ever since—spent hundreds of pounds in the search—but I will show you the papers and tell you all about it. You have no doubt whatever about the child not being yours?"

"Not the slightest. Do you think I have not lived long enough in India to recognzie the smirch of the tar-brush wherever I see it? My child should be fair as yourself or her mother."

"You can go back to the nursery, Elizabeth," said the lady, as she noticed how keenly the child was listening to their conversation; and then, when she had left the room, she asked: "Do you think it will be wise to proclaim to the world that your child is lost, and that this one is an impostor? Will it not raise up a host of impostors to fill her place? You see, this child is here by an accident; if we can find the nurse, the child, if living, will be with her, and we can give her the position in the world to which she was born; we can also bar this child from permanently usurping her place. It is for you to decide, however; I have no voice in the matter."

"You would not have this child of a half-caste succeed to the position and wealth of the Fitz-Howards?" asked the captain in astonishment, not unmixed with disgust.

"Certainly not," and the proud head was flung back with disdain; "but the child must be provided for. It is simply the question whether matters shall remain as they are or she shall be sent away to some school. As her mother, if alive, is undoubtedly taking care of your child, we must do the same—until the exchange can be made, and then we cannot desert either of them."

"You are right there, but let us leave that question open for the present. You said you would tell me all you knew about Suma and my child, and of the steps taken to find them; pray do so without delay."

"Very well," and Lady Elizabeth led the way to her private study, where even Mrs. Fish was not allowed to meddle with anything.

After having opened a secret drawer in a large antique bookcase, she took out a small tray of papers and spread them out before her, requesting her companion also to be seated.

"Here," she said, handing him a paper, "is the statement of Captain Speke about your wife's death, her request concerning the children and nurse, the vessel, and his bringing the child to the Abbey. I requested him to send it; you will see what he has written."

Captain Hill read the somewhat long paper through carefully; then folded it up and laid it down.

"Did you dispute the paternity of the child with him?" he asked.

"I did; I said I could not believe it to be my sister's or yours."

"And then?"

"I engaged Mr. Gorlidge as a sort of private detective. He discovered, as you will see the name of the ship that picked up the boat which had put off from the 'Lurline.' It was American, and, after continuing its voyage to China, returned to America and put into dock for repairs. He thought it was necessary to go to America, and he went; he has been there twice, as you will see by looking at these papers, and all he has found out seemed to me to be that the nurse was landed in New York, that she had a fair child with her, of which she appeared to be very fond and seemed to be the mother; but what became of her from the time of her landing in America, you will see he has been unable to discover."

"And for this he has charged you seven hundred pounds, the scoundrel."

"Oh, I haven't grudged the money; it has extended over a long while, and he has crossed the Atlantic four times; it is the lack of satisfactory information that has vexed me. According to the last heard of them, the nurse and child were both in good health; the question is how to find them."

"Why did you not write and tell me all this at the time?" he demanded, with a man's unreasonableness.

"I did so; I told you everything except my doubt as to the identity of the child; I ever once spoke of her black eyes and dark complexion, but you never heeded it."

"No; I remember now, but it never struck me that you meant the child had the taint in her. Good Heavens, how I do hate those niggers. Can I ever forget Cawnpore and the sights of horror I saw there? You cannot think, Elizabeth, how fervently I thanked Heaven that my wife was dead, and my child far away, so that they could not be outraged and hacked to pieces by those fiends. I believe I have loathed the sight of a native ever since."

"It was horrible," assented the lady, with a shudder; "but you must remember, Charles, I have never lived in India, therefore I do not share all your prejudices, and some of the natives must have been good and true, or such a handful of you would have been destroyed utterly."

"You are right—there were some faithful men and women who risked, and sometimes lost their own lives in saving their masters and their families. I saw many instances of it, and Suma, I have no doubt, would have been equally true to my wife and child. But where can the woman be?"

"Was she in any way educated?"

"She could read and write, but she knew nothing; she hadn't traveled fifty miles in her life before she left with Alice; yet she had a tongue in her head. One would have thought she might have made her way here, only if anyone offered her a home she was likely to settle down in it and never make a move again; it is part of the native character. But she must be found. I shall start for London to-morrow to consult my solicitor."

"Do," said Lady Elizabeth with a sigh of relief; "with your arrival I feel as though a weight had been taken off my shoulders. I have not known how to act or move; now I shall simply obey orders."

The next day Captain Fitz-Howard Hill went to London and consulted his legal adviser, telling him the whole facts of the case as far as he knew them. Very patiently the man of law listened to his statement; but when he had finished he screwed up his forehead, stuck his head on one side, and, biting the feather end of a quill pen, observed:

"You must find the woman and other child before you can prove or do anything; your idea that, because a child is a few shades darker than you have an idea she ought to be, carries no weight whatever with it. There may have been dark blood—as you call it—in your wife's family or your own; the original race of either of the parents, as you no doubt know, asserts itself in the seventh generation, or the race dies out. Now you cannot prove that in your wife's family no such taint or intermarriage ever existed; she was born in India, I think you told me?"

Captain Hill rose to his feet and began to stride about the room, which was not a large one, like an untied bear.

"I tell you I saw my child for two months after it was born!" he almost hissed between his teeth, "and it was as fair as I am, or as I was when I was a child."

"Still, a child changes."

The soldier felt inclined to stamp his foot, but, thinking better of it, threw himself in a chair, saying:

"Your supposition about this child being mine is needless. I know she is not; she is, indeed, a miniature of her mother, my wife's nurse. Assuming this, what would you advise me to do?"

"Nothing, as far as the child is concerned, until you have found the nurse and the other child. You have no reason to suppose, have you, that the woman would try to substitute one child for another?"

"No, not in the least. I don't think she knows enough of the world or of the advantages to be gained to make her dream of doing such a thing."

"Then all you have to do is to find her; if the child is alive she will be with her; but until you do so I should advise you to raise no question about the child you now have—that can be done at any time, and to do so now could do good to no one."

"But how am I to seek the nurse? A George Gorlidge has been about it nearly five years, has had seven hundred pounds for his work, and done nothing."

"Very probable. Perhaps I shall be more successful; but I shall not use amateurs, but go in for a professional detective. Send me all the information you can, and leave the rest to me."

Thus it was that when Captain Hill returned to the Abbey the decision was arrived at between him and his sister-in-law, that Miss Elizabeth should remain at the Abbey, as though it were her natural home, until Suma and the other child could be found.

CHAPTER VIII.—UNDER THE WHEELS.

"Then migh'st thou tear thy hair
And fall upon the ground as I do now,
Taking the measure of an unmade grave."
SHAKESPEARE.

Brimpson's Buildings, Shadwell, the July sun blazing down with pitiless heat, making the foul gutters and dank rubbish heaps reek with miasma and all the elements of fever and disease, while squalid, dirty, half-dressed children play on the pavement, doorsteps, gutters or roadway as they choose. Most of them are shoe and stockingless; many are clothed but with a single garment each, and some of those are in rags; while matted, uncombed hair, and a total abstinence from water and soap speak of such a state of neglect that one could scarcely expect any except orphans and those having none to care for them to be reduced to such a condition. One little creature of about five years old, remarkable even under the coating of dirt which covered her skin, and the ragged dress which failed to do so, for her beauty and the grace of her movements, is dancing to the tune which a lazy Italian is grinding out of the barrel-organ he carries, while two or three girls of larger growth follow her example.

"How little Loo dances! She'd make a good 'un for the circus folks," observes a woman sitting on one of the doorsteps.

"Och, now," answers the young person to whom the remark was made; "would you see her risking her precious neck on a horse when she'd shine like a star in a ballet, like the one I seed a year ago, come Christmas. She'd make a fortune, and it's me as would get it if 'tweren't for her," and she nods her head upwards as though someone in one of the upper rooms in the house on the step of which she was sitting stood in the way of her doing with the child as she wished.

Meanwhile the organ-grinder, who has listened to and understood the observations of the two women, moves away, and many of the children follow him, little Loo among the number. A street further on he pauses and plays a tune or two, getting a few pence from the passers-by, who stop to look at the children dance, their eyes singling out Loo, and lingering upon her, until she stops daneing, or the sounds from the organ cease; then they pass on their way, and though the number of children in the wake of the Italian diminishes, still two or three keep up with him, forgetful that in so doing they may lose their way, and not easily retrace their steps homeward; and pretty Loo is still one of them. With the thoughtlessness of a child, she has wandered on till her limbs are tired and weary with the heat of the day and her dancing. She feels hungry, too, and she looks about, not recognizing the street or place in which she is, and she asks a girl, the only one remaining besides herself who has wandered so far, if she knows the way home. The girl makes no answer, but stares about helplessly, then begins to whimper, and the Italian, bending down towards Loo, says:

"You come with me; you be my little girl; me very good father, me give you fine dress with stars on, me give you monkey to play with, and you dance to de music all day long," and he leered upon her in a way which frightened the child more than his words did.

She looked at him for an instant, then at the girl, who, thinking better of her intention to cry, now started off at a run in the direction whence they had come. Loo darted after her, much frightened lest she should get out of sight, and the organ-grinder, too indolent to attempt to follow, sighed at this what a possible fortune had escaped him. On raced the children, the elder evidently trying to outstrip the younger, while terror lent speed to poor Loo's small limbs, and, heedless of the poor passengers against whom she jostled, and who sometimes spoke sharply to her, or the carts, carriages and other vehicles that often blocked up or were rapidly passing the streets she had to cross, she sped on, getting giddy and bewildered, when suddenly she seemed to receive a blow, followed by a crash, the sound of wheels, horses' hoofs, and the voices of many people; a sharp pain is followed by a sensation of numbness, and then no more. A hansom cab has rolled over the small, fragile frame, and the bystanders exclaim that it has killed her. The girl who has been running from her sees nothing of this; she is only conscious when she turns round to see how much behind her Loo is, that the child has disappeared. She takes another run in the direction of her house; then, ill-natured as she is, the fear of consequences suggests itself to her mind, and she knows that it will not be well for her to return to Brimpson's Buildings alone. Her mother, who does odd things for Mrs. Spratt, which she is often too idle to do herself, will be sure to lay the case upon her, or something still harder pretty heavily, and send her off again to look for Loo, with orders not to return till she found her, while what Mrs. Spratt herself might do in the violence of her temper when not stupefied with opium, it was terrible even to imagine. The thought of this made Tilda Birket pause, turn back and retrace her steps for a little way; but still she could see nothing of the lost child. Suddenly a brilliant idea seized her.

"I'll say the organ-man took her away," she exclaimed. "He would a' done it if he could, for I heard him ask her to go and promise her fine dresses and a monkey. Yes, I'll say he wanted to take her, too, only I run away, I did."

This last addition was the weakest part of her story, only Tilda's self-consciousness did not permit her to see it. It was necessary, however, if she could obtain credence, to get up the semblance of tears and fright; and, seeing a hose used for filling watercarts, with a small pool of water by, she dipped her hand in and dabbed it over her face, the dust and dirt that was previously on both by no means adding to her personal charms. Then she set off at a swift run for the rest of her journey, reaching Brimpson's Buildings with her hair flying, her dress in disorder, and, running into her mother's room, cried loudly:

"Oh, mother, mother, the organ-man have run away with little Loo!"

"What, you bussy?" exclaimed her mother, sternly, for her daughter's accomplishments in the way of fabrication and falsehood were well known to her.

"The organ-man have carried Loo away. He have, upon my soul, and he wanted to take me too."

"Then more's the pity he didn't; 'twould have saved you a thrashing, for I'll beat you till there aint a sound place in your skin if you don't go and fetch Loo this minute. What will her mother say to your cock-and-bull story, d'ye think?"

"I can't help what she says; th' organ-man tooked her away and wanted me, and I run; wot was I to do but run? I couldn't fight 'im."

And Miss Tilda sat down and began to bellow with all the power of her lungs in anticipation of the thrashing she was promised and pretty sure to get. Her mother, however, who was troubled with very few sentimental scruples, twisted her hand in the girl's hair, it being rather long, and in this way led her out of the room and up a flight of stairs till she paused at the door of a room immediately above her own. It was useless for Tilda to struggle or rebel, or persist in sitting down on the floor; the hand which grasped her hair never relaxed its hold, and she soon found it would be an economy of pain to submit and yield to her fate, whatever it might be. That she heartily wished by this time she had not run away from little Loo we may be quite certain; that the child had lost her way, and through her fault, she felt sure; and if, as was highly probable, she should be brought back by a policeman, as had more than once happened in the court in which Brimpson's Buildings were situated, then Loo's story would be believed in preference to her own, and there would be another thrashing for her. Not a cheerful lookout. And, beyond this she had not even calculated what Mrs. Spratt would say to her. Mrs. Birket's hand was on the handle of the door, however, and a voice inside the apartment said:

"Come in, Loo; your tea's ready."

Taking the permission as general, Mrs. Birket walked in, still leading her daughter by the hair of her head, like a culprit whose neck was soon to be severed. A singular appearance Suma Spratt's room presented, though it was perhaps the best furnished in a house that was all let out in separate apartments, or, rather, I should add, the best in its way. In one corner a large feather quilt, such as is used and carried about by Europeans in India for a bed, was folded up three or four times double, and looked like a mattress or low divan. At one end of it, forming a kind of pillow, was rolled up a costly Indian shawl, so discolored, dirt-stained, and tumbled, however, that, except it were closely examined, it would seem to be only fit for sale in the neighboring rag-shop. A number of large boxes and trunks piled one upon the other formed a table in the centre of the room, and was covered by a piece of gaudy cloth, while a similar pile near the window supported the model of a ship, which Jack had made when ashore; a few cups and plates, on which were scraps of meat and stale bread from a former repast, stood on another box, while one or two cane and willow chairs, all in a state of dilapidation, formed, with a low camp bedstead, evidently arranged for a child, the furniture of the room. Of course a fire was burning in the grate, though the sun was blazing in so hotly through the window, and this intense heat had no doubt driven poor Loo into the street, or, rather, court, for fresh air and childish companions. Two cups of tea, with several pieces of bread and butter, were on the boxes that served as a dining-table; but Suma herself scarcely looked as though she had been in a condition to eat much; her eyes were sleepy, her face heavy, the effects of her last indulgence in opium had scarcely passed off, while the pipe she had used still lay upon the floor. The occasional indulgence which, when we left her five years ago, she sought when subject to any mental distress, had now become a fixed habit, and she could almost better have lived without bread than abstained from the fatal drug. Partly on account of this and to insure Loo being taken care of when out of her sight or under the influence of the narcotic, partly also to get anything fetched that she required in the shops, she having an aversion to buying things herself, she gave Mrs. Birket a shilling a week, which magnificent sum was also supposed to cover the expenses of the washing for herself and child. This latter item was not a heavy one, however, and made no perceptible difference in Mrs. Birket's washtub; but on account of this weekly payment, and because also Jack, before going on his last voyage, had arranged it, and asked her to look after the child, she felt that she was in a measure responsible for her, and Miss Tilda knew this quite well when she ran away from the little creature. To do that young person justice, it had by no intention of absolutely deserting little Loo or losing her, as we have seen by the manner in which she turned back; but a spice of cruelty made her like to frighten the child, and, as usually happens in such cases, she had now done it once too often.

"What's the matter?" asked Suma, as Mrs. Birket came in the room, thus dragging her daughter with her. "Where is Loo?"

"Yes; ask this drab that question," answered the woman, giving her daughter's hair a vigorous jerk, which at once produced a yell of pain. "She says a organ-man has been and took her away, but I don't believe it; my 'pinion is she has been and lost her for the purpose."

"Lost! lost my Loo!" repeated Suma incredulously. It is not so; you have her, you will take her from me; give her to me or I will kill you!"

And Suma caught her by the shoulder, and looked so fierce, so capable of murder, that Mrs. Birket involuntarily tried to come between to protect her child.

"It aint my fault," whined the girl, now thoroughly cowed, but still thinking it best to stick to her falsehood; "the organ-man took her away, and he'd have had me, too, but I run so fast, and I called out, and nobody took no notice of me, and it's not my fault; boo! boo! boo!"

"Lost! lost!" Suma repeated madly, throwing up her arms in a frenzy of despair. "Loo! Loo! both gone. It is a judgment; I have kept her to myself; I must find and give her back. Loo! Loo!"

And the woman rushed madly out into the street, crying:

"Loo! Loo!" with many frantic words in Hindostanee, which her listeners could not comprehend.

CHAPTER IX.—LOO FINDS A NEW HOME.

"The tear down childhood's cheek that flows
Is like the dewdrop on the rose:
When next the Summer breeze comes by
And waves the bush, the flower is dry."—SCOTT.

A children's hospital at the east end of London, though I may not mention its name. The little sufferers are ranged in their beds on each side of the long wards, except where two or three swinging cots in the centre of the rooms, with a feeding-bottle in each, show that a small atom of humanity, in some cases not more than three weeks old, is fighting hard and sometimes noisily for existence. These wards are attended by nurses and lay sisters, most of them young, some good-looking despite the scarcely becoming dress they wear, and all of them cheerful, patient and attentive to their little patients. And the children are wonderfully quiet and patient; though many of them are in great pain, very rarely is a cry heard, except it be from the youngest babies, and each little creature tries to be amused with the toys, flowers and picture-books given to them. For, fastened on the sides to cross each iron cot or bedstead is a wooden shelf, which can be pushed backwards or forwards, and forms a substitute for a table, and upon this on every cot is a tiny cup or vase with flowers. Simple and common flowers, if flowers ever can be common; and besides this, a ball, a train of soldiers, a doll, a stuffed lamb, a picture-book, and various kinds of toys, some of them somewhat costly, others cheap and simple, all the gifts of visitors who have come at various times out of curiosity or sympathy to see how the experiment—for such the hospital was started as—was working. Accidents, as a rule, were not taken into this hospital, for the institution was not large enough or rich enough to be able to provide an accident ward; but, as exceptions occur to most rules, so Mr. Marker, the principal surgeon, had taken the responsibility upon himself of making one in this case. Perhaps, if he had not been an eye-witness of the casualty in question, he would have been less lenient; but he had seen poor Loo knocked down and run over, and, though thinking there was but little chance of life or limb being saved, he had ordered her to the Children's Hospital, which was not half a mile from where the accident occurred, silencing the policeman's objections by giving his card, and saying he would answer for her being admitted.

And thus it was that Loo, having passed through so many perils, was lying in one of the white, clean cots, with suffering children on each side of her, both of her legs and her left arm being encased in bandages and splints, it being hoped that her life could be saved without her limbs being amputated. How she had been so much injured, and yet the vital parts of her body had escaped, was almost a mystery to those who saw the accident and examined her; but there she is—doing well, Mr. Marker says, as he comes to see her twice a day, and talk to and smile on her, and pat her head, and smoothe away the soft brown curls that cluster round her face; and when he goes away she sighs, as do many of the other children, and wonders how long it will be before he comes back again, for Robert Marker is almost worshiped by his little patients; the most timid will nestle in his arms, and his voice seems to lull or take away the pain from the most irritable. And he is fitted by nature to be a child's idol. A handsome, dreamy, poetic face, with long, flowing, dark-brown hair, thrown back from a broad, intellectual forehead, dark gray eyes, with brows and lashes which made them soft and loving as a woman's, a soft, silky moustache that hid the firmness of his lips, and a slightly prominent and curved nose, added to a clean shaven but firmly moulded chin, all made up a face of beauty, winning sweetness, and yet of firm determination that knew not the name of mental or moral weakness. As for the opinion of the nurses concerning Mr. Marker, we will leave that to themselves; the children adored him, and Sister Grace, who had charge of the ward, like Viola,

"Never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek: she pined in thought;
And with a green and yellow melancholy
She sat like Patience on a monument,
Smiling at grief."

Aye, and smiled so well that Robert Marker never once dreamed that the quiet, retiring woman bestowed a thought upon him. Mr. Marker has just reached Loo's cot this afternoon when we look into the ward, and the pretty face, dull with pain and weakness but an instant before, brightens up, the big, plaintive, blue eyes look up into his face, and impulsively he bends down and lightly kisses her on the forehead, saying:

"Well, my little woman, how do you feel to-day?"

"Better; but I am so tired."

"Of course you are; but you will soon be well, now; and, by-the-bye, you have never told me your name. What is it?"

"Poor Loo."

"Poor Loo! What a funny name for a little girl. And what is your mother's name?"

"Suma."

"Susan?"

"No; Suma."

"And your father?" asked the doctor, in despair at making anything sensible or rational out of the cognomen of her maternal parent.

"He is Jack," said the child wearily.

"Jack what?"

"Jack—not anything else."

"Oh, he is Jack; I see. And does he work?"

"No; he go in big ship on the water, days and days and days, and Suma smoke a long pipe and sleep, and Poor Loo play and sleep and dance, and——"

The low, childish voice had become more drowsy as she spoke, her right hand, which was uninjured, lay in that of the doctor's, whose presence seemed to soothe her, her eyelids drooped, the long, silky lashes rested upon the fair, white cheek, and she slept. Fearing to wake her, he still held her hand in his own for a few seconds, then gently laid it on the counterpane, and, turning round, saw one of the lady visitors, an intimate friend of Sister Grace, standing looking at the sleeping child. Feeling his eyes upon her, she looked up with something like a gasp of pain at being roused from a pleasing train of thought, and said, with feeling:

"What a lovely face! it is almost angelic. I could watch it for hours. To whom does she belong? and what is her name? It is not on the board, as usual?"

"No; she has just been telling me her name is Poor Loo. I saw her run over, but I fear our difficulties will commence when she recovers. She seems to know so little about herself and parents; and I should be sorry for a child like that to be handed over to the parish. I would provide for her myself in preference, if I could."

"Oh, no! let me take her," was the eager response. "You know that I am able to provide for and educate her, and I will. Look at her face, and imagine a child like that sent to herd with coarse, vulgar natures. She looks as though she might be the daughter of a king."

"My dear Miss Travers, your imagination quite runs away with your common sense, if you will forgive me for saying so. That poor little girl, whose face you liken to your idea of an angel, was ragged, dirty and barefooted when I picked her up crushed and bleeding in the street a week ago, so that she does belong to very common, vulgar people seems more than probable; even so, I almost wonder there have been no inquiries for her, since I communicated particulars to the police. If her parents claim her, as it is to be hoped they will, of course there is nothing more to be said; if not, I will recommend that you have the first opportunity of doing so."

"Thank you very much. For my own sake, as well as the child's, I hope I shall have the charge of her. It is singular how I felt attracted to her the first moment I saw her face."

"Because she is pretty," with a compassionate smile; "you ladies are greater slaves to the power of beauty than men are. Look at that child over there in the corner—she may have the soul of an angel, though her face is by no means nice to look upon; you would never have felt attracted to adopt her."

"No, you are right," and the lady looked at his own bright, winning face, and thought that perhaps, after all, he owed as much of his success to that as to his real talent, knowledge and skill.

"THE DARK AND THE LIGHT."—"How dare you disobey my orders?" questioned Lady Elizabeth, and pointed to the door so imperiously that the woman shrank away.

Then, with another glance at the sleeping child, they passed on to look at the other sufferers and speak to Sister Grace. From this time Loo began to improve, and three weeks after the accident had occurred she was sufficiently recovered to be able to be taken out of bed and sit up for half an hour, while Mr. Marker said that with care he thought in another week she could be taken from the hospital, provided she had a comfortable home, with kind and thoughtful attention, to be transferred to. And now the question arose, what was to be done with the child? Not a single inquiry had been made at the hospital, as reported at the police-stations, or in the columns of the newspapers about her, though Mr. Marker had made it his business to search for anything of the kind diligently. The question, therefore, that the matter had resolved itself into was, should the child be relegated to the care of Miss Mabel Travers, who offered to adopt her, or handed over to the parochial authorities for them to decide upon her destination? Between such courses, however, there could be but one choice. It involved the least trouble, and made the chairman and board of management of the hospital feel as though they had, done a good and generous deed, and it had to the immense advantage of having cost them nothing. So, a month to the very day after Loo had seen the last of her miserable home in Brumpson's Buildings, Shadwell, she was tenderly wrapped up and carried by Robert Marker himself to a carriage standing at the hospital door, where Miss Travers was waiting to receive her.

"You come," said the child, clinging to the doctor's arm.

"Not now, dear, I'll come to-morrow; won't I?" he added, glancing at the lady.

"Certainly; we are joint guardians," she answered, with a frank smile, "and your claim is really before mine. Will you come and have luncheon with us to-morrow?"

"With pleasure. Now, Loo, dear, kiss me. I am coming to see you to-morrow, and you'd better look in my pockets when I come."

And so saying he kissed her tenderly, and handed her over to the woman who was henceforth to take the place of a mother to her.

Most children of five years of age would have known something about her name, parents, and the place of her abode, so as to be able to answer any questions on the subject satisfactorily, but poor Loo had grown up rather as an unreasoning animal than a human being, and intellectually she was on many subjects more ignorant than a child of two. But one degree removed herself from a condition of ignorance, indolence and sensuality such as an Englishwoman can scarcely realize, but which is the normal state of the lower caste women of the East, Suma had really no idea of how to teach and bring up the child of her mistress, which through an ill fate had been left in her hands. True, she loved her—perhaps more intensely and fondly than she would have loved her own baby had she believed it to be living, for there was the admiration of her white skin and blue eyes, the homage of race, in fact, added to all other feelings that made Suma regard poor Loo as little short of a divinity. She had never taught her anything, however, except to talk to her in Hindostanee, and that but imperfectly; of reading, writing, the use of the needle, or the ways and knowledge of the world, the child was as ignorant as though she had been born and lived in a wood, from which she had never emerged. Suma knew well enough that she ought to have taken the child to her mother's relatives, or to have written to them or her father; but the newspaper she had picked up a few days after her marriage with Jack in New York had corrected a former report, and mentioned Wrighton's name as among the wounded, not the killed, and Suma from that day had lived in terror of his finding her, and had sought such solace in her opium-pipe that more than half her time she had been under the influence of the powerful drug. Thus it was that poor Loo was taken to the hospital, knowing so little—her mind such a blank, and by the time she left it even the recollection of Suma and Jack stood back in her memory like a half-remembered dream, scarcely more vivid or distinct than some of the pictures that had come to her mind in the fever that had succeeded the shock which the accident had occasioned, and she nestled in Mabel Travers' arms as the carriage rolled along with them in all the ignorance as well as the innocence of childhood; both of them in happy unconsciousness of the blood-stained road that was before them.

TO BE CONTINUED.

A SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER.

I'll sit beneath your lattice, love,
The whole night long;
And as your weary bones repose
I'll play the bones, and through my nose
Burst forth in song.

The rooster in the maple-tree
Sits cold and still;
The pigs in yonder barn-yard grunt,
And root the ground, and squeal and hunt
The frozen swill.

And e'en my own snout cold and stiff,
My fingers blue,
My toes are cold, my jaws are set,
My ears are freezing; still, you bet,
I'll sing to you.

I'll sing to you of love's young dream,
Sweet girl of mine;
You are the star of my sky,
I love your more than chicken-pie,
Angel divine.

But hark! who is that at the well?
Your father papa!
He's drawing dew to throw on me,
Which makes me think I'd better flee,
Ta, ta! Ta, ta!

Mendota, Ill. J. MILT HOFFMAN.

DUVAL'S GHOST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

Come to the fire, stranger; it's a nasty night. Blamed if I've seen its ekal in Louisiana for many a year—two-and-twenty or thereabouts, I reckon—yes, true as I live, two-and-twenty years ago this very night—'twas just such another. A long time to remember, did you say? Ha! ha! ha! Young man, when you've got to be as old as I am, and seen as much of the ups and downs of the world as I've seen, you'll likely think two-and-twenty or thereabouts not such an age, after all.

See here, stranger, I'm old Bill Burton; I've kept this here tavern forty year or more—the old Red Tavern it's called; and I tell you there's many a strange thing happened here, and seen and done within them old walls. I've took a fancy to you, young man, and, since you're goin' to pass the night here, let's set up to the fire and have a cozy chat. What'll you take? *Nothing*—did you say *nothing*? Wall, I never! Whar you from, stranger? Chicago? No! You don't tell me; come from Chicago, and don't take nothing. Things is getting astonishin', sure enough.

Ah! thar comes Jones, and Brown, and the rest; they always come in of an evenin', and set and smoke, and play dominoes—poker, too, sometimes. *Good*-evenin', gentlemen! Come to the fire. Throw another log on, Jack. Big rain, sure enough—worst of the season, so I was a sayin' to this gentleman. I haint seen another like it for two-and-twenty year, or thereabouts, and I saint likely to forget the night—no, never! Why, did you say? Blamed if I aint a mind to tell the whole story. It's a tale that's never passed my lips to a livin' creetur; but, somehow, I feel like talkin' to-night, and something in the elements outside puts me in mind of that awful anniversary. The story'll do you both good, I reckon, and I think the circumstances was some excuse—and yet—oh, what I've suffered, the pangs of remorse, this eternal gnawin' and tuggin' at my heart-strings; this tremblin' and shakin', whenever I'm alone in the dark for a few minutes. I—— pile on the logs, boys; don't let the room get dark. I couldn't stand it! Thar, put the decanter on the table, handy; here's pipes and tobacco. Ready, now? Wal, I'll begin. Young man, as I've remarked afore, I've took a fancy to you; don't go to lay up agin me what occurred so long ago, two-and-twenty year, or thereabouts. Perhaps I'm an old fool for tellin' of it; but I can't help it; something seems pushin' me on to tell to-night. You see, I was born in this house, this here old Red Tavern. An old buildin'? I should just think so! One hundred year old, if it's a day! Wal, here I was born; here I growed up; here I was married to as likely a gal as ever baked a hoecake; here, our Bess was born; here my old woman died, and here Bess and me lived so happy—oh! so happy, till the spiler come; somehow it seems to me there is always got to be a spiler.

Bess was just the image of her mother—a mite of a thing, with her big, soft *eyes*, like brown velvet, and long hair, as black as—wal, as black as the hearts of some of our politicians, and I allow that's about as steep as any comp'rison I can find handy. She had a voice like a bird, and could use it, too. She could dance, she could sew—she was the best housekeeper in seven parishes, and she had such pretty little ways. I used to hug her up to me and say to myself: "It's too good to last. I can't always keep my Bess!"

You see, I expected to have to give her up some day. I reckoned as how she'd hitch on with a good, honest fellow somewhar in these parts, and they'd stay at the old place and make sunshine for my old days, and the voices of little children would ring in my ears, and I'd —— Oh! wal, what's the use of anybody plannin' in this world? Just as sure as you've laid out your plans, somethin' 'll come along, and ker-smash! they go all to pieces. So, somethin' come along to Bess and me. As I was a sayin' afore, just at the brightest and calmest time in all our lives the spiler come. He was one of them little, silky, lily chaps—the kind that always dressed up fine as a fiddler, and not with a rye straw. They never come for no good, and so I told Bess; but you might as well a talked to the wind. So the chap kept a comin'. He was a Westerner, a stayin' down here in old Louisiana for a bit. I could see from the fust that Bess was struck with him. I tell you, it knocked me all in a heap when I knowed it for sure. It's hard lines for a parent when he sees his child a-carin' for a stranger—his only child, mind you, and he hadn't got nobody else in all the wide world. Wal, Bess was entirely took up with the stranger—Duval was the name he gave—and every day she walked with him and rode with him, and they read together some sort of trash—verses, I b'lieve—out of little blue books with gold on the kivers. And so the Summer went away, and he didn't go. I just made up my mind, at last, to have an understandin'. It was then that I heered down to the village yonder (it used to be a village, young man, afore the war, though it's dead and buried now)—I heered some of the folks a-sayin' that Bess Burton's beau was only a-foolin' and makin' game of her. The thought was like death to me. I felt as if somebody had dropped hot coals on my brain. I jumped on my horse and just flew home. I found Bess settin' by Duval, yonder in that very corner. She had some roses in her apron, and he was a holdin' her hand, and lookin' into her eyes, in a way that made me wild. I dashed into the room like a madman.

"See here, my fine feller!" said I, gnashing my teeth, I was that mad, "just you git out of here, right smart, or I'll put a bullet into your hide!"

With that I drawed my Derringer, and pinted—pinted it sure. He rose to his feet; I'll do him the justice to say he looked right manly. Bess, she stood up beside him, white as death.

"Father," she said, a-layin' one hand onto Duval's mouth to keep him from speakin', "father!"—and the little mite looked brave, I tell you, a-standin' up thar, white and determined—"father, don't you do nothin' you'll be sorry for! Wait a moment till he speaks!"

But I was like a madman. I tell you, it just put the devil in me to see her—my Bess, all I had in the world, remember—a-standin' up thar and talkin' sides with a stranger agin her old father. I turned on Duval like a wildcat.

"Go!" I yelled. "Don't speak to me—don't dare to speak—I won't hear you! Go! You've stole my child's heart. Get out of my sight afore I commit murder!"

Then I heered Bess whisper to him to go and come back in a few days; I'd be calmer, she said. So he went away, and I just broke down, and sobbed like a baby.

How the gal did beg and plead with me for her lover! But I couldn't believe he meant fair by her; 'twant natural that he should, a city chap like him. Why didn't he marry his own kind? I refused to see him, and swore I'd blow his brains out if ever I caught him around the house. Bess got very white, but she never said a word.

And so the days slipped by, and I'd begun to hope that she'd forgot him.

NEW YORK CLIPPER.
SATURDAY, APRIL 13, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

F. M. F., Caddo.—I, William Sexton, both by title and in fact, is champion of America at the three-ball game of billiards. Since he acquired the title not one player has ventured to challenge him, and to that player he has since given the odds of 300 in 1,000. There has been no recognized champion of the four-ball game in about two years. 2. Championships are never determined by "runs" or "averages," and Sexton's 417 were not made in a championship game. Schaefer's runs, assuming them to have been made without collusion or without an occasional push-shot, were accomplished in a handicap tournament. To one-half of his opponents he gave twenty per cent. No one can say what his runs would have been had his opponents been Rudolphe and Garnier (in place of Gallagher and McCreery), who beat him when he did play in a tournament with them. He has never played against Sexton.

NASSAU STREET.—Mr. and Mrs. Charles Kean made their last appearance in America in the Academy of Music, this city, April 16, 1866, acting in "Louis XI" and "The Jealous Wife." They sailed for England April 18. Their last star engagement in this city was at the Broadway Theatre, near Broome street, commencing Aug. 28, 1865, and ending Sept. 25 following. The pieces they performed in were "Henry VIII," "The Jealous Wife," "Louis XI," "The Merchant of Venice," "Hamlet," "Macbeth," "The Stranger," "King Lear," "Othello," "The Wonder," "Richard II," "Richard III" and "The Wife's Secret."

SUBSCRIBER, Rockbridge.—Two of the brothers—Tony and Luke—are performing in London, Eng.; the other two are in this country, and at this time are probably arranging to start out with some circus. 2. Letters left in this country, addressed in care of this office should reach him. People do not always reply to all the letters they receive. 3. Cannot say. Such performers frequently change their professional names.

J. D., Buffalo.—1. We have THE CLIPPER ALMANACS for the 1876-7-8. 2. You *can* count a trick at sixty-six when you have but five cards in your hand. But, should you make a particular play, the answer may be to that that you cannot count the trick. 3, 4. Those professional ladies evince a desire to keep their private affairs to themselves, and it is our duty to aid them in this desire.

T. M., Boston.—"The Streets of New York" is an adaptation from the French. When it was originally acted in Wallack's Theatre, Dec. 21, 1857, it was styled "The Poor of New York," and billed as being the work of the *** Club, an association composed of young journalists and gentlemen of leisure. Dion Boucicault now claims to have been the adapter.

DECLINED—"Why Is This Thus?" "Chilled, Frozen, Alone," "Wench Song-and-dance," "Luscious Strawberries," "Love the Twilight," "The Man that was Fat in Bed," "O'Hoolahan," "Bretzels Dipped in Beer," "Blind, Brokenhearted," "Thou Art to Me a Guiding Star," "My Little Boy Has Gone to Rest," "Though Rich I'm a Friend to the Poor," "The Careful Bee."

SLUGGER, Springfield.—1. Sullivan was found dead in a cell in a police-station in San Francisco, Cal., he having been incarcerated by the Vigilance Committee. 2. Deenny is a prize-fighter and middle-weight champion. Billy Edwards won the last fight for the light-weight championship. 3. King won against Heenan. 4. Out of print, and only to be obtained by sending for a paper containing it.

J. D., Council Bluffs.—There is no definite rule governing the matter. It is purely a matter of courtesy. Circumstances over which the manager has no control often compel him to cancel dates. The hall-owner has the same right; but it would be impolitic to exercise it, as companies would probably thereafter jump that town.

C. P. C.—Sinclair has played in no tournament in this city. He was beaten by Rudolphe, Slosson, Garnier and J. Dion, but beat Daly and C. Dion, tieing them for low place, and made a run of 300 against the average of 200. 1878 and the best run (155). It was in November, 1876, in Tammany Hall.

C. F. G., Dover.—"The Two Orphans" was first acted in America in the Union-square Theatre, this city, Dec. 21, 1874. Another version of the same story had been previously produced in Niblo's Garden June 22, 1874, under the title of "The Two Sisters, or the Deformed." It was withdrawn June 30.

L. W., Silverton.—1. Harry Howard, ex-Chief of the N. Y. Fire Department, is now receiving a handsome salary. Having once gone to his pocket, he can be required to go there again for all he has got there. When he has no more money about him, he can call for a sight.

W. P., Providence.—1. "Sox" is wrong. 2. "Teeth-brushes" is right, and so is "tooth-brushes." Although "tooth-brush" is almost universally used, yet "teeth-brush" expresses more clearly what is meant. It is a brush for the teeth, not for a tooth.

W. W. W., Cincinnati.—1. He was born in St. Louis, Mo. That is the only name he is known by. 2. We guess that by "White and Sanford" you mean White, Sanford & Co., and mean J. Cornell White's new steamboat, launched April 6. She is the Grand Republic. 3. Salaries are not stationary.

RUDOLPHE.—We would refer you to Schaefer's book if those methods were "worked" before any of these players came to the front. Were we to describe them, all four would be brought into operation. The spectators could not detect any one of them.

H. H., Brooklyn.—1. The Plymouth Rock has always been known as such. She is about twenty-four years old. 2. The sheep Hollie is about twenty years old. 3. About four seasons she has been known as the Long Branch.

J. C. H., Sandusky.—We do not require a regular there; but if you will send us the purport of what you wish, we will reach it in the first mail Monday mornings, we will use them.

GRIFFITH, Brooklyn.—1. The highest card in cutting at pinochle is the highest pinochle card, which is the ace, and next comes the king. 2. The same principle applies to euchre, in which jack is the highest card, with ace next.

N. P., Washington.—A quadruple somersault—four complete revolutions in the air before alighting—has never been accomplished by any person. B wins.

F. S., Boston.—In this article on "duck" game, contestants must kick at the object with and realight upon the same foot from which they sprang from the ground.

EDWARD RYAN, St. Albans.—1. The best 100-mile time by a walker is 15h. 9m. 20s., by W. Howes, in England, recently. 2. No.

PERRY.—1. No. Davis and McCoole fought for $2,000 and a belt gotten up in St. Louis, in 1866, McCoole winning. 2. Tom Allen beat Davis, $2,000, near St. Louis, Jan. 12, 1869.

W. B. W., Lacon.—She was born Oct. 21, 1821. Arrived in America Sunday, Sept. 1, 1850, and gave her first concert here Oct. 1.

M. T., Titusville.—They require no booking-fee until an engagement is made. They do business on the square, keep respectable company, and decline all business from amateurs.

M. A. T., Vitray.—1. Celia Logan. 2. W. H. Bushnell. 3. Henry E. Shaw. 4. Mr. Livandais. 5. Col. Thomas Pendleton. 6. Marie Cook. 7. James H. Connolly.

CONSTANT READER, St. Louis.—Bassett and Longfellow never ran four miles together. At different periods both went three miles against Hornbeck.

HARRY, Louisville.—The old rule that at cribbage one player is entitled to count what his opponent fails to peg is no longer enforced among good players.

E. C. W., Rutland.—1. Ten Broeck—1.39¾. 2. There is a pedestrian of that name in this city, but he was never an opponent of O'Leary; consequently he could not have defeated the latter.

E. B. W., Phila.—The invention of torpedoes is ascribed to David Bushnell in 1777. Their first conspicuously successful application appears to have been during our war of 1861-5.

J. B. W., Phila.—1. The non-dealer. 2. Yes. 3. Loss of the game. 4. His losing the half or the whole of it has nothing to do with the call. 5. He is put back two, and his opponent takes two. 6. Yes.

H. J. D.—Three-of a kind is the stronger hand, because that always plays, while a straight is not in the game unless specially agreed upon. Then it must also be agreed whether the best three-of a kind or the best two-pair.

K. Z., Cambridge.—You will find the information in "Practical Training," price 50 cents, by Ed. James, whose address find in advertisements. Cannot spare the required space in this column.

G. S. J., Port Jervis.—She made her metropolitan debut in the Fifth-avenue Theatre, this city, Nov. 12, 1877, and closed her engagement Dec. 22. This was the only engagement she ever fulfilled in this city.

J. W. S.—1. It would require at least $1,000 to put a minstrel troupe on the road. 2. There are more troupes now traveling than the public patronize. 3. Advertisements are put in type as soon as received.

OLD CLIPPER READER, Baltimore.—1. Winterblossom's "Game of Draw Poker" is as good as any other. 2. On cards generally, there is probably no better work than "American Hoyle."

CONSTANT READER, Cheshire.—Leonard street is on the side toward Battery, Franklin on the side towards Harlem, Centre on the side towards the East River, and Elm on the side towards the North River.

J. CASA, Georgetown.—1. No. Jackson on the runner was known as the "American Deer." 2. There never was such a belt manufactured. 3 and 4. We do not know anything about the virtues of the article.

C. T., Indianapolis.—At Wood's Theatre, Cincinnati, O., "Frou Frou" was produced April 18, 1870, with Rachel Johnson in the title-role, supported by the regular stock company.

MCGREGOR, Iowa.—The photos. mentioned can be obtained only from the parties themselves. They may be addressed care of this office.

H. H. HARPER, Niles.—George Holden, who fought Peter Morris twice, was born in 1841, and his first recorded battle was with Charley Lynch (American), Dec. 24, 1861.

ROB.—We cannot say. The general average in batting of a nine is no criterion of its strength as a playing team. Harmony in working together is the great essential.

INQUIRER.—She made her début as an actress in Burton's Theatre, Chambers street, this city, June 2, 1851, acting Julia, a child, in "The Soldier's Daughter."

J. B., Boston.—We cannot decide. Put your case in communication with some of the officials, who may be able to settle the question.

A. B. C.—You probably mean Gussie Crayton. Who she is now ranging with Mme. Rentz's Female Minstrels. They are on their return from the Pacific coast.

E. C. T., Philadelphia.—No answers by mail. We have inclosed your letter, and will forward it for him, which will be the quickest way to reach him.

BANK, Brooklyn.—1. We do not bind volumes for subscribers. 2. About $3 each. 3. Let us know what numbers are missing.

G. B. W., Rochester.—Except under extreme circumstances, the man wins who bet on what he knew to be a fact.

APPLE-JACK, Cedar Rapids.—If A had two to go, B is out on low jack. If A had but one to go, A is out on high, even though B had also but one to go.

P. D., Washington.—A quadruple somersault—four complete revolutions in the air before alighting—has never been accomplished by any person. B wins.

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H. E. J., Edenburg.—No answers by telegraph. Address him in care of this office.

D. H. W., Hartford.—Address him in care of this office, and we will advertise the letter.

BONANZA, St. John.—Never heard of the company until we received your letter.

F. G. S., Washington.—1. A's partner cannot do it. 2. There is not.

J. L., Louisville.—There are no published rules for solo, and none for euchre but what are worth buying.

A. F., Brooklyn.—Address a note to the superintendent of the Fourth-avenue car stables.

J. S., Philadelphia.—She is in California. 2. It has never been to our knowledge, been done.

CONSTANT READER.—We never state the salary any particular performers receive.

A. MCG., Baltimore.—He is living. We think he is not performing at present.

CONSTANT READER, Kansas City.—If M. did not run, the bet is a draw.

S. S., Phenix.—Address William Walton, East New York, L. I.

CONSTANT READER, Astoria.—The CLIPPER ALMANAC will inform you.

MRS. J. P., Harlem.—It did not reach us until after THE CLIPPER had gone to press.

F. R. P., Taunton.—Aspertain if the cause is in the stomach or among the teeth. Remove the cause.

AMERICAN, Tarrytown.—There is no demand for recruits. The Administration is seeking to reduce expenses.

OLD SPORTSMAN, Fort Plain.—Only the player who makes, orders up or takes up the trump can go alone.

DWYER, Middleborough.—The question involves a quibble. The man is a qualified American, of course.

W. H. RANCH.—Thank you. Give only the aggregate score of each contestant.

G. S., Dodd City.—An advertisement will elicit any quantity of replies.

LEDGER, Philadelphia.—Do you mean a drama, a story, or a poem of that title?

OLD DANCE-HOUSE-MAN.—You ought to receive an answer by the time stated.

J. D., Columbus.—Controller is said to have trotted it in 2?:30.

CONSTANT READER, West Meriden.—Three threes and two sixes count 18.

S., Pittston.—You cannot purchase a copy of that particular version.

G. A. H.—Neither of them ever performed in any variety theatre in this city.

A. S.—You probably mean Donata's comet, which appeared in 1858.

T. S. S., Gov. Printing Office.—The throw of 41 gets nothing.

C. K. H., Portland.—The stallion Ethan Allen died Sept. 16, 1876.

K. D. B., Princeton.—It makes no difference which shows first. If A shows ten dollars to B's ten cents, A will win.

C. AND D., Montgomery.—People do not make their incomes public.

L. J.—Yes; by Caverly & Ireson, dramatic agents, once a month.

R. D., Cincinnati.—According to your statement A wins, because he accomplished what he said he would do.

CONSTANT READER, Chattanooga.—Wm. Lake, circus manager, was murdered in Granby, Mo., Aug. 21, 1869.

COOPER HALL, Jersey City.—Cummings did not pitch for the Mutuals until 1872. In 1871 Wolters was their pitcher.

THUMP, Phila.—How can the non-dealer score for game when he hasn't anything in his hand that counts for game?

***, Chicago.—B having assisted, A could not score alone.

LEONARD, St. Louis.—We do not give commercial opinions.

T. A. B., Philadelphia.—He is traveling with Jarrett & Palmer's "Uncle Tom's Cabin" Combination.

CONSTANT APPRENTICE.—1. Your subscription expired with No. 2 of the present volume. 2. Without our "Baseball Notes."

CONSTANT READER.—1 and 2. Do not know. 3. Address him in care of this office.

TONY SOCCHI, St. Louis.—See THE CLIPPER ALMANAC.

E. N. G., Louisiana.—Apply to Roe Stephens, Detroit.

D. J. H., Constantine.—High, low, jack and game first.

J. G., Girardeville.—An earl takes precedence of a lord.

A. W. R., Providence.—Not less than 3000. By 4000.

D. C., Reading.—Henry W. Garfield, Albany, N. Y.

H. S. PHILLIPS.—Search THE CLIPPER ALMANAC.

J. O. L., Boston.—1. Born July 22, 1815. 2. Yes.

QUID.—Five deuces beat five aces at poker-dice.

G. G.—1, 2. B must actually make 31, and A 90.

PARLEY, Washington.—* won on thirty-three.

P. V. F., Utica.—Read last week's CLIPPER.

T. E. P., Attleboro.—A makes three points.

KROTLAR, St. Louis.—The three aces win.

L. AND M., Milwaukee.—We do not know.

J. B., Chicago.—Our rule makes B loser.

NO SIGNATURE, Johnstown.—A wins.

E. P. BARTHOLOMEW.—Out of print.

T. H. G., Waterford.—Neither wins.

P. H. P., Brooklyn.—It is a sweep.

JOHN MAXWELL.—Out of print.

J. T., Toronto.—Standing art.

C. B. GIMBLE.—Out of print.

A FRIEND.—About June 1.

L. F. J. FREE.—Out of print.

H. F. D.—C counts two.

P. J. P.—Born in 1840.

A LOPSIDED DRAMATIC COPYRIGHT BILL.

The attention of our readers is directed to the following communication concerning a bill recently introduced in Congress for the ostensible "benefit of dramatic authors," but in reality for the purpose of conferring certain benefits on a few individuals in New York at the expense of managers and others throughout the country. We hope the bill, the full text of which we gave a few weeks ago, will not pass. It is not at all what the American people want, and we are surprised that it should have met with any countenance or support in Congress. If we are to have such a law, let it be broad enough to protect American playwrights and American managers, as well as the *purchasers* of foreign plays for this country. Let it be such as shall shield managers from the extortions practiced upon them by a coterie of monopolizing speculators who have their headquarters in this city, and whose aim, probably, is to control the drama in the United States. The bill under consideration is too transparent to deceive those who give it a careful reading as to its real object. It is narrow, contracted, and altogether "too thin" to suit the views and wants of those who are interested in the dramatic literature of this country. Managers outside of New York are not to be ignored just to suit the speculative ideas of a few in this city. Read the appended communication:

"PROTECTION FOR PLAY-WRITERS(?)."

EDITOR NEW YORK CLIPPER: A communication appeared in the *Washington Post* of April 2, with the above significant caption, which is not only a unique literary comedy of contradictions, curiously mixed statements, and assertions that are not borne out by the facts, but, on the contrary, well calculated to deceive." The distinguished soldier-journalist who is the author of the above-mentioned communication starts out with the following introductory explanation:

TO THE EDITOR OF THE POST: Your New York correspondent is in error when he says the "The bill before Congress for the better protection of acting plays and dramatic literature by the extension of the provisions of the copyright law is, I am told, for the sole benefit of a firm of theatrical speculators in this city, who, by its means, hope to control the exclusive right to represent in this country every new foreign play that bids fair to be successful."

Our infallible Nestor of the press then goes on to enlighten and inform the benighted public that he is the author of the ingeniously worded bill sponsored by Mr. Slack, of Kentucky, and now pending before Congress, "for the better protection of acting plays and dramatic literature;" that he "knows nothing of a firm of rich speculators;" and that he prepared the bill in question (and which, doubtless, was to immortalize him) "at the request of the American Authors' Dramatic Association."

But, before proceeding to further analyze the extraordinary communication of our philanthropic and generously patriotic friend, it would be well to publish, *pro bono publico*, the full text of this brief but most ingeniously worded measure, as presented, which is to enhance the fortunes for all the troubled of theatrical managers, and such a great blessing and benefit for our *native* (?) dramatic authors:

Mr. Blackburn, by unanimous consent, introduced the following bill, for the better protection of acting plays and dramatic literature:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the law of copyright shall cover and protect managers, actors, and other citizens of the United States who shall procure through purchase the right to a play, be it literature, lecture, comedy, tragedy, drama, or spectacular representation, from a foreign author, for the purpose of playing or publishing the same in the United States.

Only this, and nothing more.

And now that this philanthropic benefactor of the theatrical profession and protector of American dramatic genius, the Arcadian author of this generous bill and the before-mentioned communication, proceeds to lament:

It is hard to understand why there should be any opposition to such a just law unless it came precisely from such people as described above as speculators. As the matter stands there is a discrimination against American talent in our law-makers that is extremely unjust. Bret Harte or Mark Twain, Joaquin Miller or any other author in the United States, offers an original play to a manager, and that gentleman says in reply: "Why should I purchase your dramatic effort, the success of which is doubtful, when I can get plays from Europe that have already been successful, and for which I pay little or nothing?" Now, the courts have gone just far enough to make the speculating business complained of possible. Were the bill to become a law, the market would be open and managers placed upon an equal footing, but its main object is the protection and consequent development of native talent.

Our theatrical managers are certainly very ungrateful dogs if they do not appreciate the disinterested generosity of our Arcadian projector of the ingeniously-worded bill. The political dramatic authors will not fail to appreciate a measure whose "main object is the protection and consequent development of *native* talent." But why the bill in question was not published in the communication before referred to, but, on the contrary, is being carefully withheld from the eyes of a curious public, does not appear.

I am at a loss to conjecture how this bill is to "protect and develop native talent" when, in fact, it proposes just the opposite, only to protect "managers, actors and other citizens of the United States who shall purchase, through purchase, the right to a play, be it farce, comedy, tragedy, drama or spectacular representation, *from a foreign author.*"

Where does the American play-writer come in? Echo answers, Where?

The fact of the whole matter is that the bill in question (which should never become a law) is but a "weak invention of the enemy," perhaps a private understanding between the author of the bill in question and that immaculate statesman Blaine (of Credit Mobilier reputation) on the one side, and the ring of dramatic speculators on the other, which will if they have not done so already) secure the control of every desirable and popular foreign play by purchase or otherwise—especially the "otherwise"—in advance of all other less enterprising managers, thereby creating a "corner" in foreign plays, and compelling managers to pay a heavy royalty for the privilege of producing any and every farce, comedy, tragedy or spectacular representation of foreign origin. This is undoubtedly the "true inwardness" of the movement, as can readily be seen by any person who will carefully note the cunning wording of the bill. The various managers must be protected in all hazards. As a lawyer and solicitor of copyrights, I can assure the theatrical profession that, should this become law, American dramatic literature would receive its death-blow, and many of our managers would become bankrupts for want of desirable and "attractive" novelties, which will be beyond the reach of all save the few who could afford to pay the exhorbitant royalties imposed by the "ring." It therefore behoves every theatrical manager and every dramatic author to "be up and doing," and exert their very utmost to defeat this bill. Petitions should be signed and forwarded to Congress, without delay, earnestly protesting against this proposed act of legislation. And if the measure should be pushed through Congress by its enterprising projectors, before any concerted and effectual action can be taken in the premises, then the next best thing to do is to work for its *repeal*, which latter alternative can very readily be accomplished.

Washington, April 4. E. H. GILMORE.

GOT an *egg*?

NEWS OF THE WEEK BOILED DOWN.

*** April 1: The Maryland Legislature passed Montgomery Blair's resolutions directing that proceedings be instituted in the U. S. Supreme Court to test President Hayes' right to his seat. .....Mr. and Mrs. Marlow were murdered by unknown assassins near Louisville, Ky.....Ex-Attorney-general Fairchild replied to Comptroller Kelly's statement relative to the Tweed release negotiations.....City news: Madame Restell cut her throat in her bathroom; the jury in the Grow trial disagreed; Booth & Edgar, sugar-refiners, failed—liabilities nearly $750,000; also Joseph Foulke's Sons, shipping firm—liabilities $400,000; John Schlag's body discovered in the East River.

.....Francis Mitchell of Middle Village, L. I., broke his neck by falling down-stairs in Brooklyn.....Henry Campbell, aged 73, killed himself with a pistol-ball at Smithville, N. Y..... Cable news: Russians erecting fortifications around Constantinople; Queen Victoria sent a message to Parliament regarding the peace treaty, and Lord Salisbury issued a circular in which he set forth objections to the San Stefano treaty; *The London Times'* Vola correspondent, Mr. Ogle, was reported murdered by the Turks.....Isidor Levi's crockery store, 31 New Orleans, La., destroyed by fire—loss $75,000, insured for $60,000.

*** April 2: Washington Republicans were willing to have the Presidential election carried before the Supreme Court, but pointed to the legal impossibility of doing so.....The House voted to pay $36,000 towards strengthening the foundation of the Washington Monument.....Chesapeake and Ohio Railroad sold at auction for $2,750,000 to A. S. Hatch and others.....American ship P. R. Hazeltine, hence for San Francisco, reported lost off Cape Horn, most of the crew being drowned.

.....In Montreal, Can., a boy named O'Brien was given the choice of paying $50 or spending six months in prison for sporting a revolver.....A mob of the San Francisco police force from 150 to 400 men became a law.....Mme. Restell buried in her lot at Tarrytown, the funeral being very private.....City: The Stewart Hotel for Women opened to the public; important affidavit in the Vanderbilt will case submitted by Scott Lord; Alderman's Committee favored steam on the Belt-line road; John Daily dangerously shot Wm. McCartney; an explosion of giant powder carried away one side of Wm. Leonard's face; Francis J. Skelly attempted suicide.....American merchantmen reported engaged in carrying coolies from China to Honolulu and elsewhere..... Cable news: W. S. Clements, Earl of Leitrim, and two attendants murdered in Ireland—an agrarian outrage; Russia demanded that the Turks evacuate forts on the Bosphorus and Dardanelles; M. Tchumitch, ex-president of the Servian Ministerial Council, found guilty of treason.....Orange Ingraham hung himself near Oxford, N. Y.....

THE NEED of saving grace in Congress has become so manifest that on Friday last Deacon Benjamin Butler of Massachusetts and Elder Sunset Cox of New York, following the worthy example of Brothers Moody and Sankey, started a revival in the House of Representatives, with every indication of reaping a successful harvest. Brothers Butler and Cox exhorted earnestly, their quotations from the Bible showing a familiarity with scriptural teachings for which they had never before received credit. Their powerful appeals brought several sinners to the anxious bench, including Generals Shields and Fields, both soldiers in the late irrepressible conflict, though fighting on opposite sides. Elder Cox was very happy during the services, and Deacon Butler's touching remarks drew forth many responsive amens and tears, albeit "from eyes unused to the melting mood," and nothing was wanting to make the meeting a great success but dear Brother Talmage and his spirit-stirring organ. Brothers Morrison, Townsend and Eden of the Illinois Conference were present, and gave their various experiences with fine effect. The services are to be continued this week, when it is barely possible that those perishing sinners Hayes and Schurz may be induced to turn from the error of their ways, and seek consolation at the mercy-seat presided over by those evangelists Butler and Cox. We would kindly suggest that that other erring one, Timothy Howe, be invited.

HOW THANKFUL ought the poor working-women of New York to be to Mr. Stewart, the deceased, whose forethought suggested the building of the structure which was opened to them on Tuesday, April 2. Without that stately edifice to shelter them, many poor working-girls would have to seek lodgings in the station-houses; but by the payment of the mere pittance of six dollars per week, and ten dollars for reserved or choice rooms, the poor and needy ones are secured against want, and have a home provided for them—just so long as the six dollars hold out. For so thoroughly carrying out Mr. Stewart's intentions, Mrs. Stewart and Judge Hilton are entitled to our commendation and approval. If we had been consulted in the matter, we should have advised the addition of a savings-bank to "The Poor Woman's Hotel," which would have made the institution complete in every particular. However, we should not expect too much at once.

A GENERAL HOWL will now be sent up from one end of the country to the other over the intelligence of a fatal accident at a place of amusement in Providence, R. I., full particulars of which may be found in our variety department. It was not timidity that caused the accident, nor was it want of skill on the part of the shooter that led to the death of Volante. The cause of such an accident might be traced to the mirror by which the shooter was directed in her aim. The reflective powers of the glass might be so imperfect as to mislead the sharpshooter, and direct her aim in a line not with the apple, but with the forehead of the unfortunate young girl upon whose head the apple was placed. It is one of those lamentable occurrences which thrill a community with horror, and suggest the interposition of the law to put a stop to such dangerous exhibitions.

WHAT WITH the movements of Montgomery Blair, Timothy Howe, Benj. Butler, the Count Joannes, Dr. Landis and other American celebrities, and the probable "inevitableness" of another war in Europe, our feelings are harrowed to such a degree as to cause us sleepless nights and anxious days. If the war could be started at once, and the gentlemen we have indicated could be induced to join the alleged belligerent forces, there might be some hope for our future peace of mind; but, as it is, we cannot see our way out of the muddle, especially as Timothy Howe *may* feel called upon to make another speech for the purpose of explaining his first oration, which would be worse than another war.

ANOTHER INSTANCE of the energetic character of the average American has just come to light through the arrest in Edinburgh, Scotland, of one Monro, who is charged with purloining early proof-sheets of "The Encyclopædia Britannica," and sending them to a firm in Philadelphia for publication there in advance of the appearance of the work in England! The form of Monro, with all its imperfections, will no doubt be locked up in a Scottish prison. This man's offense is worse than that of taking notes of a new London play, with an eye to its early production in New York!

Epitaph!

There was a man named Tim Howe—
In the Senate he yearned for a row—
He opened on Hayes
In various ways,
And that was the end of Tim Howe!

THE AMERICAN REPRESENTATIVE O'Leary has been awarded the champion's belt and three thousand seven hundred and fifty dollars, he being the winner of the recent pedestrian match in London. This is much better than "walking for dat cake," and is another evidence of the superiority of this climate for developing the physical resources of the human race. England's representatives did fairly in this great contest for fame and ducats, but their misfortune was in being born and brought up on foreign soil.

WITH A RECKLESSNESS inseparable from insanity, the Senate of Massachusetts has gone back on woman and refused to allow her to vote. Plymouth Rock stands abashed at this blow at our civil and religious freedom, and the descendants of the settlers of "a stern and rock-bound coast" pray that the offending Massachusetts Senators may "perish from off the face of the earth." And we don't wonder at it.

A WOMAN in Elizabeth, N. J., has been held in $1,000 bail for tampering with her husband's letters. Let "Jersey justice" be meted out to this perfidious woman in such a way that it may prove a salutary lesson to other purloining and dangerous wives, and thus preserve the domestic institutions of the country inviolate. Letters have peace!

BROTHER TALMAGE has created a little discrepancy between the trustees and the disciples of the Tabernacle, and for a short time there was nobody to play the organ. As a substitute, Brother Talmage used his own mouth organ, and furnished the wind at the same time!

THE MANY DINNERS, banquets, etc., given to Bayard Taylor, previous to his departure for Germany, would seem to indicate that they are intended to last him until he gets back.

THE STEAMSHIP "City of Para" was launched at Chester, Pa., on Saturday last. This makes a Para steamers for the Brazilian Government. [Pair o' steamers. See?—ED.]

MRS. LIVERMORE, after months of lecturing in this country, is about to go to Europe, where she will *live a more* retired life!

THERE IS A FLOOD of gush let loose every now and then with respect to the morality of the stage. It flows forth from all sources, sometimes respectable, sometimes otherwise; but it catches the same color, whatever its origin. The burden of the song which these pious commentators sing is that the theatre lowers the standard of public morals. In what way? By presenting villainy and depravity as attributes of man. By showing that evil passions sometimes overmatch the good, and that vice temporarily triumphs over virtue. Well, now, if this sort of thing blunts the moral sensibilities, men would better shut themselves up in monasteries and get purity by forgetting that there is anything impure in the world. We are led to touch upon this trite subject by the recent remark of a Boston minister, who declared from his pulpit that "the theatre had done more to excite the evil passions of men than all the other instrumentalities of the Devil put together!" If the speaker believed what he said, he is deserving of pity on account of his stupidity; if he did not believe it, and if he spoke the words simply to attain a sort of Talmagish reputation, then still more is he to be pitied on account of the smallness of his nature. Nobody can be found more willing than are we to accord to the Devil all that rightfully belongs to him. Let it be said that wine and women—except Boston women—are "instrumentalities" of his Satanic majesty. Let us say that baked beans tend to excite the evil passions; that one of Joseph Cook's lectures is enough to put a man on the broad road to ruin; that Medford rum, Boston's favorite beverage, is undeniably a trump card in the Devil's hand; but let us deny that the stage has yet become an instrumentality of that being whose existence Boston theology teaches us to doubt.

IT MAY BE pleasant news to our readers when we inform them that our diet now is the delicious trout-fish. It may also be of interest to them to hear that the flavor of this fish far surpasses that of the sturgeon, and even of the porgy, whose popularity continues unabated. Only newspaper publishers, savings-bank officers, and life-insurance directors can afford to subsist on trout and Spring chickens. Strawberries-and-cream will soon be ripe, and will be at once added to our delicacies.

DIMMOCK, Prof. Wm. R.—Master of the Adams Academy, Quincy, Mass., He was a native of Preston, Mass., a graduate of Williams College in 1838, and later became a professor of Greek in that institution, where he remained six years. He conducted for a time the educational department of *The Atlantic Monthly*.—Quincy, Mass., March 29, aged 47.

DOWNING, E. Madison.—Of the firm of Field & Co., manufacturing jewelers, Newark, N. J.—that city, April 5.

DU BOUCHET, Chas. A.—Formerly a dentist of Philadelphia, Pa. He was one of the founders of the first dental college chartered in Philadelphia, and was a member of several learned societies. He had lived in Paris since about 1867—the latter city, March 12, aged 68.

DAVIS, Thomas E.—A wealthy American builder, long a resident of Rome, Italy—Florence, Italy, March 16.

DUFAURE, Madame.—Wife of M. Dufaure, the French Premier.—Paris, April 8.

FIAT, Jules R.—Formerly a piano manufacturer in Philadelphia, Pa.—that city, April 5.

GRAHAM, Jas.—Late Register of the Louisiana Land Office. He was Surveyor of the Port of New Orleans under President Polk, and United States Marshal for Louisiana under President Lincoln—New Orleans, La., April 3, aged 67.

GARDNER, J. H.—A well-known merchant of Suffolk, Va.—there, by suicide, April 3.

HEFFERMAN, Hon. Wm. O.—A member of the Nova Scotia Legislative Council—April 3, aged 82.

JENKINS, J. Stricker.—Ex-colonel of the Fifth Maryland Regiment, and head of the shipping-house of Hugh Jenkins & Co.—Baltimore, April 8.

LA FUENTE, Grand Marshal.—He ranked as the highest officer of the Peruvian Army.—Lima, Peru, March 10.

MEYER, Gustave.—A dealer in fine-art works—Philadelphia, Pa., March 31, aged 38.

MCCULLY, Jas.—A well-known citizen of Philadelphia, Pa. He was at one time a member of the Board of Commissioners for the district of Southwark. He also held positions in the Post-office and Custom-house, and was a School-director in the Fourth District. He was father of William F. McCully, one of the proprietors of *The Evening Bulletin*, and a Commissioner of the Fire Department—that city, April 4, aged 68.

MAYER, Dr. Julius Robert.—The celebrated physicist and discoverer of the mechanical equivalent of heat.—Heilbronn, Mayer's native city, April 8.

MILLAR, Frank.—A highly-respected citizen of Cincinnati, O. He served through the Civil War in various capacities, retiring with the rank of captain. He was a skillful mechanical engineer, a teacher in the Ohio Mechanics' Institute, and a member of the present Board of Examiners appointed by President Hayes and appointed him, not long ago, a Commissioner from Kentucky to superintend the mechanical display of the United States at the Paris Exposition.—Cincinnati, April 4, aged 45.

O'CONNELL, Daniel.—Prominently known as an organizer of the Fenian movement. He was a native of Worcester, Mass.—that city, April 3, aged 45.

PHILIP, Dr. John Christian.—An old resident of Brooklyn, N. Y. He received his education at Columbia College, where he introduced the study of German. He practiced in St. Louis and Boston, and in New York was a member of the firm of Philip & Brown, map-publishers. He had not been in business for a number of years.—Brooklyn, March 30, aged 56.

PHILLIPPI, Phillippo.—At one time in an official position in the household of the late Pope Pius. He was also several years played several instruments with skill, fabricated tolerable violins, and published his compositions, consisting of quartets and concerted pieces.—Rome, Italy, aged 68.

POOR, Wm. C.—A wholesale tobacconist of Chicago, Ill., where he had accumulated a large fortune, which he lost in 1871 for cooperating with $100 in case he pulled for £1,000; and these terms I am still willing to carry out. Should you decide on visiting us, I promise you a hearty welcome, free lodgment and all sorts of fair play. Yours, etc., NED E. TRICKETT.

SCHARFF AND HANLAN.—From the following account of an interview held by a reporter of *The Pittsburg Dispatch* with one Scharff, it would appear improbable that Billy will make a match with Ed. Hanlan this Spring, the state of his backers' finances not warranting the putting out of the necessary $2,000. Scharff stated that it was well known that at present the bluff game could be safely played on him. He had no money to spend, nor had his friends at present. Billy said he felt comparatively young yet, and would like to row a few years, when he might come out from under the present eclipse. Scharff says he has no boat, no money and no time at present to devote to rowing. He is a member of W. Irwin, is attending to outside business, and Scharff is in charge of the saloon. A large number of Scharff's backers come from the ranks of the glass-blowers, and with most of the latter the sound of the grinding wheel is comparatively low for many months past. While a race might be stimulated, Scharff says he does not feel called upon to respond to any such circumstance. He is not overjoyed with the prospect, and none in which he discusses the situation it is evident that he does not intend to be forced to go off at half cock, but will take his time.

AMERICAN AMATEURS AT HENLEY, Eng.—The cable informs us that at a meeting held by the Henley Regatta Stewards, April 3, it was decided that American amateur oarsmen who desire to compete in said regatta, which takes place early in July, must make entry six weeks before the date of its commencement. This action is the result of communications addressed to the stewards and the London sporting journals by persons in this city, regarding the status of certain of our oarsmen, and is doubtless intended to afford opportunity to investigate any charges that may be made against them. The injustice of the thing is apparent when it is known that this is a full month earlier than English crews are required to pay entrance fees, and that, as the Watkins test regatta is not scheduled before May 30, Americans are by it debarred from competition at Henley. London journals unfavorably criticise the action taken, and we cannot but think that when the matter is placed before them in the proper light the English officials will reconsider their resolution, and adopt some other method whereby the object aimed at may be attained, and Americans be given a "fair show."

THE SUCCESSOR (MASS.) YACHT CLUB have elected the following officers: Commodore, F. E. Peabody; vice-commodore, S. F. Freeman; secretary, G. H. L. Sharp; treasurer, Coolidge Barnard; fleet-captain, George V. Clark; treasurer, Hartford Davenport; board of trustees—C. E. Folsom, William T. Adams; regatta committee—Coolidge Barnard, H. S. Maine, Parkman Dexter.

A NEW TOUR has been formed from the Tyne, Eng., by James Taylor, composed of William Elliott, Robert W Boyd, William Lumsden and Wm. Nicholson. This is a formidable crew, and no mistake; and it will be strange if they are not favorably heard from at more than one of the regattas which will eventuate during the coming rowing season.

FRENCHY JOHNSON invites M. F. Davis of Portland, Me., to meet him at Brooklyn Hall, Boston, Mass., on Wednesday evening, April 10, for the purpose

13, 1878.

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cablegram gives the
ht in London, Eng.:
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BASEBALL.

INTERNATIONAL GAMES.

April 11, Providence vs. Yale, at New Haven.
April 12, New Bedford vs. Metacomet, at New Bedford.
April 13, Harvard vs. New Bedford, at New Bedford.
April 14, Lynn vs. Picked Nine, at Lynn.
April 15, Auburn vs. Picked Nine, at Auburn.
April 16, Auburn vs. Rochester, at Auburn.
April 16, Harvard vs. New Bedford, at Fall River.
April 16, Cricket vs. Hornell at Hornellsville.
April 17, Rochester vs. Utica, at Utica.
April 17, Auburn vs. New Bedford, at Auburn.
April 18, Hornell vs. Cricket, at Binghamton.
April 18, Rochester vs. Springfield, at Springfield.
April 22, Springfield vs. Holyoke, at Holyoke.
April 20, Hornell vs. Star, at Syracuse.
April 20, Rochester vs. Lowell, at Lowell.
April 22, Rochester vs. Manchester, at Manchester.
April 22, New Bedford vs. Westboro, at Westboro.
April 23, Springfield vs. New Bedford, at Springfield.
April 24, Springfield vs. New Bedford, at Springfield.
April 25, Rochester vs. Lynn, at West Lynn.
April 26, Rochester vs. New Bedford, at New Bedford.
April 26, Springfield vs. New Bedford, at Springfield.
April 27, Springfield vs. Rochester, at Springfield.
April 27, New Bedford vs. Worcester, at Worcester.
April 29, Springfield vs. Amherst, at Amherst.
April 29, Star vs. Auburn, at Auburn.
April 30, Star vs. Auburn, at Syracuse.

LEAGUE GAMES FOR MAY.

May 1, Indianapolis vs. Chicago, at Indianapolis.
May 2, Cincinnati vs. Milwaukee, at Cincinnati.
May 3, Cincinnati vs. Milwaukee, at Cincinnati.
May 3, Indianapolis vs. Chicago, at Indianapolis.
May 4, Indianapolis vs. Chicago, at Indianapolis.
May 4, Cincinnati vs. Milwaukee, at Cincinnati.
May 4, Boston vs. Providence, at Boston.
May 7, Cincinnati vs. Chicago, at Cincinnati.
May 7, Indianapolis vs. Milwaukee, at Indianapolis.
May 9, Cincinnati vs. Chicago, at Cincinnati.
May 9, Indianapolis vs. Milwaukee, at Indianapolis.
May 10, Cincinnati vs. Chicago, at Cincinnati.
May 11, Indianapolis vs. Milwaukee, at Indianapolis.
May 14, Milwaukee vs. Cincinnati, at Milwaukee.
May 14, Chicago vs. Indianapolis, at Chicago.
May 16, Providence vs. Boston, at Providence.
May 16, Milwaukee vs. Cincinnati, at Milwaukee.
May 16, Chicago vs. Indianapolis, at Chicago.
May 17, Boston vs. Cincinnati, at Milwaukee.
May 18, Chicago vs. Indianapolis, at Chicago.
May 18, Providence vs. Boston, at Providence.
May 21, Chicago vs. Indianapolis, at Chicago.
May 22, Boston vs. Providence, at Boston.
May 23, Chicago vs. Cincinnati, at Chicago.
May 23, Chicago vs. Indianapolis, at Chicago.
May 25, Chicago vs. Cincinnati, at Chicago.
May 25, Chicago vs. Indianapolis, at Chicago.
May 25, Boston vs. Providence, at Boston.
May 28, Cincinnati vs. Indianapolis, at Cincinnati.
May 28, Boston vs. Chicago, at Boston.
May 28, Providence vs. Milwaukee, at Providence.
May 29, Cincinnati vs. Indianapolis, at Cincinnati.
May 30, Providence vs. Milwaukee, at Providence.
May 30, Boston vs. Chicago, at Boston.

THE AMATEUR SEASON.

The legitimate amateur clubs of the metropolis, especially those of Brooklyn, who, unlike the old Knickerbockers and the Staten Island and Stevens Institute clubs, have no private grounds of their own, will play all their games this season at Prospect Park Parade Ground, where there are thirteen laid out ball fields, besides a cricket and lacrosse field. On all of these the regular Brooklyn amateur clubs which were ready for play opened the season in practice games, the first to take the field being the Polytechnic Institute team. The boys have gained in physique since '77, and with the practice they will doubtlessly need badly they will muster a very strong team this Summer. On Saturday they found themselves overmatched, the picked nine including four of the best players of the Hudsons, three professionals and two other amateurs. The catching of Smith and pitching of Kaleigh were quite a feature of the contest, and Fox and Farrelis played finely. The Polytechnics began well, the score standing 2 to 0 in their favor up to the third inning; but then they began throwing badly, and the result was three unearned runs in the last three innings, showing an inability to field the ball for any length of time. Still, considering it was their first day out, they did very well against so strong a nine as they had against them. Following is the score and batting and fielding record:

ATLANTIC.	R.	1B.	PO.	A.	FIELD.	R.	1B.	PO.	A.	E.
Ledwith, c.....	1	2	10		Raleigh, p.....	1	1	0	8	3
Cammeyer, 2d b	2	2	2	2	O'Neill, p.....	0	2	2		
Moore, 1st b.....	0	2	8		Rowe, s. s.....	0	2	3		
Gill, 2d b.....	0	1	3	1	Koehler, 2d b.....	0	0	2	6	1
Schabe, 3d b.....	0	2	1		Jones, 1st b.....	0	0	6		
Penn, s. s.....	0	1	0		Smith, 3d b.....	0	0	1		
Barrett, l. f.....	1	2	2		Robinson, r. f.....	0	1	0		
Ring, c. f.....	1	2	1		Browne, l. f.....	0	1	0		
Reed, r. f.....	1	0	1		Hodges, c. f.....	1	0	3		
Totals.....	8	12	27		Totals.....	3	6	27		

Atlantic.....	3	0	0	1	2	0	1	0	0—8
Field.....	0	0	0	0	2	0	0	1	0—3

Umpire, Thompson.

What with the Atlantic nine of the Western District and Cammeyer's Brooklyn nine for the Eastern, we ought to have some old-time rivalry on the field. It will be Cummings vs. Matthews. The Eastern District nine will probably be organized this week. It's about time they got to work, as there are several nines desirous of meeting them, the New Bedford team being anxious to play while on their amateur pedestrian tour in April. Cummings' nine will practice against field nines every fine day this week, and will play against another gate-money team on Saturday next.

PUTNAM vs. FIELD.

The Putnams of Harlem opened play on April 4 at Harlem, N. Y., and they had a good game with a strong field nine.

FIELD.	R.	1B.	PO.	E.	PUTNAM.	R.	1B.	PO.	E.
Stossel, 1st b.....	2	2	15	0	Corwin, 3d b.....	2	2	0	1
Martin, 3d b.....	0	1	1	0	Jarman, 2d b.....	1	1	6	1
Reed, r. f.....	1	0	0	1	Walsh, 2d b.....	0	0	2	1
Manning, s. s.....	1	0	3	2	Cunningham, r. f.	0	0	1	0
Murphy, p.....	0	0	1	0	Peters, p.....	0	1	0	1
Cooke, l. f.....	0	1	1	0	Jones, l. f.....	0	0	2	1
Lynch, 2d b.....	1	0	0	0	Corrigan, 1st b....	0	1	9	2
Corcoran, c. f.....	0	0	2	0	Swift, s. s.....	0	0	1	2
Dugan, c.....	2	1	5	1	Sinclair, c. f.....	0	0	1	0
Totals.....	9	6	27	8	Totals.....	5	6	27	9

Picked Nine.....	2	0	0	1	0	2	0	1	0—9
Putnam.....	1	1	0	0	0	1	0	0	1—5

Scorer, Charles R. Goodwin. Time, 2h. 50m.

THE CENTENNIAL GROUNDS.

The professional ball field of Jersey City, N. J., was opened on April 5, when a game between sides chosen on the field was played with the appended result:

RALEIGH.	R.	1B.	PO.	A.	E.	ROURKE.	R.	1B.	PO.	A.	E.
Dunnigan, 3d b.	2	2	2	3	1	Rourke, p.....	0	0	2	2	2
Moore, s. s.....	1	2	2	3	1	Hall, c.....	0	0	5	3	3
Hemmel, 1st b.	0	0	11	0	1	Hogan, 1st b..	0	0	9	0	1
Raleigh, p, l. b.	0	1	0	2	0	Marcello, 2d b.	0	0	2	3	1
Malone, p.....	2	3	2	3	2	J. Rice, s. s....	0	0	2	4	2
Mangles, c.....	0	2	6	1	1	Quilty, 3d b....	0	0	1	2	0
Delaney, r. f.....	0	1	1	0	0	Jordan, l. f.....	0	1	1	0	0
Craig, c. f.....	0	1	1	1	0	M. Rice, l. f....	0	0	0	0	4
Crossett, r. f.....	0	0	0	0	0	Getting, c. f....	0	0	0	0	1
Totals.....	7	12	27	15	7	Totals.....	1	1	27	16	16

Rourke's side..	0	0	0	0	0	0	0	1	0—1
Raleigh's side..	2	0	1	0	1	0	2	0	1—7

CABLE CITY BALL MATTERS.

HALE, April 2, 1878.—EDITOR CLIPPER.—Gooche the lawyer from Exeter, N. H., referred to in THE CLIPPER some ago as the eleventh man for the Lowell team, has been given a trial, and has proved to be a very enthusiastic admirer of the game, a native of Exeter, but at present a member of the academy at Exeter. Considering Mr. Gooche's lack of circumstances, it seems a very enthusiastic admirer of the game, a native of Exeter, but at present a member of the academy at Exeter. Considering Mr. Gooche's lack of circumstances, it seems to me into some good ball nine, at the same time telling him he would get him on the Lowell list of players. This self-appointed baseball agent wrote to Mr. Butler, manager of the Lowells, stating he had a fine player who would come to Lowell on trial for a month at his own expense. Mr. Butler replied: "Send him on." The agent then informed Mr. Gooche that arrangements had been completed, and he was to report to the manager of the Lowells on April 1. Mr. Gooche accordingly "showed up," thinking he was on a salary, but, finding this a mistake, he started for home on the following day. If this was an "April-fool joke," the perpetrator is deserving the contempt of all honorable men. Gooche played in two practice games and made a very favorable impression. Mr. Butler endeavored to have him stay for trial, but he preferred to return home. The players are all in town and practicing twice a day. The new men are fully as strong as the old players, and, with Powell at first and Booth at second, we have as strong a team, if not stronger than last season. Outdoor practice is an everyday occurrence, and the batting and fielding show them to be in good trim, which makes glad the heart of Manager Butler. Stoughton of the Binghamton Crickets had a narrow escape from a serious injury a few days before he left for New York. While practicing in the gymnasium his wrist turned while he was on a bar, and he fell, striking heavily upon his back. Fortunately the only injury he sustained was a severe shock, which laid him up for a few days, but not enough to render him unable to report at Binghamton, although when he left he was a little stiff.
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THE NEW BEDFORD CLUB.

A correspondent from New Bedford, Mass., writing on April 6, says:

"The New Bedfords, with the exception of McCartney, all reported for duty April 1, and have been on the grounds practicing twice a day since. They showed up to good advantage in a practice game yesterday morning, each player being allowed five hits. Eighteen base-hits were made, Bradley pitching, and in the afternoon, with Stovey as pitcher, fifteen base-hits were scored. Conner, Crook and Gore deserve special mention for their terrific batting, although every man showed good work with the ash. Curtis has been released, and joined the Worcesters, he being too slow to support Bradley's lightning delivery. Chas. Kelley of the Live Oaks of 1877 is at present filling the catcher's position, and is a decided improvement over the "phenomenal." A local player named Purrington is practicing with the nine, and is likely to stand behind the batsman often this season, he being a catcher of Tommy Miller's style. The age, height and weight of the men engaged are: Bradley, 27yrs., 5ft. 11in., 160lb.; Watt, 20yrs., 5ft. 10in., 165lb.; Reiley, 23yrs., 5ft. 11in., 155lb.; Gore, 22yrs., 6ft., 178lb.; Conner, 21yrs., 6ft. 1in., 187lb.; Stovey, 21yrs., 6ft., 160lb.; Mutrie, 23yrs., 5ft. 10in., 156lb.; Crook, 21yrs., 5ft. 9in., 155lb.; Davis, 26yrs., 5ft. 10in., 150lb.; Evans, 22yrs., 5ft. 8in., 154lb. The average is 165lb., which is as heavy as the League nine, and being steady, active young men, they will give some of the crack nines a lively game before getting used to each other's playing. The manager has arranged the following games: Picked Nine, here, April 11; Harvards, here, 13; Harvards, Fall River, 16; Live Oaks, Lynn, 17; Providence, at Hartford, 18; Monitors, Waterbury, 19; Providence, at Providence, 20; Worcester, at Worcester, 22; Springfield, 23; Amherst, 24; Holyokes, 25, 26; Yales, at New Haven, 27; Resolutes, 29; Metropolitans, at Elizabeth, 30; Athletics, at Philadelphia, 31. Thence, if arrangements can be made, Baltimore and Washington. Managers in those cities and Richmond are requested to send open dates at once by telegram, so the slate can be made up. George Bradley is working like a beaver every day, and will show his friends West that he has not gone to seed yet. The card published in last week's CLIPPER by the secretary of the Milwaukees is perfectly satisfactory to the manager of the N. B.'s, who is pleased to learn that he is not overlooking money for a player to break his contract was, as he says, sent to buy his release, which the officers of the New Bedfords never dreamt of giving, as a good pitcher was quite as desirable to them as anyone else. Harry Wright's being concerned in the matter is all moonshine. Harry says he would be pleased to have the Milwaukees get a few more good players, so as to make the game interesting with the Bostons when they meet them."
SPECTATOR.

FAST-DAY GAMES.

Hitherto Fast-day in New England for the past few years has been ushered in by weather decidedly unfavorable for ball-playing, but this year things look favorably for there being just the weather desired. This day, like Decoration-day and the Fourth of July, has become a regular holidays for ball-playing, and the prospect is that this season more games at ball will be played in New England on that day than ever before. All the ball-grounds are in unusually good condition for so early a season, and the season "Down East," and the players are eager to take to the field and get to work for the season. The programme for Fast-day this year is as follows:

April 11, Picked Nines, Appleton vs. Pope, on Boston Club Grounds, at 9.30 A. M.

April 11, Picked Nine vs. Boston Nine, on Boston Club Grounds, at 2.30 P. M.

April 11, Picked Nine vs. Boston Nine, on Boston Club Grounds, at 4 P. M.

April 11, Harvard vs. Lynn, at West Lynn, at 3 P. M.

April 11, Yale vs. Providence, at New Haven, at 3 P. M.

April 11, Amherst vs. Field, at Amherst.

April 11, Beacon vs. Worcester, at Worcester, at 11 A. M.

April 11, Beacon vs. Worcester, at Worcester, at 3 P. M.

April 11, Young Men's Association vs. Boston College, at Forest Hills.

April 11, Lowell Nine vs. Amateur, at Lowell.

April 11, Trinity College vs. Field, at Hartford.

Games will be played also at Springfield, Holyoke, Pittsfield, New Bedford, Manchester, Fall River and Hartford.

THE INTERNATIONAL RULES.

The International rules of the game contain in the sections of Rule III full enactments against betting, as will be seen by the appended text:

RULE III—SEC. 1. Any player who shall, in any way, be interested in any bet or wager upon the game, or who shall purchase or have purchased for him, in any game in which he takes part, any "pool" or chance, sold or given away, shall be expelled.

SEC. 2. Any player who shall conspire with any person whatever against the interests of his club, or by any conduct manifest a disposition to obstruct the management of his club, may be expelled by his club.

SEC. 3. The club is entitled to the best services of the player; and if any player becomes indifferent or careless in his play, or from any cause becomes unable to render service satisfactory to his club, the club may, at its option, refuse to pay salary for such time, or cancel the contract of said player.

BASEBALL NOTES.

The directors of the Auburn (N. Y.) Club for 1878 are making active preparations for the season, the grounds being graded and grand-stands in course of erection. The Auburns did not enter the International championship on account of expenses incurred by traveling. Auburn is situated 26 miles from Syracuse and 76 miles from Rochester, and it comes directly in the path of all clubs traveling over the New York Central, and some fine games may be looked for there. Manager Underhill secured the services of J. H. Roberts as secretary and assistant manager of the club has been revoked. Auburnians think that the Auburns can not rank less than third in the State championship. The following players are now under engagement: Pitcher, Roseman, Welch, Reipschlager and Miller. Snyder, Wilson, Fisher, Allison and Roeap will be there this week..... Pro Crescents, an amateur nine, mainly composed of gentlemen doing business in New York, have reorganized at Plainfield, N. J., under very encouraging prospects, and would be glad to engage in contests with like nines, either from New York City or New Jersey. They enter the field under the following management: President, Judge G. P. Saydam; directors, S. St. J. McCutcheon, H. B. Kaufman and T. Smith; treasurer, Wm. Sayre; secretary, R. Cornwell; captain, H. B. Kaufman..... Arthur Croft arrived at Indianapolis, Ind., April 4, which makes the full complement of players. No exhibition practice games will be played until the new uniforms arrive from Chicago, which will be in a week or two. President Pettit and the other members of the club-directory are well pleased with the arrangement of the League schedule. They consider that the distribution of holidays equitable to all concerned. On the Fourth of July, when the Indianapolis Club plays in Cincinnati, seven trains will be run from Indianapolis to that city..... The manager of the Cleveland (O.) Club writes: "We have all players engaged, although we have not yet contracted with any yet. The nine which we intend having will be as follows: W. Barnie (Buckeyes), T. McGinley (New Havens, Rostons, etc.), H. T. Luff (Rochesters), A. P. Hills (Minneapolis), W. C. Riley (Indianapolis), S. F. Fly (Atlantic), Paul Red Caps), H. H. Saulsbury (Red Caps), S. Wolford (Champion City), W. Laird (Mansfield, O.), J. Prichek and C. Morton from this place. Pichek and Morton are pitchers, who give fair promise of being A 1 players, especially Pichick, who, should he receive the proper training, will undoubtedly be one of the best pitchers in the country. I should have had my nine here by this time could I have secured the grounds. As yet, I am out of location, yet hope before you receive this to be permanently located. We will, if possible, open the grounds by a game with the Cincinnati Reds April 20 or 27. We will join the International Association. Communications can be addressed to W. M. Hollinger, manager, Cleveland, O."

The Newton, Mass., nine will comprise the following: Briggs, c.; Searry, p.; Lyon, 1st b.; Coolidge, 2d b.; Hovey, 3d b.; Bigelow, s. s.; Barton, l. f.; Dorrell, c. f.; Harrington, r. f. last year's nine will probably be secured for right field. The secretary of the club is Wm. C. Gaudelet..... The Holyoke, Mass., nine has finally been made up as follows: P. Dorsey, J. Driscoll, p.; J. Lynch, s. s.; T. Donovan, 1st b.; R. C. Winchester, 2d b.; F. Syner, 3d b.; J. T. Lynch, l. f.; W. Sullivan, c. f.; P. Moore, r. f. Dorsey and Driscoll, the latter, who conceded three yards start, winning by six feet; time, 11⅘sec. A sweepstakes, same distance, followed, the participants being La Montague, W. Stebbings and T. Burton. La Montague finished an easy winner by nine feet.

WANTS TO BEAT O'LEARY.—On April 1 Harry Hill caused to be published in the daily papers an announcement that he had a man under his charge (Edward Payson Weston) to $1,000 to that the distance accomplished by Daniel O'Leary in the go-as-you-please contest in London. Next day an acceptance of this appeared over the signature of W. F. Curtis, but it appears that Curtis was not quite unequal to a match had been entered into on the same day the deflappearal, shoe-dealer on Chambers street accepting through Pow Davis. It is understood that Hill's man, Weston, has not heard the name of the stakeholder. Hill's man is John Hughes of Harlem, who some years ago became well known to our readers through his matches with Albany Wild and others, and the trial is announced to commence at Central Park Garden on Monday, April 22.

O'LEARY'S VICTORY.—Our foreign budget containing details of the closing day of the Hartford 24 hours' tournament in London, Eng., failed to reach us before going to press. Particulars of the first five days' racing are given on an outside page. The distinguished stars that Hartford's eyes of Pedestrian belt have decided that O'Leary, is entitled to take it to America, and anybody challenging him must go to America, unless O'Leary agrees to compete in England. He will be home early next month to do at present. The prizes in the late match have been distributed. O'Leary received $3,750; Vaughan, $1,300; and Brown, $525. The other contestants got various smaller sums.

NO MATCH.—Matt Grace and Charles Conner, with a number of partisans, met at this office April 4 and talked over the proposed match to take place at Grace's farm. Grace would not agree to wrestle with right hand to collar, while Conner would not make a match otherwise than in strict accordance with the "Police Gazette" rules and regulations. No agreement was arrived at. Grace proposed to wrestle one fall with right on collar, a second with left on collar, and, should it be necessary, toss up for the third; but the other side wouldn't do this. Matt then took down his deposit, Conner leaving his money for anyone else to cover.

A. S. THOMPSON of the Olympic Club of San Francisco, Cal., arrived in the city a few days ago, and contemplates residing here permanently. It will be remembered that at the games of the above club Nov. 25, 1875, Mr. Thompson made the best performance on record for the standing broad-jump—12ft. 2½in.—besides which he has gained a good reputation as a sprinter and general athlete. He is engaged in literary work, but proposes to find time for training in his favorite sports during the coming season, and to that end will probably join one of the clubs here. We know that he will be welcomed by the Eastern athletes.

TOM RYAN, a sporting type, undertook to walk fifty miles in fourteen hours at Deter's Hall, Cincinnati, O., April 2, 3; but, though he had set himself a comparatively easy task, he failed, being completely used up at the end of the eleventh hour, having only 45 miles to his credit. The novelty had better stick to his case hereafter, or else see to it that he appears at the post in so much better form that he will be able to make up for lost time.

C. A. HARRIMAN commenced an attempt to walk 100 miles in better time than Harry Vaughan made, at the City Hall, Haverhill, Mass., April 4; but after eighty miles had been recorded, gait was compelled to abandon, caused by indulging too freely in a diet of lemons and ice. The sixth mile is said to have been walked in 6min. 43sec. The walk is said to have been for a wager of $300 a side between Harriman and Nat Frost.

HARRY ARMSTRONG, Mott, J. Davidson, Ed. Mullen and J. Stubbs are announced to accompany George J. Law at intervals in his fifty-mile walk at the Mott Haven grounds. There will also be a mile-run handicap, for two silver medals, at 3 P. M. Entries: F. H. Noonen, A. A. C., and J. F. Conklin, A. A. C., scratch; W. S. Denmark, N. Y., 25yds. start; H. H. Gauntert, N. Y., 20yds. Law's tramp begins at 9 A. M.

GEORGE T. STORER, in an attempt to walk 100 miles in 22 hours at Armory Hall, St. Albans, Vt., April 2, 3, is said to have performed his task in 20hrs. 16 minutes 2 seconds. The track is stated to have measured a little over a mile to each twenty-five laps. Storer says he's willing to run the distance in 18 hours, and intends to accommodate anybody who will guarantee him $100 for making the effort.

AFTER JOHN ENNIS had given up his long-distance attempt at the skating-rink, Buffalo, N. Y., competitions for prizes by amateur peds were in order. A twenty-five miler, with nine entries, was won with ease by M. Byrne, who took 4h. 36m. to do the job, and a three-mile tramp, open only to newspaper men, was captured by W. S. Larned, easily vanquishing H. Blackaller. Time, 30m. 34s.

AMATEURS took part in several competitions at the Buffalo N. Y. Skating Rink during the Ennis walk. W. H. Hagarty won a ten-mile walk, beating G. J. Rose (second), H. J. Becker (third) and a dozen others. Time, 1h. 48m. 18s. T. Canty scooped in the prize for the boys' walk, one mile (time, 10:30), and Miss L. Schafer outpaced five other young girls in a similar contest.

A MILE WALK, for a silver cup and the post-office championship, was participated in by a half-dozen letter-carriers at Burnham's Gymnasium, Brooklyn, L. I., April 1. Owing to the narrowness of the track (which requires 19½ laps to the mile), only one man could walk at a time. J. Pringle's time, 8m. 29⅘s., was the best by over half a minute.

JACK GOULDING, the veteran athlete and trainer, who has had charge of some of the best men of their day on both sides of the ocean, and is now under engagement to the New York A. C., has just issued a little pamphlet containing useful information for those anxious to improve their physique and prepare themselves for athletic contests. It is sold for fifteen cents.

MIKE WHALEN ("Corduroy") and Andre Christol gave a wrestling exhibition at Deadwood, D. T., recently. They took both collar-and-elbow fashion. Whalen flooring his man in a few minutes; but a dispute occurred over the second fall, and that ended the affair.

JOHN HAYDOCK is said to have accomplished his self-imposed task of walking 100 consecutive hours without sleep or rest at Nassau Hall, Boston, Mass., finishing at 11.15 P. M. April 6. He walked for ten minutes after the expiration of the allotted time.

AN ATHLETIC ENTERTAINMENT will be given by the Young Men's Christian Association Rowing Club at the Tabernacle, Boston, April 11, the proceeds to be devoted to the purchase of new boats, etc. Volunteers in plenty.

J. B. MCCARTHY of 720 Sunday Chronicle building walked a mile against time at the Washington Gymnasium, recently, in 9m. 46⅘s.; J. Sargent, who was to have walked against him, did not appear.

THE SKATING-GROUND at Eighth avenue, Fifty-fifth and Fifty-sixth streets has been leased by the Manhattan A. C. for three years, with the privilege of five. A track requiring eight laps to the mile will be built.

JAMES HENDERSON attempted to walk fifty miles in ten hours at the skating rink, Ottawa, Ont., April 6, but became ill and gave it up after walking twenty-seven miles in 5h. 37m.

THE COLUMBIA COLLEGE games will be held at the N. Y. A. C. Grounds, Mott Haven, April 4. Same day the Harvard A. A. hold their Spring games at Jarvis Field, Cambridge, Mass.

ANDY MCLAUGHLIN, the cross-country jockey, gave Wm. Seager, well known to pool-buyers, five yards start and a three-foot beating in 100 yards, for $10, on College avenue, Toronto, Ont., April 2.

FATAL JUMP.—In a jumping match with Myron Sumner, at Deerfield, Mich., April 2, Edward Davis overreached himself, burst a blood-vessel, and expired in a few minutes.

JOHN REAN offers to match a novice, Jim Samson, to walk J. Davidson, whose challenge he (Rean) is at present prevented from closing with personally.

THE FANWOOD A. C. are preparing a quarter-mile track on their grounds at 163d street and the Boulevard. They hope to have it ready in a month.

JAMES L. DOWNY is advertised to commence a walk of 400 miles in 100 hours at Central Park Garden this (Tuesday) afternoon, April 9.

W. F. HARDING AND GEO. A. RICE are advertised to walk fifty miles at Rutland, Vt., April 10.

PH. J. LEACH has accepted the challenge issued by Edward MCAVOY of Boston to run 150 yards for $30 up.

ATHLETIC.

ENNIS CHALLENGES ALL AMERICA.

John Ennis, the Chicago ped, who has demonstrated his pluck by repeatedly trying conclusions with Daniel O'Leary for money, again issues a challenge to all long-distance walkers in America, and, as before, sends a deposit as evidence of his sincerity in the matter. He names two or three persons in particular—men who claim ability of a superior order as fast and enduring walkers—and we don't see what valid excuse one or the other of them can give for failing to accept the terms offered by the Western traveler. This would seem an especially good opportunity for C. A. Harriman to strengthen the claim he makes to having accomplished a wonderful feat in Massachusetts, and at the same time gain a record that nobody can dispute:

BUFFALO, N. Y., April 3, '78.

FRANK QUEEN, Esq.—*Dear Sir*: Inclosed you will find draft for fifty dollars, which I wish to apply as forfeit-money for the following challenge: I hereby challenge any man in America to walk me a match of from 100 to 500 miles in either New York City, Buffalo or Chicago, for from two hundred and fifty to five hundred dollars a side; winner to take two-thirds or all the gate receipts—the latter preferred. I will agree to any responsible and competent parties for stakeholder and referee. I have heard all Eastern pedestrians that this is the second time in one year that I sent a challenge to THE CLIPPER, accompanied with fifty dollars forfeit-money, I hope this will not fare like the first, and end without a match. Now, if Messrs. Harding and Harriman wish to make a record, I will be happy to give them an opportunity in a good pedestrian match. I also wish this challenge brought to the attention of Harry Hill's unknown, who might possibly condescend to compete with inferior pedestrians until O'Leary's return. I notice that, with the exception of myself, they all wait until he leaves the country before they dare challenge him, and even then you can never find a deposit to cover. I will sign any articles that Mr. B. Curtis will draw up, and be ready to walk in thirty to sixty days from signing. I remain yours, etc., JOHN ENNIS.

N. Y. A. C. HANDICAPS.

Delightful Spring weather, coupled with the fact that no charge was made for admission, conduced to draw a large assemblage to the grounds at Mott Haven on Saturday afternoon, April 6, when the pioneer amateur athletic club of the States opened the season with a series of handicap games. The three events on the card each brought out good fields, including some noted ones, and the contests were interesting, though, as was to have been expected thus early, ere the rust gathered during the inactive season had been gotten rid of, no phenomenal performance was accomplished. The games did not commence till 5 o'clock, but that promptness in starting which is a praiseworthy characteristic of this organization enabled the officials to finish the programme in good time. The return follows:

One-hundred-yards run—Heat 1: H. Inman, Short Hills A. C., 9 yards start, first; W. H. Griffin, Manhattan A. C., 5, second; A. C. Fisher, N. Y. A. C., 10, third. Won by five yards; time, 10 1-5sec. Heat 2: J. B. Value, Elizabeth, N. J., 10, first; W. C. Wilmer, S. H. A. C., 5

THE NEW YORK STAGE:

Wherein the Muse Amuses Herself by Singing of Amusements.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

Canto the Third—Opera.

I.

I had designed this canto, as you know,
For Comedy—a most inspiring matter—
But Friday night I was induced to go
To Booth's, and that, alas! sufficed to shatter
My well-laid plans. Not Comedy—oh, no!
I thought, while listening to Traviata,
Here is the queen to play, and never copper'er—
I'll write next week about the tuneful Opera!

II.

I had a friend in youth (but youth is gone!)
Who grew to be a doctor, fat and jolly,
And in his time tried all life's pleasures on,
Until, at last, he grew most melancholy;
Then, one sad evening, sober as a Don,
And thunking life itself a fleeting folly,
He entered the Academy, and there
A fairy sylphid warbled a sweet air.

III.

That fixed him, and thereafter many a night
He found the Opera such a blest resort—
No longer novel, still a fresh delight,
Good as a courtship when 'tis sweet and short,
Such titillation both to ears and sight,
And—'tis not so where they sing "Hold the Fort"—
Such Edenly odors without musky leaven—
The doctor thought he'd struck a lower heaven!

IV.

Go and do likewise, if you've got the "spondes"
(I use that word for short, because I'm so,
Like most of us who don't own U. S. bonds,
Bank stock and Harlem)—go, good fellows, go
And see the furry, silky, velvet blondes,
Brunettes and mediums, taking one to show—
But to the opera when you take a lass,
Take with you nothing but a double glass!

V.

Between fair Cary and the blooming Rose,
It really seems to me there's little choosing;
The one enchants you, while the other throws
A magic spell about you, both diffusing
A subtle charm, which only partly grows
From out the melody. I thought so, musing
Upon the wondrous grace and skill of each,
Surpassing quite my muse's power of speech.

VI.

And Kellogg—I have heard her in my dreams;
But was it all a dream? The friend of Greeley
Should be a worthy woman; and such streams
Of natural melody she pours out freely,
Without somebody's wild, unearthly screams,
But with a power equal to that which Keely
Pretended to have found in his new motor—
That's Kellogg, but she needs no puff to float her.

VII.

Albani's good, and Albany's the city
Of which she is the Duchess. Her rondeau
Is wonderfully finely touching, more's the pity
About her timbre. And a pearly row
Of whitest teeth are gates for every ditty;
But when her eyes with fiery passion glow
Because the tenor tries to kiss before
The audience, 'tis then we cry "Encore!"

VIII.

There's Emma Abbott, small, but lunged quite powerful,
Who sings like thunder, but not grum at all;
You'd think you heard of tropic birds a bowerful,
Would send him in convulsions back to hell.
A host of tenors all sing well as Ole
Bull played the fiddle in the days when fell
His showers of dollars, which the weather-clerk
Does but few signs of in our skies to lurk.

IX.

We have had most of Europe's modern primas,
Now laid away upon the silent shelves;
Italia's tribe, since Romulus and Remus,
Has come to see the land where labor delves
In gold and silver soils. Once did they deem us
Barbarous, but now we raise the brood ourselves,
Equal to Bononcini, rival of Handel,
Whose name Dean Swift compels to rhyme with candle.

XI.

Nilsson I heard by chance, and thought her cold—
But half a bird and half a music-box;
Her breast was mighty and her throat was bold,
Yet still you feel it is the mock-bird mocks;
As an art-organ she must be extolled,
Though there's no sweetness which the heart unlocks.
'Tis curious how mankind so much rejoices
At something stunning in the way of voices.

XII.

For me, one voice of all beneath the moon
I love far better than the best of singing—
The voice of my Arcadian Jessie Brown
While my arm around her waist is clinging,
Let it be opera then or mere Zip Coon
She warbles, with her voice my soul is ringing;
And by-and-bye, when I shall come to win her,
How sweet 'twill sound a-calling me to dinner!

XIII.

But love's rich honey cloys, and we desire
To find amusement in some calm resort,
Where, winged with melody, our souls rise higher,
Or minds unbend where Momus holds his court;
Such is the Opera-house, nor doth it tire
To those of taste refined like some rude sport;
The taste for Opera must be acquired
Like that of olives—then you're never tired.

XIV.

For Opera-bouffe we've had a taste of Oates,
And heard the nice if somewhat naughty Aimee;
The critic oft has tinctured deep his notes
With gall about (I'd like to ask how came he
To do so?)—hout the wickedness that floats in
Round Offenbachian bouffe. If for society
'Tis really pleasant, and in truth the better
Because it does not hold to Virtue's letter!

XV.

Then Poole & Donnelly have given us
A taste of English opera at such prices
That what we've had should make us clamorous
For more. Low rates are bound to cut big slices
In bloated figures, and stir up a fuss
To make us think the Devil in the dice is!
Ah, music hath a charm that's most intense
When you can get it all for fifty cents!

XVI.

When Lind in English sang, the crowd applauded—
Not with the voice alone, but with the heart—
And lesser ligs to have oftentime been lauded
For singing English, though with little art;
Most audiences think themselves defrauded
By sonatas of which they know no part.
And our great country should not go along
Without an Opera in its mighty tongue.

THE SIREN'S ELEPHANT:

A Mystery of India.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

CHAPTER I.—A SENSATION IN OOTY.

It was the torrid month of August, and the season at Ootacamund—or "Ooty," as it is familiarly called—was at its height. Situated amid the wild and hilly tract of the Neilgherries, Ooty may be aptly described as the Saratoga of India. From the temperate and salubrious character of its climate, the East India Company so long ago as 1822 established a sanatorium there for officers in the service. It is now a highly fashionable place, in which there is a sufficient spice of variety to render a residence there peculiarly enjoyable. Besides the sanitarians and pleasure-seekers, there were, in this year of grace 18—, a few retired and invalid officers who had sought the hills as a permanent residence, some coffee-planters, speculators in silk and mulberry-trees, a few mercantiles from Madras, and several professionals in the form of authors, linguists, Oriental students, amateur divines, sportsmen, *et hoc genus omne*. With all the material mentioned, Major Thurr Cawbury found the circle of society sufficiently extensive and varied. Among the ladies he found "elderlies" who enjoyed tea and delighted in scandal; and spinsters of every kind, from the girl in bib-and-tucker to the full-blown Anglo-Indian demoiselle who habitually discoursed of her papa, the colonel, and disdained to look at anybody below the rank of a field-officer. Then there were worshipers of Bacchus in numbers, and a small constituency of young gentlemen whose glory it was to escort fair dames during their evening rides.

The major belonged to a strictly military set, which were favorably known at Ooty as "L'Allegros." These somewhat dissipated gentlemen were accustomed to dress at mid-day, after a dilated breakfast in bed. Then there was a reunion at the club, with billiards and whist. At three o'clock tiffin—a substantial meal—followed by many gigantic Trichinapoly cigars, and glasses of pale ale in proportion. The ladies were generally "at home" between twelve and two, but as a rule L'Allegros considered them a bore. In the evening a walk or ride round the lake was deemed necessary to recruit exhausted appetite. At seven came dinner, and, now the labors of the day being happily over, L'Allegros concluded it with prodigious facility by means of cards or billiards, with whiskey and cigars. This routine of life was broken only by such interruptions as a shooting-party, an excursion, a pic-nic, a soiree or a ball. Such was fast life at Ooty in August, when a fresh arrival projected the whole place into a pandemonium of excitement. The newcomer was of the superior sex, of course, and her entrance had taken place with all the ostentation that can be conferred by riding in a miniature palace upon the back of a gigantic and gayly-caparisoned elephant. She was accompanied by her maid, her man of business and the driver; and when the huge beast lay down to discharge his precious load in front of the bungalow to which she had evidently been accredited, all the world of Ooty was on the watch. Everybody saw that the divinity was rather below the medium size, and that her countenance was of the Grecian type; that she had violet eyes with long lashes, and that when she smiled, which she presently did—and did as if smiling were a habit with her—she disclosed exceedingly beautiful teeth. It was equally impossible not to perceive that her shoulders and arms were exquisitely rounded, and that her silk-glorified ankle was irresistible in its symmetrical softness. If she had not desired to exhibit it, she might have descended more carefully, but nobody related to Eve would want to be careful, under such circumstances, with a foot and ankle like hers.

The Allegros had all run to the window, when the lounger on the lookout had languidly exclaimed:

"Bal Jove! heaws anothaw gwaceful cweataw widing on that Blackamaw Wajah's elephant!"

In five seconds three of the Allegros were rushing outside; and in two minutes more they were posted around the recumbent elephant, savagely frowning at each other, while doffing their headwear and bowing obsequiously to the descending goddess. Whereupon the grass-widows, Anglo-Indian belles and elderlies actually shook and expanded with surprise and mortification at seeing the three handsomest and wealthiest officers in the service thus worshiping at the newly-arrived shrine; while Mrs. Portarlington, the sunflower of the grass-widows, exclaimed:

"It's that Rose Jocelyn, the opera-bouffe!"

And her companions at tiffin lowered their brows, and with a look of horror and dismay lifted up their voices with one accord and cried:

"Gracious goodness! Jocelyn the opera-bouffe creature with the Rajah of Travancore's elephant! The idea!"

Meantime the subject of these acrimonious remarks was vivaciously reciprocating the congratulations of her three martial acquaintances.

"Ah, Captain Grover, *mes cher ami*, so you adopted my advice and were taken sick in Bombay! Ah! ha! ha! And Major Cawbury, you dear, magnificent creature!"—here she actually screamed with laughter—"so your poor darling liver went wrong again, as I prophesied it would when I bade you good-bye in Calcutta." Then in a more subdued, but in a not less pleasant tone, she turned to the youngest officer, saying: "When did you arrive among the hills, Lieut. Cotton?" Without waiting for replies or explanations, she skipped after her two attendants to the bungalow, waving her hands and exclaiming in piping silvery tones:

"Au revoir, messieurs! Au revoir for the present. I'm tired to death and hungry as a hawk. Au revoir."

As the three officers moved slowly back to L'Allegros Club it was evident that each of them was more or less flushed and mortified. Major Cawbury, pulling nervously his splendid growth of chestnut whiskers, was the first to speak:

"Bal Jove, I should say this is—ahem—a very singulaw—quite a singulaw coincidence."

"By the sandals of Aphrodite, I should just say so," blurted bald-pated Captain Grover.

The handsome young lieutenant smiled bitterly, but said nothing.

"I say, Cotton, where did you become acquainted?" Here the captain nodded significantly at the door where the enchantress had disappeared.

Raising his eyebrows and pretending to yawn, the young officer said:

"Oh, —— in Madras."

"Then you must have seen her just before she went down to despoil that coffee-colored rajah?"

"I suppose so."

"Did she advise you to get yourself on the sick-list, and obtain leave of absence to meet her here in Ooty?" asked the captain with some asperity, while the major turned his big yellowish eyes inquiringly upon the lieutenant.

Trying to laugh, the latter parried the attack.

"What a devilish absurd question! I might just as well ask if she invited the major and you to pursue that course."

Both men admitted that that was the precise state of affairs.

"Well, then, gentlemen, I'm in the same boat," said the youngest.

"So, here we have been vegetating from three to eight months each, all on account of that siren of the fiend-angelical kind, who evidently cares more for an elephant than for all three of us. For my part," continued Captain Grover, "I propose to adopt a policy of severe silence and inactivity until I can quietly vamoose from Ooty."

"And I," cried the major, with a sanguinary reference to his orbs of vision.

"And—I," said the lieutenant languidly.

At that moment, in his inmost soul each of these martial lovers made a desperate resolve to "go in and win" the wealthy siren, even if the Rajah of Travancore, with an army of elephants, should enter the lists of erosian competition.

It was not until the following evening that the Offenbachian prima-donna became visible to her admirers and detractors in the fashionable resort. During those thirty hours or so, as may be imagined, her antecedents had been most rigorously canvassed. The nine or ten mixed, or feminine, scandal coteries had been veritable gossip-"bees." Of course, the precipitate attentions of the three officers had been severely criticised and denounced. Then the "Princess" Portarlington, as L'Allegros mockingly termed the stout, flat-footed, red-haired grass-widow, the redoubtable "bouffer" in London, and forthwith her rooms became the central intelligence-office of the place.

"Yes, this shameless creature led ever so many of the aristocracy and princes a nice dance. Why, she held champagne receptions in her dressing-rooms at the theatre. Ah, she has no shame! Why, in Paris she made the Hemperess wild with jealousy, besides causing I don't know how many duels."

Another tattling old dame, the wife of a retired coffee-planter, knew for a certainty that the "audacious bouffer" had at least three husbands alive.

"The bad, brazen, shameless woman!"

This was the unanimous female verdict.

Mlle. Rose Jocelyn's Indian career was similarly condemned. In her famous role of La Grande Duchesse she had turned the heads of half the officers "in the service," besides almost revolutionizing the courts of several rajahs. Wasn't the evidence patent to everybody? Didn't the elephant and the three infatuated officers prove every allegation?

"Oh, what fools and asses men are!"

This was another unanimous female verdict.

Now, it must be confessed that there was a considerable sediment of truth at the bottom of this fountain of gossip. There is no use denying that the luscious prima-donna had wrought terrific havoc with several distinguished hearts, both in Europe and Asia, as well as with the purses of their owners. Even the imperturbable and mysterious Hindoo prince of the Indian peninsula had, it is to its profoundest depths by this Cleopatra of comic opera; and, as Captain Grover had expressed it, she had literally "despoiled" them of gold and jewels and priceless fabrics, while her pæans had been sung in the native press. She understood the art of applying the *vive forcastion* of a magnet look upon the purse of masculine prosperity—which to that compelling warmth expanded its silken leaves. Like the insatiable sea, she took handsomely at each man's hand. In vain the victim whom she delighted to honor struggled with destiny. He was in her net, and he delivered. Thus had she shone as a glorious benefaction upon the three officers—blessed them and beggared them, while each had believed that the woman was infatuated with him. Nay, she had but glanced and smiled upon a handsome chokedar, or native policeman, the first day that she landed in Bombay with her troupe, and the devil had, so to speak, taken up his cross and followed her brilliant fortunes ever since. Scandal went so far as to declare that the capricious beauty had even lavished caresses upon this bigoted Hindoo; but, for my part, I don't believe a word of it. However, it was clear to all men that her coming had not been as much as the locust ox; aud now at Ooty, what with salaaming to his mistress, watching her admirers, and superintending the elephant, he had his hands full.

CHAPTER II.—THE GAME OF MORRO.

It was not of the slightest avail that the Ooty coteries tried to ignore the luxurious bouffer. She was soon the reigning queen—the Juno and the Venus of the place. Her toilets were marvelous. There were satins and silks of all hues, and tiaras of diamonds and emeralds and pearls; earrings worth a king's ransom, and stomachers and coronets and zones, and Heaven knows what, besides, of the rarest Indian gems. Even her Ayah was decorated with precious stones; and Ahmed, the Indian Friday, reported emeralds. Her levees became the sensation of Ooty. Her evening parties almost broke up L'Allegros' Club; for the evening parties were exclusively for gentlemen.

"How did they spend their time?" you ask me.

Sometimes she sang snatches of opera; sometimes they played cards—always for money; and sometimes the party divided into pairs and played the Italian game "Morro"—old as the Alban hills, and handed down to the Romans from the dynasty of the Pharaohs. The players sat face to face, each holding the left hand erect to mark the progress of the game. With the right each shot out any one or more of his four fingers and thumb, or all together, with immense rapidity, each player guessing aloud at the same time the sum total of the fingers thus brandished by himself and his adversary. Whoever guessed right won a point, which was immediately marked by the left, held immovable at shoulder-height for the purpose, and when five of these had been won the game began again. Mlle. Jocelyn had introduced this game, and every officer, coffee-planter and capitalist in his turn discovered to his cost that she was an adept.

In a month's time this nightly gambling had wrought prodigious changes among the worshipers at the divinity's shrine. Some were "cleaned out," and sadly declined to try their luck further. Others, similarly "skinned," but whose infatuation got the better of their prudence, gave "notes" upon very airy security. There were only two winners of any considerable amount; these were Mlle. Jocelyn and Major Thurr Cawbury. Nobody presumed to offer the lady a promissory document; but the major's pocket-book contained considerable paper—among which was the name of Captain Grover for five hundred dollars, and that of Lieutenant Cotton endorsed on the back of a stamped bill for four thousand. Like the shrewd financier that he was, the major had communicated with his lawyer in London for the purpose of ascertaining if the lieutenant's paper would be worth its face value when it matured four months hence.

In affairs of love, as well as in war and in commerce, nothing succeeds like success. Major Cawbury evidently held the foremost place in the siren's estimation. She received him when others were excluded. She received him at breakfast, and for a time was her escort in the tour round the lake in the evening. He assumed airs of lofty patronage when he met the captain and the lieutenant. Everybody remarked that Ahmed, the ex-chokedar, glared upon the major like a wild beast about to pounce on its prey—especially when the officer ordered the chokedar to "bring the elephant round quickly!"

"Isn't she a female Mephistopheles?" said Captain Grover to the young lieutenant one day, as they watched the major and Rose Jocelyn borne along amid the silken curtains on the huge beast's back. "Isn't she a first-class coquette—a ripping fraud?"

The other's face wore a sardonic sneer, but he said nothing.

"That woman has no heart," pursued the captain; "but she can't help that—she was born that way. She's an embodiment of pure avarice; and now, do you know, she's despoiling the major of the funds he has won from me, and you, and others?"

"Oh, I don't believe it; more likely she's going to marry him."

"Marry him! Ha, ha! Now, Cotton, you know that's too absurd! Why, she'd sooner think of marrying me, or—you. Do you know, Cotton, you're devilish good-looking; now I shouldn't have been surprised had she asked you to be the enviable man."

"Pshaw, Grover, don't talk nonsense. The fact is Mammon troubles me more than Cupid just now. I'm in a devilish tight place. Well, I must leave you—by, by! old fellow."

Standing, as he had been, with his face towards Mademoiselle Jocelyn's bungalow, he had just observed the ayah emerge therefrom, and, after walking towards him, to hold up a finger as a signal of some sort. The woman had a note for him. He was urged to call at ten in the morning.

La Cantatrice received him in her boudoir. She was irresistibly pretty in her sweet morning-dress. As she waved him to a seat at some distance from her, she seemed to be grave and distraite. With some hesitation and evident nervousness, she said:

"I have taken this liberty, Mr. Cotton, because I was afraid you might think me a heartless, selfish—trifler; or something worse."

He shifted uneasily in his seat, and was beginning to mumble something beginning with "Well—I—a—that is—I ——" when he saw a tear coursing down that incomparable, unrouged cheek.

Then he found his tongue and the use of his limbs.

"Dear Miss Jocelyn," he cried, taking her hand, "what is the matter? What can I do for you?"

She looked up. The beautiful eyes were all bedewed; but there was heaven in their liquid depths; and a love-scene, which I am not going to attempt to describe, was precipitated. It is sufficient to intimate that when the lieutenant left her bungalow at noon she had promised to become his wife, and he had agreed to sell his commission and to accompany her to Europe, where she would again join her disbanded troupe.

During their exchange of confidences he had hinted at the fiduciary obligation between himself and Major Cawbury, and she had urged him to accept the money and discharge it; but he had refused, and a golden opportunity was gone.

Two days after the major knew that he had been supplanted by the handsome lieutenant in the lady's affections. This was not pleasant, especially after he had foolishly permitted her to fleece him of all his cash save paper promises to pay; but he also knew that his successful rival's bill, of which "Fred C. Pollock" was the supposed giver, "Wm. L. Cotton" the acceptor, and Lieut. Edward Cotton the endorser, was that sort of a fiction which prosaic law persists in styling—forgery. There were such persons in London; but they knew nothing whatever of such a bill.

It thus came to pass that one evening, when the lovers were returning from a delightful elephant ride, and Rose was singing in a low voice the old air "Am I Not Fondly Thine Own?" a stern voice commanded a halt. Major Cawbury and a civil officer stood below the fluttering doves, and explained their business. Lieutenant Cotton was under arrest! If he chose to accept the position quietly and remain indoors, no scandal need ensue. If he put on airs—well, then the law and the "rules of the service" must take their course.

"What crime is he charged with? Of what do you accuse him?" the lady demanded.

"If Lieut. Cotton chooses to inform you, he is at liberty to do so," replied the major.

The young officer took his first and last kiss. Then he descended and accompanied his captors.

"Let me descend, Ahmed," she cried.

When she reached terra firma the elephant as usual caressed her with his trunk. But she was angry and agitated. Instead of the usual sweetmeat, she plunged a sharp needle into the brute's sensitive nostril, saying: "Away! you mountain of stupidity. Why didn't you kill those men?" The brute uttered a hoarse scream, and his little restless eyes grew fiery red.

An hour later Mlle. Jocelyn called upon the major. He was polite, but distant. A chill seemed to curdle the blood about his heart. He replied to her questions in monosyllables. To her quick perceptions his words and his manner plainly meant: "You have deceived me, duped me, scorned me; now it is my turn." It was in emergencies of this kind that her fertility of resource was most conspicuous. She knew her powers. The man before her had been at her feet. She would render him a suppliant again. She threw herself on an ottoman, remarking: "Well, as you're so icy, major, I'll wait till you thaw!" And with that she proceeded to unclasp a bracelet of pliable virgin gold. She was doubtless conscious that her beautifully round, white arm looked rounder, whiter, lovelier, in the process. She occasionally brought the artillery of her eyes to bear upon him. There was the prettiest pout in the world upon her pretty lips.

"What an incorrigible coquette it is," thought the major as he sat down beside her. She placed her arm on his shoulder with the abandon of a woman who fondly loves; she turned her melting eyes on his, and he was again her abject slave. When she left she knew the lieutenant's crime, and she had been told that there was no way of saving the young officer's reputation but by marrying the major. When she became the wife of the red-haired Adonis, he would hand her the document. Until then the crime hung over poor Cotton like the sword of Damocles. Nevertheless, the lady sent her ayah to the wretched young man with a word of comfort to this effect:

"I know all; have patience, trust in me, and all will be well."

Seeing that the major was restored to his mistress' smiles, the countenance of Ahmed again fell; and, with the cunning and the pertinacity characteristic of the Orientals of his caste, he watched the officer like a sleuth-hound. There was not a door, or a window, or a bed in the major's bungalow that the chokedar had not noted. His anger may, therefore, be imagined when, one dark night, he espied the mistress steal softly out of her own dwelling and glide swiftly across the immense square to the major's. He followed her like a cat; and, as he prowled softly around, he beheld his mistress and her host exchanging amorous familiarities and sipping iced champagne.

The Hindoo made a threatening gesture and disappeared. When, in a few minutes, he returned, he had in his hand a piece of bamboo that looked like a truncheon; but it was really a case, shaped like those in which valuable documents are sometimes inclosed. Then he gazed again and again at the two, in anger and impatience. Again he left the crevice he had made weeks before, and this time was longer absent. As he approached the bungalow he had a companion which he left under a group of teak trees in the centre of the square. Again he advanced to reconnoitre. The major was asleep—yes, evidently asleep; while Mlle. Jocelyn was nervously applying a key to an escritoire on the buffet. Once opened, she examined several papers, one after another, glancing continually at her sleeping companion. The chokedar saw her seize, apply it to the argand lamp and reduce it to ashes. Even the ashes she mingled with the remainder of the wine in the major's glass; then she raised the sash, and emptied the wine outside. The escritoire was locked, the key restored to its place, and the subtle cantatrice glided softly out of the apartment and the house.

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A TICKET-AGENT in Rochester has been searching the Scriptures with an eye to business. On his advertising card appears the following legend: "In those days there were no passes given;" and underneath are the following texts: "Thou shalt not pass."—Numbers, xx, 18. "Suffer not a man to pass."—Judges, iii, 28. "The wicked shall no more pass."—Nahum, i, 15. "None shall ever pass."—Isaiah, xxxiv, 10. "This generation shall not pass."—Mark, xiii, 30. "So he paid the fare and went."—Jonah, i, 3.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

CURIOSITIES FROM NOAH'S AQUATIC MENAGERIE.

The Original Show of the World, and How it was Run.

It is an established fact that the first menagerie was owned and run by Noah. Others have claimed the distinction, but Noah alone is entitled to the credit which rightfully attaches to the originator of such a glorious enterprise. Prior to Noah's time amusements were comparatively unknown. In putting his show on the road, our friend met with many serious drawbacks. In the first place, there was no road, literally, upon which he could travel. It was all water. In the next place, the facilities for advertising were so meagre that he could not post a town in advance, nor work up the newspapers—a most important feature. He could not even employ an agent, although he did once send a dove out to discover whether there was a fair opening for the show. In the face of these and many other discouraging circumstances, Noah's Aquatic Menagerie completed a very successful season of forty days. Thousands would have been glad to attend the performances could they have gained admission, but it was by no means an easy thing to get into the Hippodrome—that is, the Ark. Noah was a man of dry humor, and he rather objected to the rabble. It should be said that there was no sideshow connected with the Aquatic Menagerie, neither did the candy-butcher then make melody in the land. As the quality of the exhibition furnished, a fair idea may be obtained from the curiosities presented above. These are the identical specimens of their kinds which Noah formerly owned. They are the only specimens, it may be added, which ever existed. The bird to the left is a cross between an ostrich and an umbrella. The centre figure presents the head of an owl with the body of a Cincinnati lion—i. e., hog. The third quadruped bears some trifling resemblence to a kangaroo—but he is of an antediluvian breed, and cannot be duplicated. The lobster-like reptile is equally wonderful and jimjamish, and altogether these relics of the original Noah's Aquatic Menagerie ought to excite both amazement and awe.

DEAR DEPARTED DREAMS.

DEDICATED TO MY SISTER, MISS MILLIE GALE, BY HARRY BARRON.

After weary years of wandering
over land and over main,
Do I see the dear old village of my
birth-place once again!
There's the cottage over yonder
where my darling did abide,
There's the church across the com-
mon where I hoped to wed my
bride;
But, alas, that dream was shattered
by a wretched gossip's lie,
And my bounding hopes were
blasted and my promise passed
me by.
Vanished all the glorious future, like
a sunbeam's passing gleam,
Came the darkness and the horror of
the wakening from the dream.

Chorus.

Could I dream the sweet dream over
of that gone and golden time,
When my life was all completeness,
like a perfect poem's rhyme,
I would give the full fruition of the
future's brightest gleams
For the resurrected roses of my dear
departed dreams.

Through yonder latticed window I
have seen her fair head shine,
And that picture of my darling used
to make me drunk like wine;
Through that door she'd come to
meet me, like a flush of living
light,
And my soul would start to greet her
like a swallow in its flight;
But, alas, the cot's deserted, and the
garden's trampled down,
And the old oak-tree we used to love
is dead and sere and brown;
Yet I sometimes wander through the
shadows into,
while the sunshine's dying beam
Falls down on cot and garden where
I dreamed life's early dream.

Chorus.

Could I dream that sweet dream, etc.

Now farewell, deserted cottage; I
shall see thee nevermore;
Just to bid thee once a fond farewell
I crossed the ocean's roar;
So I stoop and kiss the lintel of the
poor old broken door
For the sacred feet whose
step sha'l cross it nevermore.
Now the future I must ex-plore, like a
man must live and fight,
Do as many men are doing—put the
old-time shades to flight;
Find in movement consolation,
Of the youthful hopes and follies and
their dear departed dreams.

Chorus.

Still I'd dream that sweet dream, etc.

AN EXTRAORDINARY SOUBRETTE.

The life of the ordinary soubrette is not one wild round of pleasure, as a number of our distinguished poets have sung. Indeed, the soubrette—that is, the ordinary soubrette—has to assume a gayety that only mocks the grief within. (Something of this kind appears, if we mistake not, in Shakespeare. This frank admission saves us from any possible charge of plagiarism.) Many a time and oft does she drop into the current street-slang, apply it to the argand lamp and reduce it to ashes. Even the ashes she mingled with the remainder of the wine in the major's glass; then she raised the sash, and emptied the wine outside. The escritoire was locked, the key restored to its place, and the subtle cantatrice glided softly out of the apartment and the house.

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OLD BILLY McCLAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. W. MORGAN.

Who's that? Why, that's old Billy McClain.
Well, no, he's not in distress—
He walks with a stick fur the lack of a leg
Thet he left in the Wilderness.

He fit at Shiloh, an' at Corinth—
In the swamps o' Chance'lorsville;
An' he fit two days up at Gettysburg—
Yes, he is purty hard to kill.

He kin tell ye a lot o' the wah, of course,
In a squar', int'resting way.
"Which side was he on?" Wall, ye've got me thar;
I never hev learn him say.

He was one o' the boys as fit in the wah
Fur what they considered right,
An' thet is all ye'll get out o' him
Ef ye ax him from now tel night.

An' wat's the odds, az long az he tells
A straight an' a stirrin' tale,
Whether he stood by the winnin' side,
Or the one az had to fail?

Fur one wuz born' to go down at last,
Though they both fit hard an' well;
An' the boys—they is all *over* boys to-day,
Both livin' an' them az fell.

Memphis, Tenn., 1878.

BANG.

By five o'clock I was ready to go, feeling tired with my hard day's work. Though but a young medical man, I had already a fair practice, and as also I was surgeon to our local Dispensary, my time was well occupied. Moreover, this evening I had special duty to perform, being engaged to deliver a lecture at the Literary Institute upon the subject of "Alcohol and its Effects;" it would be my first essay, but I had no fear I should be moderately successful.

Somewhat tired, I was just leaving the dispensary, when my brother practitioner Wilkins came in, and during a chat we had a glass of sherry together. Wilkins laughed.

"You are not a teetotaller, Sharpe, despite your lecture. Very good wine, this."

"No, but I take very little stimulant. I dare say I shall not drink another glass of wine for a week."

"Nonsense! Who could deal with wine like this in such a miserly way? But you're going. Well, good-bye. I shall come to the lecture. Here, stop! I say—if you like—to oblige you, I'll finish that bottle, and then I shall be a fine specimen of inebriety for you to exhibit on the platform. The effect would be striking."

"No doubt it would, but the audience might be fastidious, and think the lecturer and his illustration much in the same state. Too dangerous, my friend."

And we went our ways. Mine was to my home, where I prepared medicine for some patients, and then entered the dining-room, to sit quietly down and think over my lecture anew ere starting for the Institute.

As I reclined in the easy-chair, head slightly bent forward and resting on hand, after the usual fashion of thoughtfulness, I became conscious of more anxiety about this lecture than I had before experienced. It was not written, but the subject was so easy, and my confidence in my fluency of speech was so perfect, that, until this moment, the duty that lay before me had hardly quickened my pulse by one solitary beat. How was it now that I felt flushed and nervous, and began to dread a breakdown? I seemed to have quite a painful ordeal to go through! The sentences here and there committed to memory hopped and skipped about in alarming fashion. Foolish fellow that I was to take even that small quantity of wine! Scarcely touching stimulants as a rule, even a single glass had upset me. I would have some tea. I should soon be better, no doubt.

With the tea came my dear wife. She was going to the lecture, and was buoyant in her assurance of my marked success. She greeted me affectionately, and we took tea together, and I told her how busy I had been all day, and how Wilkins, whom she knew, had taken some wine with me, and had proposed to make himself "a dreadful libation" for the purposes of my lecture, and—eh—what—this is not pleasant—*what* is Milly looking at me for, with an air of solicitude amounting to distress?

"Edward, dear," she faltered, "do—don't be angry, but —"

She was frightened. She grew pale. What in the world was the matter with her? I was alarmed, and stammered as I asked earnestly:

"My love, you are ill? What, what!"

She threw her arms around my neck.

"I am quite well, dearest, but you are very tired, and don't you think that, *as you are*, you had better stay at home?"

"*As you are!*" Mercy on me! What did my Milly mean? The blood mounted to my forehead, my rushed to my brain.

"Do you mean to suggest, Milly —" I began with my utmost dignity of manner, reserved for very great occasions.

"Oh, I suggest nothing," replied my wife, and to my horror she began to cry; "but something has disagreed with you, dear—perhaps it is the tea—and, oh, that dreadful Wilkins!"

For the first time in my life I was seriously angry with my young wife. It was clear what she meant. She meant I was not altogether sober. It was shameful. I left the room hastily, and, taking my hat and coat, went out to be patient, and then to proceed to the Institute and deliver my lecture.

I lived in a busy street, and a pedestrian was far from having the pathway to himself. This I found to-night, for somehow first one person shoved against me, and then another, until I came to the conclusion that half the people abroad in that neighborhood must be tipsy. I had gone a quarter of a mile when I stopped and leaned against a railing. I felt very unwell.

Was I altogether sure where I was? I ought to know almost every brick of every house in this street; yes, but was it the street I fancied it to be? Had I taken a wrong turning somehow? I would ask a policeman where I was. In my eagerness to make my inquiry I stumbled against him, and that perhaps put him out of temper, for he said gruffly that I was in —— street, but that it was pretty clear where I should be shortly, and he advised me to go home.

I gave a gasp. Was there really was something wrong! But pshaw! Say I had drunk even two glasses of sherry—and I certainly had no more—did ever any human being become intoxicated through taking two glasses of sherry? Yet what was the matter with me? I was forgetting on. My patient must be seen, and I should only be just in time for the lecture. It was pure nervousness, and I would resolutely overcome it. And off I started afresh, and with great difficulty I found my patient's house.

But I was no longer in condition to go. My legs tottered and my senses grew dim. Still, curiously enough, I was only more anxious than ever to pursue my arranged course. I had not the least idea of not seeing my patient or of abandoning my lecture. My anxiety to do exactly as I had settled to do only increased with my weakness. And then there had come to me a notion which indicated where I should look for a remedy. I must have some ammonia.

It was a Summer evening, and I hastened to a chemist's shop at a short distance. My wants were supplied, and I was temporarily in the know. Now for my patient.

Well, I rejoiced to find my shortcomings during this visit not oppressive. The case was not serious, and, the ammonia still helping me, I made the proper inquiries without, so far as I could judge, any odd behavior. I was very glad, though, to leave the house, for my former condition threatened to return; and then my lecture.

Now, looking back, it seems so strange that I had not long ago called a cab, and followed the policeman's advice and gone home. I have blamed that to some extent the mystery of my state had ceased. Nevertheless I seemed incapable of believing that I was in any way disabled. It appeared to me as though a spell rested upon me, and yet a spell which by vigorous effort could be broken. And so I would not go home, but I would take some more ammonia, and then I would walk to the Literary Institute, and there deliver my lecture.

I went to another chemist, who surveyed me rather dubiously, but who, finding I was a medical man, called me as I desired. But the effect was not so marked this time. I rallied, of course, for a few minutes, yet I was in a very dazed state, indeed, when, looking around me, I failed to recognize in the least the by-street into which I had wandered.

I remember seeing a small crowd gathered about a man, who seemed to be addressing it after the manner of a street-preacher. He was very energetic in his discourse, and had riveted the attention of his audience. A strongly-made, coarse-looking, loud-voiced advocate of good deeds, he had a most unfortunate aspect associative of evil ones. I recollect the intense horror I felt when this brawny orator, hastily descending from the step which formed his platform, made a dash at me, captured me, and returned to his position with me in his grasp.

"Look at these clothes," roared the preacher. "He is what you call 'a gentleman.' Perhaps he is. Maybe he's got money, he's got friends, he's got education; but you see, my brethren, though he has all these things, and very likely a lot more, yet he's not satisfied—he's been and got drunk!"

While I had a vivid feeling that I must break upon madness, I insisted upon being released, and, struggling violently, called "Police!"

A policeman appeared, but I was already released. The mob, however, clung to me, and the policeman questioned me where I was going to. When I replied that I was bound for the Literary Institute, where I had to deliver a lecture on "Alcohol and its Effects," a yell of laughter rose from the crowd, which I remember even now. Then I lost all temper, and made a lunge with my walking-stick at the ringleader.

It was not a wise proceeding, as I soon found, for the mercies of a mob of irritated roughs are scanty, and had not the policeman again come to the rescue it is very unlikely I should now be writing these recollections. But a new danger arose. The policeman, having rescued me, was reluctant to part with me; while I, still with that strange goading anxiety upon me, insisted on being set free, that I might go and deliver my lecture. The end, however, of my troubles was at hand.

"Can I believe my eyes, Sharpe, is it you?"

It was the voice of Wilkins, and delighted I was to hear it. My friend said something to the policeman, and led me quickly away. It was not an easy task, for he had wellnigh to carry me. Yet nothing more could be elicit from me for a few minutes than an entreaty to accompany me to the Institute, that I might deliver my lecture.

Wilkins regarded me with a very puzzled expression.

"I fear the lecture on 'Alcohol and its Effects,'" he said, "cannot be delivered to-night" (and I could see the face of the cruel creature flush as though he were vehemently suppressing a laugh). "You have only been delivered from one captor to fall into the hands of another." And he called a cab, put me into it without ceremony, and, following, directed the driver to my house.

Going along, I told Wilkins a something that made him thrust his head out of the window, and exhort the driver to double speed.

Home was reached. I was half led, half carried up-stairs, and helped onto a bed. Then Wilkins, descending into the surgery, brought back an appalling dose of ipecacuanha wine. It was quite right to take it, I knew, and for a while I lay on the bed, staring up at the ceiling, which appeared all over gorgeously bedecked with stars.

Before long I was influenced by the medicine, and was delivered of my enemy.

That enemy was *Bang!*

The case was this. I had prepared some medicine of which this little-known drug formed an ingredient. It is of a gummy nature, and I had inadvertently removed a small quantity from my finger with my teeth, and had swallowed it. It was hinted during the Crimean War that the vigor of the Russian assault was not wholly unconnected with Bang. I would rather not meet a Russian soldier at any time in conflict; but in the foregoing incident in memory, to face him when under the influence of Bang, madly anxious to put an end to me without delay, would try my courage too unpleasantly to think of.

WILLIAM M. WHITLOCK,
One of the Pioneers of Negro Minstrelsy.

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LXII.

WILLIAM M. WHITLOCK.
THE ORIGIN OF NEGRO MINSTRELSY.

The aged minstrel whose death was recorded in last week's issue was born in this city in 1813. Until 1840 he "worked at cases" in printing-offices, and it was while he was employed as a compositor on a religious journal that he made his first appearance on any stage. This was in 1835, as Cuff in the negro sketch of "Oh, Hush," which T. D. Rice had already rendered popular. It was as part of a rather interesting quadrille that Mr. Whitlock thus appeared, and Dan Gardner, who married Whitlock's sister, and who is now residing in Philadelphia, was its wench-dancer. It was at the Patriot House, in Chatham square, before that locality knew of a Franklin or a National Theatre, that these eccentric entertainments were given. Whitlock's success as Cuff led to his being trusted with the more important role of Sam Johnson in the same Ethiopian sketch. Later on he appeared occasionally for benefits at the Richmond Hill Theatre, at the corner of Charlton and Varick streets, more especially while it was under the management of that Mrs. Thomas S. Hamblin who was originally Miss Blanchard, and who died as the wife of Captain James S. Charles; and he also figured in conjunction with Sam May, clown and Punch-and-Judy performer, at No. 53 Bowery, opposite to the Bowery Theatre, at which he was "sticking type" in the daytime on *The New York Herald*, from which he resigned in 1837 on account of ill-health. This resignation may be said to mark his entry squarely into professional life, as in February, 1838, Whipple, a well-known Southern circus manager, came to this city to procure talent for the Southern division of the New York Zoological Institute, and Whitlock was among the recruits who sailed with him on Washington's Birthday for Savannah, Ga., where they arrived on March 4. In the performances which followed this first professional tour was wholly experimental. He had engaged with Whipple as a negro-singer, and yet he had never sung a song alone. On the next day, March 5, the company started from Savannah for their first stand, twenty-five miles distant; and Whitlock, in his autobiography, layed his head placed at our disposal by his daughter Mrs. Edwin Adams, relates an amusing incident of that journey. There was a strong head-wind, and it rained incessantly. The manager told Whitlock to ride on top of the cage holding the monkeys; but he did not tell him to squat upon the grating designed to give the animals air, which was precisely what the raw recruit did. His coat-tails being blown through the grating, and proved "pie" for the monkeys; for when Whitlock reached the end of his journey he had a wet jacket, instead of the dry coat with which he had started. After having traveled through Georgia and both Carolinas, the company reached Lynchburg, Va., where Whitlock was introduced to Joe Sweeney, the father of all the banjo-players. Up to that time Whitlock had never seen a banjo. During his four days stay in Lynchburg Sweeney had one made for him, and taught him a tune—"Settin' on a Rail," which he practiced assiduously. He now devoted his spare time to mastering the banjo. Every night during his journey South, when he was not playing, he would quietly steal off to some negro hut to hear the darkies sing and see them dance, and thus he got the "hang" of how to make them all the merrier. Thus he got his accurate knowledge of the peculiarities of plantation and cornfield negroes. Reaching this city on July 6, 1838, he at first performed with Gardner in Hester street, and then went with Henry Rice to the Lafayette Theatre, Buffalo, and the Front Street Theatre, Baltimore. Then, after visiting Albany, Troy, Utica, Rochester, Buffalo, Detroit, Toledo, and all intermediate points can reach Watkins, and return, free from all railroad expenses, the companies having offered free transportation. The Detroit and Milwaukee and the N. Y. Central R. R. Co. also carry crews at reduced rates, and boats free. In making entries, crews and travellers will state from what point and by which of the lines crews or individuals will arrive, as arrangements will be perfected after entries are closed, by which contestants will have no trouble in securing tickets at reduced rates. Board will be obtainable at from $1 to $2.50 per day. Further information in regard to board, transportation and other particulars can be obtained by addressing J. H. Drake, chairman Reception Committee, advising by what train crews or individuals will arrive. Races will be started at two o'clock of each day. Positions for all races will be drawn for under the direction of the Regatta Committee May 23. The officers of the Association are: President, Geo. J. Magee; vice-president, J. D. Payne; treasurer, F. Davis Jr.; commodore, L. M. Gano; vice-commodore, L. H. Durland; secretary, F. W. Jackson.

NEW YACHTS.

The fleet of yachts ploughing New York waters was last week augmented by the addition of two vessels. The principal of these is a sloop-yacht built by Samuel H. Pine of Greenpoint, L. I., for Jacob Lorillard. The launch was successfully accomplished on Tuesday morning, April 2, a number of gentlemen friends of the owner assisting at the christening. I was told by members of the new craft (which will not be christened until after she has made a trial trip) are: Length over all, 98ft.; on deck, 94ft. 9in.; water line, 87ft. 8in. Breadth of beam, 16ft. 7¼in.; water line, 15ft. 3in.; depth to top of keel, 8ft. 4in.; draught of water, 6ft. 6in.; sail-area, 6,000 feet. Tonnage, 107 tons; tonnage, new measurement, 80. She will be schooner-rigged, with spars of the following dimensions: Length of mainmast, including topmast and stick, 60ft. 3in.; foremost, topmast and nole, 59ft. 2in.; greatest diamater of masts, 8¼in.; length of bowsprit, 8ft.; mainboom, 46ft.; mainboom, 40ft.; diameter of boom, 4½in. The canvas will consist of mainsail, lug foresail, forestaysail and jibtopsail. The frame is of hackmatack, keel, stem and stern of Ohio white oak, deck frame of yellow pine, deck of white oak, planchions and bowsprit of oak, ceiling of locust, and the wales of Ohio oak. Messrs. Vosburg & Gilberton are busy putting in the joiner-work, which is of a costly description, and the furniture will be in accordance therewith. She will have a compound engine, with 12-inch and 20-inch cylinders, and a piston stroke of 16in., the power being equal to 300 horses. Her owner expects that she will not only be one of the handsomest vessels of her class afloat, but that in the matter of speed she will outstrip all other pleasure-boats, he fixing her rate of traveling at not less than twenty-one miles an hour.....On Monday, 1st, a new yacht constructed for R. B. Hartshorne was launched at the yard of T. R. Weser, New Rochelle. She was built with an eye to speed, and her dimensions are: Keel, 27ft. 4in.; beam, 12ft. 2in.; depth, 3ft. She is a centreboard boat.

THE ANNUAL ELECTION of the South Boston Yacht Club was held April 3, with this result: Commodore, M. J. Kiley; vice-commodore, L. S. Pond; fleet captain, William McCormick; measurer, W. K. Pryor; secretary, William Morris; treasurer, Thomas Christian; trustees, John H. Giblin, R. Disbrow, W. H. Layfield; regatta committee, M. J. Kiley, William Morris, J. G. Chambers, Frank Copeland, H. P. Elwell, F. G. Cooley, J. Regan. The official reports show that there is a cash balance of $225.87 in the treasury, that the club has a membership of 133, and that the fleet embraces 7 schooners, 26 sloops, and 10 catrigged boats.

LYNN YACHT CLUB.—At the annual meeting of this Massachusetts club the following gentlemen were elected officers for a year: Commodore, E. C. Neal; vice-commodore, William Estes; captain of the fleet, Charles Clifford; secretary, Charles Marston; treasurer, Henry A. Marks; measurer, Charles Tayler; trustees, William Bassett, Q. A. Towns and James Purinton; regatta committee, Frank Earle, Q. A. Towns, Simon T. Downs, C. H. Clifford and G. H. Cashman.

EDWARD TRICKETT AND E. LAYCOCK were to have met in the professional outrigger race at the Anniversary Regatta annually held on the Parramatta River, at Sydney, N. S. W. Trickett was of course booked as a certain winner.

A CHALLENGE to row three miles, for $200 a side, has been issued by Ed. Clator of the Brown Club to Ed. Barrett of the Mail City Club, both of Wheeling, West Va.

"JOSEPH BALSAMO."

Alexander Dumas' new drama in five acts and eight scenes, was produced at the Odeon Theatre, Paris, March 18. The story is as follows:

The action begins in the Chateau de Taverney, which is situated on the road between Paris and Strasbourg. The period is the month of May, 1770, the year which beheld the downfall of the Choiseul ministry, the triumph of Jeanne Vaubernier, Countess Dubarry, and the marriage of the Dauphin, afterwards Louis XVI., with Marie Antoinette. The Baron De Taverney is a nobleman of good family, but reduced in circumstances, and without any honorable scruples as to the method in which his fortune is made. When the curtain rises the table is laid for dinner, a far from luxurious repast, being composed solely of partridges. The Baron grumbles incessantly at the poverty of the fare it hard that, after shining brilliantly as he had done in his earlier days at court, he should be condemned to inhabit a dilapidated castle at a distance from the capital, and with no companion except a dreamy daughter and one valet. His penury never before, perhaps, weighed so heavily on Taverney's spirits as that very evening, for he has a disagreeable interview with no other than his old companion-in-arms, Marshal the Duke de Richelieu. The hero of Fontenoy has come to the abode of his old comrade to fulfil a disagreeable mission. To effect the downfall of Madame Dubarry, the unscrupulous courtier is in search of a new beauty with whom to captivate the fancy of Louis XV. and thereby regain the Bar-on's daughter, Andree De Taverney, as likely to afford the greatest possible contrast to the reigning favorite of the blase old monarch. He has undertaken a long journey, therefore, to feel his way to success in this most delicate of ob-jects. While these two discreditable representatives of the vielle noblesse are at their modest meal a servant announces that a gentleman, who has been caught in the storm which is raging outside, has come to claim the Baron's hospitality. The stranger is Joseph Balsamo. Taverney receives the visitor coolly enough at first, but the famous impostor soon fascinates him to such a degree that he succeeds in obtaining the use of a room for the night. The dialogue between Balsamo and the Baron is singularly interesting, and with the incisive wit of the younger Dumas, grafted on the picturesqueness of the elder. When Taverney and his guests retire, Andree, the daughter, is left alone, and she seats herself at her clavecin, and a melancholy air escapes from beneath her fingers. Then Balsamo reappears, and, by aid of his skill in mesmerism—or animal magnetism, if you like—renders the young girl unconscious. He at once perceives that she is clairvoyant, and one who possesses a remarkable degree all the rarest qualities for divination. He questions her as to his own projects, and Andree tells him that under his appearance of frankness and gayety lie concealed the designs of a dangerous conspirator. Balsamo, she says, "to destroy the monarchy in France." "Is it from personal interests that I would bring about the revolution?" demands Balsamo, and Andree replies: "Alas, no, it is for the liberty of the world, and the most powerful lever for obtaining it will be science." Andree then narrates, in her mesmeric sleep, the proceedings of the Illuminati of Germany, the freemasons, of which Balsamo is the chief. The girl next informs her questioner that Marie Antoinette has crossed the French frontier on her journey to that city, has left Strasbourg, and intends to stop at Taverney. The reason of her halt at the chateau is that the Austrian Princess had promised to protect and forward the fortunes of the first French gentleman who presents himself to her on the soil of her new country, and this happens to be Andree's brother, Philippe De Taverney, who is in charge of the royal escort. Marie Antoinette, who has made the acquaintance of the young officer's sister, hence the explanation of her arrival next day at the chateau. Balsamo, startled at the name of Andree's brother when he releases the girl from her magnetic sleep, and as the magician slowly mounts the staircase to his chamber she awakens without a trace of recollection of what has taken place during her period of insensibility. At that moment a new personage appears, one destined to play a prominent and fatal part in the incidents that are to follow. This is Gilbert, a dark-browed, sullen-looking lad who is employed as gardener. He had seen a light in the windows of the drawing-room, and, fearing something might be amiss, had grown uneasy, and had ventured to appear before his young mistress. Andree receives the intruder haughtily, and, bidding him extinguish the lamps, retires, while the young man, on leaving the door of her room, falls on his knees before it. The peasant is in love with the proud patrician beauty! 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In vain his attempts to avoid the task; the Dauphine will not be gainsaid, and then Balsamo, who is full of the future the awful fate in store for the youthful Princess, counsels her to turn her steps backwards, and at last reveals to her, in a theatrical decanter, a glimpse of the death which awaits her on the soil of France. Marie Antoinette, it is needless to add, pursues her way to Versailles. In the third act we are shown the two grand scenes of which Paris had been dreaming so long—the arrival, the first, the Galerie des Glaces at Versailles, and the second, the Place Louis XV, now the Place de la Concorde—on the night of the illuminations when the fete given in honor of the Dauphin and Dauphine, Andree De Taverney, as likely to afford the greatest possible contrast to the reigning favorite of the blase old monarch. He has undertaken a long journey, therefore, to feel his way to success in this most delicate of obnoxious project. 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Balsamo, startled at the name of Andree's brother when he releases the girl from her magnetic sleep, and as the magician slowly mounts the staircase to his chamber she awakens without a trace of recollection of what has taken place during her period of insensibility. At that moment a new personage appears, one destined to play a prominent and fatal part in the incidents that are to follow. This is Gilbert, a dark-browed, sullen-looking lad who is employed as gardener. He had seen a light in the windows of the drawing-room, and, fearing something might be amiss, had grown uneasy, and had ventured to appear before his young mistress. Andree receives the intruder haughtily, and, bidding him extinguish the lamps, retires, while the young man, on leaving the door of her room, falls on his knees before it. The peasant is in love with the proud patrician beauty! Balsamo from the top of the staircase is a witness of this scene, and from this ardent but hopeless passion of Gilbert's he draws the most terrible and revolting incident of the drama. The second act brings the arrival of Marie Antoinette, an honor which throws Taverney into a state of excitation. Rather than expose the poverty of his chateau to the Dauphine, he feels tempted to burn it to the ground. But Balsamo calms all his scruples by the offer of his service, of gold plate on which to serve the Princess. Marie Antoinette attaches Andree to her suite as one of her maids-of honor, expresses a wish that the Baron should follow them to Versailles, and, leaving her brother Philippe, serves as a magician, insists on his predicting her destiny. In vain his attempts to avoid the task; the Dauphine will not be gainsaid, and then Balsamo, who is full of the future the awful fate in store for the youthful Princess, counsels her to turn her steps backwards, and at last reveals to her, in a theatrical decanter, a glimpse of the death which awaits her on the soil of France. Marie Antoinette, it is needless to add, pursues her way to Versailles. In the third act we are shown the two grand scenes of which Paris had been dreaming so long—the arrival, the first, the Galerie des Glaces at Versailles, and the second, the Place Louis XV, now the Place de la Concorde—on the night of the illuminations when the fete given in honor of the Dauphin and Dauphine, Andree De Taverney, as likely to afford the greatest possible contrast to the reigning favorite of the blase old monar

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, April 8.

LADIES' LIST.

Azurine, Minnie (2)
Allen&Julia Thomson, Georgie
Allen, Mad. (glass-blower)
Arnott, Loua A.
Allen, Eloise
Blaisdell, Mrs. Julia F.
Balfour, Mrs. Alex.
Brown, Lottie
Beaumont, Stella
Belmont, Lotine
Buckingham, Fan-Louise (3)
Blandie, Edith
Beaumont, Nellie
Bearnard, Lottie (Twin Sisters)
Burdick, Dora M.
Bremond, Jennie
Bridges, Nona
Burdeau, Mrs. Jane
Carey, Mrs. A. J. 5c.
Carter, Mrs. Laura
Charles, Mero
Clifton, Blanche
Carlton Sisters
Crabtree, Lotta
Charles, Ella
Dixon, Blanche
Davenport, Dollie
De Lorm, May
Dark, Lizzie
De Luisie, Louise
D'Alvis Sisters
Devier, Jennie
Dunkman, Minnie (2)
Evans, Mrs. M. F.
Elmore, Annie
Franzini, Mlle. (velocipidist)
Estelle, Farren
Fox, Minnie
Fisk, Mary
Fletcher, Lizzie
Fielding, Maggie
Fox, Annie (of Hill sey's Dram. Co.)
Fairbanks, Avonia
Florence, Mrs. Geo. A.
Gray, Maggie (vocalist)
Hinds, Mrs. Josephine G.
Harland, Rose 5c.
Hyers Sisters Combination
Haslam, Hulda
Holland, Mrs. M. A.
Humphrey, Florence V.
Holland, E. Minon
Irwin, Florence (of Irwin Sisters)
Irwin, Mrs. (of Irwin Sisters)
Idaletta & Wallace
Johnston, Mrs. R. J.
Jeal, Linda (2)
Kurtz, Mrs. Geo.
Kellogg, Alice (with Berger Family)
Kimberley, Bessie
Kurtzwell, Johanna
Little Lottie
Lindsay, Jennie (2)
Leigh, Alice
Lake, Emma
Lea, Ida (p.o. mark London, Eng.)
Lee, Minnie
Leander, Cora
Matthews, Mrs.
Lavitta
Macarte Madam 21c.
Mulvey, Lizzie
McDermott, Nellie (of McDermott-Sist.
Morgan, Etta
McKee-Rankin, Miss
McDermott, Kittie
Martinott, Sadie
Mitchell, Goldie
Morasee, Ida
McDonald, (vocalist)
Morse, Louisa
Mollenhauer, Henrietta
Mansfield, Alice
Norton, Mrs. F. (of Stetson's Co.)
Newman, Monica
Newton, Stella
Oakden, Gertrude (3) 10c.
Oates, Mrs. James
Palmer, Minnie
Pieris, Nellie
Phillips, Amy (Italian p. o. mark)
Putnam, Katie
Romaie, Millie
Russell, Frankie
Raymond, Ida
Russell, Mlle.
Ryse, Mrs. Ellis
Shaw, Lizzie
Richards, Nellie O. (2)
Stanley, Bella
Swain, Mrs. Sam C.
Smithson, Georgina (2)
St. John, Nellie
Starr, Susie
Sanville, Matilda
Schott, Angie 5c.
Thompson, Charlotte
Vincent, Florence
Washburn, Libbie
Wade, Fannie
Worrell, Jennie
Werren, Lotta
Weldon (2)
Yeamans, Jennie
Zeonetti, Zoe

GENTLEMEN'S LIST.

Armstrong, Harry (minst. "biz")
Allen, Mr. (manag. Sweedish Quartet)
Allen, W. H.
Archer, Chas. (of Howorth's Hiber.)
Aiken, F. E.
Armstrong & Lamont
Ashton, Sam
Arthur, Johnson
Anderson, Geo. A
Allen, W. L. (agent)
Barbour, Geo.
Boone Bros.
Boyd, C. (of Boyd & Wade)
Burton, J. (of Jack Hoey's Co.)
Barry, C. W.
Barr, Geo. (musician)
Brennan, R. A. & Mrs.
Butler, Chas. W.
Brown, Gus
Blitz, F. R. 5c.
Bronson, Geo. 5c.
Bingham, Mr.
Bryants Minstrels, Manager
Barnes, Lincoln
Bennett, G. H.
Bisbee, Frank
Bryant, Neil
Bernard, A. P.
Brown, Col. T. A.
Blandowski, A.
Brooke, Harry
Badini, — (female impersonator)
Bray, Billy
Barlow, Geo. W
Corvella, Bob
Carvella, Harry
Cassim, Jas.
Clarke, Kit
Cotton, Billy
Crager, Geo. C. (2)
Cody & Fox
Couldock, F. L.
Cummings & Hynes
Coney, M. D., G. W.
Crummey, Zeb
Carle, J. H. (banjoist)
Carson, Jr., Kit
Carroll, Fred
Carlisle & Caverly
Carle, D. C.
Coney, G. W.
Call, S. B.
Callender, Jr. (of Georgia Minst.)
Durand, A. P.
De Haven, Claude
Dobson Bros. Minst. Manager
De Bonay, John
Delano, Jeppe
De Rosay, John
Diamond, Chas.
Dowling, J. J.
Dumont, Frank
Dykeman, Ed.
Emmet, J. K.
Eddy, Clint
Emidy, R. (of Callender's Minst.)
Eddy, Ed.
Eldridge, Chas. E.
Foster, Chas. 6c.
Fox & Ward
Fleming, W. J. (2)
Frankum, Geo. W.
Fontaine, Wm.
Flower Concedo., Manager
Fish, Fred C. (2)
Florence, Geo. A. (leader)
Farini, Antonio (pianist)
Ferguson & Mack
Fleury, Fernando (2)
Fields, John F.
Fortescue, Geo.
Frayne, Pat
Frey, Charlie
Fostelle, Chas.
Gibson & Binney
Garland, Alex
Boyd, C. (of Boyd & Wade)
Garland, Joe (of Emerson's Minst.)
Guy Sr., Geo. H.
Gessley, Prof. S.
Gibson, F. (of Jule Keen's Co.)
Gibbons, F. (of Gibbons & Russell)
Gill, W. B. 5c.
Gaston, Albert
Gormon, E. F.
Huntley, W. A.
Harris, — (Dutch "biz")
Herwig, Gus
Howard, London Circus, Manager
Heywood, Thos.
Holbrook & Ryan
Hall, Geo. W.
Heywood, J. (of Heywood Bros.)
Hall, G. (of Hibernicon)
Healy, Dr. J. E.
Hutchinson, John
Heywood Bros.
Healy, J. R.
Harrison, Eugene H.
Howard, Rollin
Howe, P. K. (aerial artist)
Huber, Fred
Hume, E. Eugene
Hall, Geo. (of Curry & Hall)
Hughes, Nick & May
Harris, F. D.
Herbert, Alton
Japanese Tommy
Jefferson, Tommy
Johnson, R. J.
Jefferson, Jr. (2)
Johnson, L. (with Tennessee Singers)
Jones, G. M. (of Jule Keen's Co.)
Knight, Geo.
Kennedy & Clark
Kelly, J. P. (Brookendall's Co.)
Kearney, J. (of Kearney & Moran)
Carson, Jr., Kit
Levit, Harry (2)
Laurent, Harry
Lang, Billy
Lonsdale, H. B.
Lee, Oscar P.
Lee, J. H. (of Adams & Lee)
Lorella, J. C.
Lorella, W. H.
Leunon, John
Little, Dick (of Callender's Min.) (2)
Lorella, Tom (of The Lorellas) (2)
Laugdon, J.
Lent, L. B.
Leslie, Harry
La Roza, Harry
Laiselle, Lyman
Lent, Jr., Leu
Lorella, Jr.
Murphy, J. H.
Mills, Johnny
Minor, S. H.
Morris, J. R.
Martin, Sam
Muller, Fred
Murray, John H.
Moreland, Harry
Murphy, Con. T.
Miller, H. (of Haverfly's Minst.)
Murray, Geo.
Mara, Frank
Murphy, J. H. (of Dup. & Ben. Min.)
Magee, Clem
Morrisey, John (Minst. "biz") (2) 10c
Murdock, W. H. (2)
Murray, John (concert "biz") 5c.
McWade, Arthur
MacFarland, A.
Mayo & Rush
Mitchell, Dr. (p. o. in Dublin, Ireland)
Mackenzie, Archie (2)
McAtee, J. D. (of Frayne's Co.)
Mcsorley, T. E.
Morris, D. L. (Dutch Minst.)
Monroe, W. O. (3)
Milligh, Bob (of Millight & Wagner)
Mackintyre & Hall
Mackin & Wilson
Miller, P. (of Healy & Co.)
Nichols, R. Hamilton (2) 5c.
Norton, J. (juggler)
Nesbitt, Prof. Tom
Nobles, Milton
Newell, Frank
Noon, Billy
Novello Quartett
Odgen, Bryan
Orrin Bros.
O'Brien, T. (of O'Brien Bros.)
Owens, John R. (4)
Ogden, J. E.
Ogden, Abe (of Van Amburgh's Circus)
Osborn, Evon
Pollard, Harry
Pike, Morris
Page, L. F.
Perham, Chas.
Platt, C. Agent of Guy Family)
Potter, W. J.
Peters, Jas. F. (actor)
Quinn, Barney
Rynan, Ada
Rose, Billy W.
Rogers, Tim (Irish biz)
Richardson, C. N. (of Kirally's Co.)
Redding, J. H. (late of Montreal)
Roberts, Wm.
Reynolds, J. P. (of C. Thompson's Co.)
Richmond, Harry
Robinson, Harry
Rice, Col. J. H.
Raymond & Murphy
Shepard, Burt G.
Straight, Ned
Sharpley, J. A.
Seymour, O. T.
Sheehan & Jones
Sanford, S. S.
Sullivan, Jerry C.
San Francisco Minstrel, Manager
Stanley, W. H. (vocalist) (2)
Simpson, Wm. (canvas-man)
Sawyer, W.
Sweeney, J. F.
Slavin, J. H.
Searles, ——
Monsegmund)
Stetson, E. T.
Seely, Chas. 5c.
Smith, Welford, R. (agent)
Studley, J. B.
Stanley, Ernest, (2)
Shaw, Lizzie
"Success" (2)
Smith, Doc. W. H.
Stoepel, Harry E.
Steele, Carle (Prof. of Music)
Sake, Prof. T. W.
Tisdi, Jules
Townsend, Frank "P."
Townzend, Prof.
Thomas, T. (of Thomas & Heeney)
Tomlinson, Harry
Tooley, Jack
Treville, Walter
Templeton, John B.
Taylor, Geo.
Tucker, A. J.
Urabe, Algebrane
Valentine, J. G.
"Variety Manager"
Val Vose
Vere, G. W.
Vanness, A. (of Vanness & Monroe)
Villa, Sam
Welch, Fayette
Watson, T. (gymnast)
Williams, J. (Lancashire Lad) (2)
Weeks, Dr. T. W.
Weaver, J. (of Milligan & Weaver)
Wright, Fred (of Worden & Mack)
Wenban, E. D.
Watkins, Harry or Mrs.
Wood & West
Walton, Punch
Washburn, S. S. (2)
Wiley, L. H.
Washburn, Harry
Woodson, Harry (2)
Webb, Albert
Wilson, C. F. (of Bryant's Minst.)
Wood & Manley
Warner, J. E. (of K. Claxton's Co.)
Whitmore, W. H.
Worden & Mack
White, Dick (banjoist)
Wood, A. L.
Ward, Thos. (manager)
Wood, Theo. F.
Wilson, Archie
Wilson, J. B. (banjoist)
Yeamans, Prof.
Zegrino, Juan

ABOUT BESSIE

With Bessie transformed into Beta,
And Turner to Avery turned,
She will taste, on the stage, the sweeter
Delights for which she has yearned.
Her talents we hope she'll not bury,
And, if rightly the signs we read,
It will take to *beat 'er a very*
Sharp sort of a girl indeed!

.....Nilsson took a run to St. Petersburg, recently, and was presented with a silver urn valued at five thousand silver dollars. This is what our baseball friends would call an urn'd run! Patti was there some time ago, and it is said she brought away fifty thousand dollars! Is it any wonder that the Russian treasury is nearly bankrupt?.....We were greatly shocked last week when "Our Jim" came running in with the news that the elephant Betsy had been poisoned; but the lad was greatly disconcerted when told that she still lived; henceforth, he said: "Betsy and I are out!" The man who attempted to poison the innocent animal couldn't have possessed an elephant of his own, or he would never have sought the destruction of a rival's. Elephants would do well to decline all apples in future!.....The so-called unpleasantness and discord between those lyric artists Kellogg, Cary and Roze does not create the same interest as formerly, owing to the public having "dropped" on the real facts and figures of the fanciful farce. Were the manager to put an injunction on the conjurers sent to Cary and Roze put a quietus on the flowery tributes to Kellogg, and Cary seek to prevent Roze from being called out at the end of every act, then a fresh impetus would be given to the alleged emeute, and thus the triangular fight might be continued indefinitely. Let's think it over.....When we call your attention to this we prove to remember that some months ago one D. Boucicault, in a tilt with the critics of the daily papers, openly accused them of total depravity, and even went so far as to say that not one of them could give a correct definition of comedy. Now you recollect it, don't you? Well, D. B. (No, Jimmy, those letters don't stand for Dead Beat, but are the initials of a playwright's name), was right, after all; and we have waited all this time to hear what the ignorant critics had to say about it; but, like Lot's wife, they stood still, as it were, and made no sign, which was much against their preconceived ideas of what a gentleman and a scholar should be, as you will understand. After waiting, only waiting, as it might be, we have concluded to come to the rescue of those benighted sots—or besotted knights, for it's pretty much the same thing—and save them from further humiliation and mortification. Herewith, in pleasant verse, we solve the Dionysian problem by answering the question:

WHAT IS A COMEDY?

When somebody borrow
The only umbrella you've got.
And says he'll return it to-morrow—
It he doesn't "he hopes to be shot;"
When Marie wishes yours
To put in a number three
A foot that measures seven—
Why, that is a comedy!

.....We are glad that a two-headed child has lately been born. We can't have too many double-headed curiosities. For some time past we have been greatly troubled for fear the novelty was dying out, and the advent of a newcomer relieves our mind of a heavy load. Millie Christine, the two-headed colored nightingale, born in North Carolina some twenty-two years ago, is now exhibiting in the English provinces, and they create a good deal of genuine enthusiasm wherever it appears. She was at latest accounts at a place called Barrhead, but it does not appear that either of Millie's heads was barred, which speaks well for the piety and natural propensities of the dusky leaders. Twenty-five dollars have been offered for a lease of the new double-header referred to, but the offer was not accepted. As we before remarked, we cannot have too many two-headed people.....A wide-awake correspondent wants to know how we think a play founded on incidents in the life and death of Madame Rostell would succeed. We do not favor such a scheme, and we are firm in the conviction that the remains of Rostell would rest ill in their place of interment were such a drama set before the public. A play showing a well-drilled ballet standing on their heads would do better.....And talking about performances calls to mind the coming inauguration of the second year of the Orrin Brothers' management in Cuba. April 20 is the date, and Havana the place. The clever management by these young men would do credit to much older heads, here or in Europe.....This will prove to be a most undertaking, novelty, we think: Let two trapezists—it's not particular whether they be young girls or young men—build a balloon large enough to carry them across the Atlantic Ocean to London; then let them perform their daring acts on the flying trapeze as the aerial ship goes bounding on its course; let them start from New York, with a collection after giving an experimental exhibition in the metropolis; they could drop anchor on each passing steamer, and hold on long enough to give a show and take up a collection, and then proceed on their perilous voyage to London and Paris, where they would be made lions of and given a rousing benefit. Of course, they could take their own provisions with them, likewise their whiskey, together with a Moffett bell-punch to record the number of times they imbibed to the girls they left behind them. If a performing elephant could be cajoled into accompanying the other intrepid aeronauts, it would add to the interest of the affair, and induce other elephants to take a back seat. We offer this suggestion for the benefit of the show profession. We have no interest in the proposed speculation, nor do we desire an agent with a small capital to take charge of the box-office and the receipts. Our motives are pure and sincere, and we do not ask a dollar's worth of royalty from the performances. We are wealthy enough without that, and make the suggestion in the cause of science, and for the sole benefit of traveling showmen. We would be willing to accompany the excursionists on their dangerous voyage by taking passage in a small boat, with but a single thwart. This in confidence.....We write very excellent poetry, as the specimens in this department of THE CLIPPER from week to week so forcibly testify; some of the very best efforts of our life have attracted the attention of Mr. Bergh and his philanthropic S. P. C. A., and we feel an innate pride in a knowledge that our labors have been so recognized and approved; but this fact should not stay the hand in the execution of the many so-called poets who every day thrust their villainous rhymes before us, and insist upon their immediate publication in "our valuable paper." This morning we received an express package, C. O. D., which came all the way from Deadwood, and the charges were just as heavy as the package. And what do you think that bundle contained? A poem!—a poem on the "Early Days of the Drama in Deadwood, together with the Rise and Fall of the Same!" It embraces three hundred and four eight-line verses, written on both sides of the paper, the entire bunch being penetrated with the perfume. We have space for a single verse, the opening stanza, and you will judge whether we are justified in paying four dollars and a half for the budget:

DEAD WOOD!

When I first came to this land of the West,
I was a poor wand'ring minstrel forlorn, (who;
But my parents in their honest old hearts thought it best
I should take the tide at the turn which leads on to fortune;
So to Deadwood I came, with my gripsack and sword,
Intending to make this my future place of lodge and business.
I have now been here just nine months come next week,
And of course many adventures has this land of promise the
succeeding verses will speak.

FACT AND FANCY FOCUSED.

Mrs. Reuben Withers died at Archacon, France, March 31. She was the daughter of David Duncan, once a foremost American shipbuilder. One of her sons is a prominent member of the American Jockey Club, and one of her daughters, Mme. Cora De Wilhorst, was a leading American operatic singer twenty years ago.....On April 2 Judge Donohue granted an order requiring James C. Duff to show why he should not be restrained from blocking up the passage way at Booth's Theatre with chairs, and also from permitting the surplus attendants upon the operatic performances to use the steps for seats.....'Diplomacy" does not promise to be a marked success. It is very wearisome—especially in the first act, which hangs fire, and rarely exhausts an hour in the playing. The other three acts also waste too much time. Even on the second night the final curtain did not fall until 11.40.....Miss Emma Thursby has decided to pass the Summer in Europe, and return early in the Autumn.....Mrs. Sylvester Spencer was buried from this city last week. She was the widow of a certain performer who, until he became too fat for vocation, was a fine "Indian" rider. She herself was a tight-rope performer who will be remembered by the elder patrons of the Bowery Amphitheatre. Retiring from the circus arena for the past act, which hangs fire, and rarely exhausts an hour in the playing. The other three acts also waste too much time. Even on the second night the final curtain did not fall until 11.40.....Miss Emma Thursby has decided to pass the Summer in Europe, and return early in the Autumn.....Mrs. Sylvester Spencer was buried from this city last week. She was the widow of a certain performer who, until he became too fat for vocation, was a fine "Indian" rider. She herself was a tight-rope performer who will be remembered by the elder patrons of the Bowery Amphitheatre. Retiring from the circus arena she prepared pupils for bareback riders for many years. She was nearly seventy years old at her death.....Jacob Killion, a notorious character, who killed William Lake in the circus grounds in 1860, was a few days ago shot to death by William Norton in the streets of Empire City, Kansas. The difficulty between them had originated over a game of cards at Little Rock, Ark., as both were officers in the army during the War of the Rebellion, and to be the third man that Norton has killed. Killion had been sentenced to the penitentiary for three years and six months for the murder of Lake, and by the term of appeal expired about a year ago. It is stated that a younger brother is in for ninety-nine years for killing a man in Newtonia, Mo., and that another brother is on trial at Fayetteville, Ark., charged with killing a citizen.....The drama of "The Doyle Brothers" has been rewritten by its author, Edward Harrigan, and has been considerably strengthened since Miss Rachel Noah left the cast, leaving female role with Harrigan and Hart. The trifling soubrette part has been expunged, and a Mrs. Brady, a typical old Irishwoman, has been introduced.....Herman Linde is to read "Shakespearianly" in this city shortly.....Mrs. Beatrice Strafford, returned from her brief professional experience in London, Eng., is announced to appear in extravaganza at Niblo's Garden next week.....Unusual preparations are making for M. W. Hanley's complimentary benefit at the Theatre Comique, this city. The time finally selected is Thursday afternoon, April 11. The long list of volunteer services are likely to be availed of are the cream of the talent now in town, viz., Harry and John Kernell, Kitty O'Neil and Billy Barry, by permission of Tony Pastor; Maggie Mitchell, Mark and Wilson, Quilter and Goldsmith, Kelly and Ryan, Scanlon and Cronin, Reynolds and Walling, Barlow Brothers, J. F. Sheridan and Alecia Jourdan, Harry Bennett, Harry Bryant, Ada Norton, Anna Morgan, Emma Bretto, Jennie Engel, P. C. Fox, Will H. Morton, Johnny Roche, Mollie Wilson, Willis Eckert, Annie Yeamans, Little Rosebud, and John Wild, Johnny Shay, Jack Croseen and other members of the Comique's regular staff, headed by Harrigan and Hart in "Sullivan's Christmas." There are as many more volunteers who cannot possibly be crowded into the programme, and the benefit promises to be the "humper" this energetic manager deserves.....As the rostrum-ite turns out more theatrical photographs than any other city in the Union, it is instinctive to look for Rose Beebe's cards. Her cards sell faster than any other lady's, and that, year in and year out, except when there is a spasmodic run on Montagues and Reynolds, Lawrence P. Barrett's are the male.....From the ashes of the song-and-dance copartnership of Hall and Thompson and De Bar and Sarsfield has risen the new firm of James Hall and Robt. De Bar.....Miss Ada Ward, the English actress who has for some time past been aiming to reach San Francisco from Australia, via New Zealand, has published a small volume founded upon incidents in her own career and entitled "My Last Franc."....Paul Meritt, who formerly wrote dramas in conjunction with George Conquest, as well as in collaboration with Henry Pettitt, has entered into a literary partnership with Tom Taylor.....Joseph Jefferson has painted three pictures for exhibition abroad, and they have severally been sent to the Royal Academy, the Paris Salon, and the French Gallery in Pall Mall, London.....It is stated that the lessee of the Theatre Royal, Wellington, N. Z., is now W. C. Dillon, son of Charles Dillon the tragedian.....It is asserted that in London, Eng., there are 472 theatres, music halls, concert-rooms, "harmonic meetings," etc, which are attended nightly by 302,000 people.....The divorce case of Arnott vs. Arnott is still on the docket in this city. The plaintiff has had several denied himself.....Gen. Tom Thumb, having disposed of his sailing craft, is having a steam yacht built for him.....At the next symphony concert in this city, April 13, Mrs. E. A. Osgood, returned from Europe, will sing the vocal part of the finale of Wagner's "Tristan und Isolde."....The husband of Mme. Modjeska is now a resident of this city, as also is A. E. Thompson, an athlete and playwright formerly of San Francisco.....The libel case of Robert McWade vs. Dion Boucicault has again been postponed.....Ex-manager "Sandy" Spencer is to have charge of the refreshment department on board the new Mackaway steamboat Grand Republic.....It is announced that L. F. Barrett, during his Summer retirement at Cohasset, Mass., will act in private in Howells' "A Counterfeit Presentment," with Mrs. T. B. Aldrich, wife of the act, as the heroine.....Arthur Wallack sailed for England on April 6.

INTRODUCTORY.

MONDAY, April 8, '78.

As the Lenten season draws to a close, and bright anticipations of Easter festivities dawn upon us, managerial hopes beat high, and visions of myriads of silver-dollar eagles make glad the hearts of those whose province it is to cater for our amusement. Lent is neither better nor worse this year than that of former seasons; amusements have been moderately patronized, for the attractions offered have been such as to almost compel a desire to witness them, and without the extraordinary programmes provided more than one house would have been forced to the wall. In addition to several first-class dramatic novelties, stars of greater or less magnitude have shed their lustre o'er the mimic stage, and helped to illuminate the theatrical firmament of the metropolis. At present we have opera—Italian and English—and dramas and minstrelsy; we have the circus in two sections, and the variety element in half a dozen; then there are the society play, the spectacular display, the sensational gush, and the romantic and the realistic, the magic and mirth for everyone. Of a verity, the memory of man runneth not back to the time when a more artistic and varied bouquet of entertainments was offered for our amusement. Concerning the remainder of the season, we can scarcely venture a prediction. At the best, June should see the closing of a majority of our theatres, for such places thrive not when the dog-star comes upon the scene and asserts his supremacy. We may look for the usual spasmodic "Summer seasons" by those ambitious of managerial honors, and embryotic meteors may peril their future existence in a commendable desire to secure a good send-off from the Empire City; but we can scarcely hope for a permanent occupation of any house by the most praiseworthy of the many venturesome spirits who may look in upon us when the regulars shall have departed. Whether the Count Joannes is to be counted in during the Summer we have not learned. For vegetable demonstrations that would be the most opportune time; but, before concluding engagements for the future, the worthy Count should insist that a large and strong net be placed between the audience and the players, and thus preserve the latter from the assaults of the former, as was done in Philadelphia a short time ago, when another vegetarian fretted his brief hour upon the well-trod boards.....A short time ago, when assisting in the presentation of a new play, we overheard the following interchange of views upon a bit of business:

Critic.—Charming, sir, charming! That was a *rare* bit of business.

Author.—The business wasn't *half done!*

Critic.—Then, of course, it was *rare!*

.....That reminds us that Buffalo Bill sends us a conundrum about a "*tender b'ar*" and a *bartender*; but out of respect to the prisoner at the bar, the bartender, we most tenderly decline to publish it.

.....It is cheering to know that a fresh cargo of chimpanzees are on their way to this port, and may be expected to arrive in a few days. Some blasphemous wretches have hinted that these innocent creatures are coming to New York for the express purpose of dying, so they may be immortalized by our obituary muse. But we should believe this of the chimpanzees. The base falsehood was started by envious rivals who know that they might die a dozen times without getting a verse to their memory—which makes them averse to seeing other monkeys honored! [You are right, my gentle friend.—ED. CLIPPER.] I think of Bessie Turner's latest metrical feat we always thought that if Bessie could get away from those three hundred and odd churches over in Brooklyn she would yet make a useful member of society. We called attention to this young friend of "Our Mutual Friend" last week; and all we have to say now is that the stage will afford her a much better opportunity to display her genius than did a witness-stand; and now that she has parted with her name—but there, we have a little stanza

CITY SUMMARY.

MUSICAL NOTES.—Harrison Millard's annual concert took place at Chickering Hall April 2, and included in the programme Messrs. D. F. Tully, H. R. Romeyn, Fred Steins, W. S. Leggat, Mlle. Annie E. Beere, Annie J. Borie and Zelie De Lussan, vocalists, and Miss Elizabeth Sloman, harp soloist. Mr. Millard was also among the singers.....An evening of English glees was given at Chickering Hall April 4, and an interesting bill was rendered by the Misses Beebe and Finch and Messrs. Aiken, Baird, Woodruff and Nilsen.....The sixth and last Philharmonic concert of the present season came off at the Academy of Music April 6. The programme offered nothing new, but included Rubinstein's "Ocean" symphony, Beethoven's music to Goethe's "Egmont," and the funeral march incidental to the death of Siegfried in Wagner's "Gotterdammerung," and the finale to the same opera, Mme. Pappenheim singing the two brief solos in the "Egmont" score and Brunhilde's lament in the selection from the trilogy.....Max Pinner gave a recital of piano music at Steinway Hall on Saturday afternoon. He was assisted by Miss Anna Drasdil, the well-known contralto, and Ferdinand Dulcken, the pianist.....Downing's Ninth-regiment Band were again heard in concert at the Grand Opera-house on Sunday last. Jas. Harton, R. S. Glover, T. Bartleman, and Miss Agnes M. Sheeran, vocalists; Carl Lauzer, violinist; and Henrietta Markstein, pianiste, participated in the entertainment.....The Thursday Concert Troupe arrived in this city on Saturday last.

OWING TO ARRANGEMENTS which G. B. Bunnell has made to travel with Barnum's Great Show, the New American Museum, Bowery, this city, is announced, through our advertising department, for sale. Walter H. Stuart, the man without hands or feet, is the latest addition to the living curiosities.

A COMPLETE CHANGE of programme was given by Robert Heller in Fifth-avenue Hall, beginning April 1. How absolute a master of his art this conjuror is can readily be seen by closely watching the hat trick, which, although a very old one, becomes under the skilful manipulation invested with as great interest as if it were now seen for the first time. It will be observed that during the entire performance of this feat Mr. Heller remains in front of the tables on the stage, and does not, like many other conjurors, pass behind them—an important point, because during that brief walk a confederate concealed in the large table would be able to drop into the hat, unseen by the spectators, numbers of the various articles which the wizard subsequently extracts from it. Where Mr. Heller conceals the large quantity of things which he takes from the hat is a mystery, as he is constantly in full view of the audience, save when the surrounding cabinets open on the stage. At the close of the feat he produces a little girl, some seven or eight years of age, from the inside of a large red cloth, which we have seen him pull slowly out of the hat. Besides this trick, the first-part included the performances of the automaton Ravel, a French clock, "Birth Extraordinary," "Bewitched Has its Billet," and "The Crystal Casket." The second and final part was devoted to "Blue Beard," given in this form for the first time in America. After a few preliminary remarks, Mr. Heller called the attention of the spectators to the fact that in the play it was stated that Blue Beard, before starting upon a journey, gave Fatima certain keys, with an injunction restraining her from entering the blue chamber, and that on his return one of the keys was missing, etc.; but nothing was said about where Blue Beard went during that journey. He proposed to enlighten the audience upon that point. A plain white screen was lowered at the front of the stage, and the lights in the hall were extinguished. By means of an oxy-hydrogen lantern used for dissolving views, placed near the entrance to the hall, a series of pictures appeared upon the screen, which included views of celebrated places in both the old world and the new, steam-ships at sea, mechanical figures, moonlight effects, cascades of running water, etc., all of which were admirably painted, and proved highly entertaining. The pictures were accompanied by a running commentary in the form of a comic lecture, delivered by Mr. Heller in a style which was vividly recalled the late Artemus Ward. It also afforded an opportunity, at intervals, for musical illustration on the pianoforte. The chief incidents of the story of "Blue Beard" were illustrated—some of them in burlesque form—as well as the singing of various ones which befell the hero during his remarkable journey. Business fair.

MAGGIE MITCHELL'S performances in "Fanchon" at the Standard Theatre were liberally patronized during the expired week. At the extra matinee given April 3, for the convenience of the professional ladies and gentlemen now in this city, the attendance was a perfect jubilee, and critics, as well as others, were not excluded, had an opportunity to study the graces and manners of their favorites as they are seen in private life—or, at least, divested of the romance and glamour of the stage.

KATE RAYMOND and O. B. Collins sailed in the steamship Bothnia April 6 for a professional tour of Great Britain, commencing at Leeds, England.

"UNCLE TOM'S CABIN" was acted for the first times in the Fifth-avenue Theatre during the week beginning April 1, to good and increasing business. The version presented—that known as J. Pemberton Smith and G. C. Howard's—was fairly mounted, and every evening a frequent reviewer hitherto made in this journal precludes the necessity of any detailed comments. A few words may be devoted to the introduced specialties, all of which were performed by colored people. William Griffin proved himself an expert banjo-player, giving among other selections "The Little Old Log Cabin in the Lane," which he played quite effectively with one hand, while he caused the banjo to execute a double somersault in the air. During the plantation scenes, some excellent and grotesque dancing was given by Primrose Kelly and Jasper Green, styled a "Coon Dancer;" the voice of Henry Duncan, a camp-meeting "shouter" from Lynchburg, Va., was advantageously heard while the plantation singers sang the refrains and hymns peculiar to their people, Mack and Wilson, Quilter and Goldsmith, Kelly and Ryan, Scanlon and Cronin, Reynolds and Walling, Barlow Brothers, J. F. Sheridan and Alecia Jourdan, Harry Bennett, Harry Bryant, Ada Norton, Anna Morgan, Emma Bretto, Jennie Engel, P. C. Fox, Will H. Morton, Johnny Roche, Mollie Wilson, Willis Eckert, Annie Yeamans, Little Rosebud, and John Wild, Johnny Shay, Jack Croseen and other members of the Comique's regular staff, headed by Harrigan and Hart in "Sullivan's Christmas." There are as many more volunteers who cannot possibly be crowded into the programme, and the benefit promises to be the "humper" this energetic manager deserves.....As the rostrum-ite turns out more theatrical photographs than any other city in the Union, it is instinctive to look for Rose Beebe's cards. Her cards sell faster than any other lady's, and that, year in and year out, except when there is a spasmodic run on Montagues and Reynolds, Lawrence P. Barrett's are the male.....From the ashes of the song-and-dance copartnership of Hall and Thompson and De Bar and Sarsfield has risen the new firm of James Hall and Robt. De Bar.....Miss Ada Ward, the English actress who has for some time past been aiming to reach San Francisco from Australia, via New Zealand, has published a small volume founded upon incidents in her own career and entitled "My Last Franc."....Paul Meritt, who formerly wrote dramas in conjunction with George Conquest, as well as in collaboration with Henry Pettitt, has entered into a literary partnership with Tom Taylor.....Joseph Jefferson has painted three pictures for exhibition abroad, and they have severally been sent to the Royal Academy, the Paris Salon, and the French Gallery in Pall Mall, London.....It is stated that the lessee of the Theatre Royal, Wellington, N. Z., is now W. C. Dillon, son of Charles Dillon the tragedian.....It is asserted that in London, Eng., there are 472 theatres, music halls, concert-rooms, "harmonic meetings," etc, which are attended nightly by 302,000 people.....The divorce case of Arnott vs. Arnott is still on the docket in this city. The plaintiff has had several denied himself.....Gen. Tom Thumb, having disposed of his sailing craft, is having a steam yacht built for him.....At the next symphony concert in this city, April 13, Mrs. E. A. Osgood, returned from Europe, will sing the vocal part of the finale of Wagner's "Tristan und Isolde."....The husband of Mme. Modjeska is now a resident of this city, as also is A. E. Thompson, an athlete and playwright formerly of San Francisco.....The libel case of Robert McWade vs. Dion Boucicault has again been postponed.....Ex-manager "Sandy" Spencer is to have charge of the refreshment department on board the new Mackaway steamboat Grand Republic.....It is announced that L. F. Barrett, during his Summer retirement at Cohasset, Mass., will act in private in Howells' "A Counterfeit Presentment," with Mrs. T. B. Aldrich, wife of the act, as the heroine.....Arthur Wallack sailed for England on April 6.

ENGLISH OPERA, with home artists, is the announcement at the Grand Opera-house, where Manager Ruben's newly-organized troupe is interpreting the numbers of Balfe's "Bohemian Girl" with encouraging success, there having been a good average attendance during the past week, the low rates of admission and this popular ballad-opera being the incentives. The young company includes many voices well known in our concert-rooms, and the lyric strength it has so far exhibited, while not up to the highest standard, furnishes proof that it is capable of giving, with a few exceptions, a pleasing and creditable exhibition of this familiar work. The initial performances were in the nature of public rehearsals, but the latter part of the week presented the leading artists more at ease, and on Saturday the most appreciated representation was given, showing that they only need association and frequent repetition to develop their full capabilities. The palpable deficiency of the company is in the male voices; A. E. Stoddard, a good concert baritone singer, but no actor, appearing as Count Arnheim, a character which was sustained by Vincent Hyde on Monday and Tuesday; Eugene Clark as Thaddeus, in which he displays a small tenor voice, somewhat rough and strained in the upper register; Thos. Whiffen, a good comedian, but a poor vocalist, as Florestein; Stanley as Devilshoof; and D. Lacy as Captain of the Guard. This deficiency will be materially remedied by the first week by the addition of Chs. Fritsch and A. Blum, lately of the German-opera Troupe, and who are well known here as capable vocalists. The ladies did much better. Miss Sallie Reber's Arline and Miss Adelaide Randall's Gipsy Queen proved the best-defined roles of the opera. Miss Reber's pure, clear voice, not very extensive in its upper compass, and somewhat declamatory in the lower register, is skillfully used, and the many popular numbers of her part are sung with an expression that draws forth marks of approval. Her acting is as yet restrained and to a degree amateur-like; in fact, this is a trouble which besets with all the members of the company who have so far been heard, with one or two exceptions. Miss Randall affords the most artistic indications, both vocally and dramatically, and her effective mezzo-soprano voice is heard to advantage in the by no means taking music of the Gipsy Queen's part, her rendering of the aria "Bliss Forever Past" winning her deserved encores. Miss Isadora Martinez, who has already had an experience on the operatic stage, appeared as Arline to advantage on Wednesday evening, and continued to sing that role until the Saturday matinee, inclusive. The chorus is good and well drilled, and an excellent ballet, led by the Mezzelli Sisters and Mlle. Adele Pagieri, does some very artistic dancing. The ensemble thus presents a rendition of the opera deserving of encouragement, and, when the troupe is in the best working condition, it is likely to afford as satisfactory an exposition of the lighter operatic works as a number of its more lauded predecessors in this same field. Manager L. M. Ruben, himself a tenor singer with a long professional experience on the operatic stage, furnishes a capital opportunity in this venture for our home material to demonstrate that, with the experience to be derived from association on the lyric stage, they may be resolved into an organization which can give English opera in a most acceptable form. Mme. Anna Granger Dow makes her first appearance to-night (8th) as Arline. On Wednesday "Il Trovatore" will be given, with Fritsch and Blum in the cast. On Friday "The Bohemian Girl," with all the prima-donnas successively in the leading role, and on Saturday "Martha," with Miss Martinez as the heroine.

AT THE THEATRE COMIQUE Edward Harrigan's burlesque of "A Celebrated Hard Case" continued to amuse a numerous attendance during the past week. Now that the various

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nefit 31, and act Miles-
dawn." She will be sup-
olbrook, Henry Edwards,
A. Du Pont. "Uncle
April 1. Rice's "Evange-
At the Bush street
Dunton" continues to
28. Eight performances
overflowing houses. The
as seen, "Grimaldi the
original tricks are gazed
ng eyes. Louise Boshell
former, Chas. Ainsworth as
Harlequin are capital in
heywood, Geo. Almonte,
e members of this troupe.
of Robert Cheltnam are it-
skill. Nick Roberts is en-
manager and financier.....
Department at Emma Oppen-
iences. The fourth week
April 1.....At the Adel-
Barthy, Irish com-
Wm. Wood in their Irish
s of Ireland," make their
"French Arden" at the
ed to fill the house
in the title-role. The
, and J. W. Ransone
ing selections.....
er and daughter—gave an
8, under the auspices of
ial prodigy, and does
nces, banjo and drum
ress withal, considering
which she will
mes M. Ward returned
ic tour through Victoria,
from New York 27.
Rickaby, agent of the
town. The following
the Australian colonies:
r husband and Rich-
as I. Crouse, agent of
Levy, the corpettist.
Tracy Ayres and Sals-
the next steamer.....
ite second the trotting
ing through the south-
this city, commencing
Hall 29.

AT THE GLOBE THEATRE, Boston, Mass., C. D. Hess' English-opera Company performed the past week to good attendance. Our correspondent says: The prima-donna Emilie Melville came among us almost a total stranger, not having appeared in this city for twelve years. She has made a very desirable reputation, both as a singer and an actress, by her rendition of Mignonette in "The Chimes of Normandy," which was presented at each performance of the week, and is regarded as a pretty, tuneful piece, well performed vocally and instrumentally. The principals, besides Miss Melville, were William Castle, C. H. Turner, C. H. Morton, Mr. and Mrs. Edward Seguin, J. J. Benitz, Miss Louisa Searle and Mrs. C. D. Buck, Miss Searle replacing Mrs. Seguin on several occasions. Miss Melville was happy in the rendition of Bishop's aria, "Lo! Hear the Gentle Lark!" and Mr. Morton made a hit as the miser Gaspard, receiving a recall at the close of the second act. The orchestra enlarged and led by Signor G. Operti, did their share of the work in an able manner, and the chorus was excellent. The company appear in Fall River, Mass., 8, Providence, R. I., 9, 10, Newark, N. J., 11, Philadelphia 12, 13..... Max Strakosch's Italian-opera Troupe, with Kellogg, Rose and Cary, commence a two weeks' season at the Boston Theatre 8, opening in "Aida"..... The fourth invitation concert by the Apollo Club was given in Music Hall 2. The soloists were Mrs. Anna Granger Dow, William J. Winch, Dr. E. C. Bullard, Dr. S. W. Langmaid, with Arthur W. Foote pianist, John Orth, assisted by Miss Lillian Bailey, soprano; Charles R. Hayden, tenor; and Wulf Fries, violoncello, gave a concert in Union Hall afternoon 3 to a full house..... Madame Garceau, assisted by Dr. E. W. Aiken, the Amphion Quartet and nine young lady pupils, gave a pleasing concert at Miller's rooms 3..... Miss Lillian Dunton gave a concert in Tremont Temple 3. Digby V. Bell, Miss Anna Guenther, Louis P. Pfau, Wm. H. Sherwood, Lyman F. Bracket and Howard D. Rowe assisted..... Miss Matilde Phillips' farewell concert was given in Music Hall 4 to a moderate house. Miss Adelaide Phillipps, Chas. R. Adams, Miss Laura Schirmer, Miss Lillian Bailey, Miss Maud Morgan (daughter of Geo. W. Morgan) of New York, and William H. Sherwood and Signor Tomasi appeared in vocal and instrumental numbers..... William H. Sherwood's first grand concert occurred at Union Hall 5. The artists assisting were Signora Louise Lopiani, Misses Annie Wentz, Fannie Lovering, Jennie R. May and Josie E. Ware..... The concert by Fred J. Eustis and George P. Towle at Miller's rooms afternoon of 5 was largely attended, being C. Collins, tenor; Harry Gardner, baritone; and Brown's Brigade Band furnished music. Mr. and Mrs. George W. Bilsh conducting dramatic readings. The concert by the Cambridge Philharmonic Society and the Brigade Band was given in Union Hall, Cambridge, 4. The soloists were Miss Anna A. Clifford, vocalist; William H. Chambers, cornetist; O. A. Whitney, clarionettist; Fred J. Eustis, pianist; and Chas. Behr, zither soloist..... The Cecilia Club have in preparation "Acis and Galatea," which they give in May next..... A dime concert is to be given in the Melonson 17..... Madame Madeline Schiller gives pianoforte recitals at Horticultural Hall afternoon of May 8, 15..... The Alice Oates English-opera Company, Smith, Anthony & Parsons Denham Combination, present "Pirates in Woonsocket, R. I., 8, Worcester, Mass., 9, Springfield 10, Holyoke 11, Waterbury, Ct., 12, New Haven 13..... At A. P. Peck's annual benefit concert Steele Hall 22..... Clara Louise Kellogg, Annie Louise Cary, Madame Madeline Schiller, Signor G. Tagliapietra and Theodore Thomas and orchestra are to appear..... Signor Campobello, assisted by vocal talent, will give three piano recitals at Boylston Hall, Harvard College, after the concerts..... The concert in aid of Boffin's Boer will take place 30, instead of 3, as originally intended, Miss Clara Poole, soprano; Miss Grace Houston, pianist; and the Highland Quartet appear..... J. A. Hills, pianist, assisted by Mrs. Anna Bulley Hills and Dr. Arthur Foote, organist, will give a matinee concert at Union Hall 10..... Miss Emma C. Thursby is to replace Mlle. Marie Roze as soprano in the presental of "The Creation" by the Handel and Haydn Society at Music Hall 21..... A complimentary concert is to be given Will E. Taylor at Union Hall 15..... Miss Anna Granger Dow, Miss Lillian Bailey, Miss Hattie A. Schnell, Miss Adelaide Randall, Charles R. Hayden, Charles H. Clark, Joseph Claus, C. Ludwig, Albert Van Dodzer and S. Behrens are to appear..... A popular concert is to be given in Palmer Hall 7 by the Vernon Quartet, assisted by the young violinist, Edward Everett and Carl Zerrahn.

A NOVELTY.—The Rossini Musical Association of Baltimore, Md., is now preparing and practicing for a concert to take place April 30, in which, says our correspondent, "there will be introduced, as a feature originating with them, the 'Harry Deems,' which is entirely new to this city, and, so far as known, different from anything heretofore attempted on this side of the Atlantic at least. It is to have two overtures played on eight grand pianos, by twenty-four performers, three at each instrument. Somebody, perhaps, will remember to have seen and heard that number of pianos and pianists at one time before; but it was only the simultaneous performance of the same notes by the forty-eight hands, giving force without effect. By Prof. Deems' plan all the force will be retained, but still intensified and modified in parts for the benefit of effect, which will be the main consideration. Each performer will, as it were, take the part of an orchestral instrument, and play different notes from every other performer, and any musician imagine one of Beethoven's symphonies, for instance, given evenly and skillfully in this way, and the nature of the performance is apparent."

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SAM A. RICH, formerly of Hanson and Rich, has formed a copartnership with Clark Hillyer, late of Hillyer and Leonard, and they are engaged to travel with D. W. Stone's Circus.

A COMPLIMENTARY NOTICE of the abilities of Little Florette as a song-and-dance and change artist, etc., may be found in our business columns.

AN ALMOST NEW COMPANY appeared April 1 at the International Comique, Philadelphia, including John and Amy Tudor in their combat-clog dance; Andy and Ida Collom in banjo duets; McCullough and Casey in clog-dances; Ackland Von Boyle in his sketch "Lallyfof;" and Harry Bernard, Maggie Wesner, Belle Clifton, Minnie Welgle and Mlle. Louise in the concluding can-can. Harry Bernard resumed the position of stage-manager. Holmes and Lee, Ada Adair, Dan Nash, Wm. Hayle, Mulligan and Weaver, and the Burtons open 8.

EMMA THURSBY and company gave a concert in Indianapolis, Ind., April 1, to an audience fair in numbers and highly appreciative..... The pupils of Prof. Ora Pearson complimented him with a benefit at Harmonic Hall 2. J. C. Campbell and Prof. Paul Bahr, pianists, assisted..... The Harmonic Chorus Society gave selections from the oratorio of "Eli" 3 to a half-filled house..... The Mendelssohn Society of Bloomington, Ind., rendered the cantata of "The Haymakers" 2.

THE LONDON VARIETIES, New Haven, Ct., again closed after a brief season of one night.

FRED AND AMY WARNER, burlesque sketch artists, begin an engagement at Tony Pastor's Theatre April 29, their first in America.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week "Robin Hood" was reproduced to a fair average attendance by the company lately making a tour with it. In the scene of the fete the following specialties were introduced: Naoni, juggler; the St. Felix Sisters, Master Dunn, the Orpheus Quartet, Gus Williams, and Harry Thorne and Charles Chrisdale as Clown and Pantaloon in the concluding Harlequinade. Milton Nobles and company in "The Phœnix" open 8..... The Boylston Museum was largely attended the past week, the programme opening with the female-minstrel scene, Johnny Barker and Al. Decker on the bone, J. D. Rooney and James McKee on the tambo end, and Frank Nelson middleman. Vocalists including Carrie Willoughby, Kitty Adams, and Virginia Marshall. Master Eddie Welch, imitator of Pat Rooney, opened the novelty interlude, followed by the first appearance of the Boston billiardist Edward Kendall in several clever character sketches and imitations. Johnny Barker in a speech and bone solo, Roome and Decker in a negro act, Virginia Marshall in songs, John and Joe Sparks in Irish specialties, and the Lynn Sisters in duets. The fresh faces 8 are Juleene, Fanny Reynolds, Ada Martin, Ida Phillips, E. R. Harvey, and Rosa Washington's African Ballet. Advices of April 7.

CINCINNATI VARIETY NEWS to April 5 is furnished as appended by our correspondent: "Jule Keen, Sallie Adams, Ferguson and Mack, and the Tennessee Jubilee Singers were the fresh attractions at Heuck's Opera-house. Mr. Keen and Miss Adams appeared in their new sensational drama 'Gyp,' introducing songs, dances, and solos on a variety of musical instruments very successfully. The Irish songs-and-dances of Ferguson and Mack were among the best of their kind, and evidently caught the audience effectively. The camp-meeting songs given by the seven Jubilee Singers were an excellent feature of the programme. Frank Lewis in motto songs was also in the olio. Business has been very large. Departures: Jule Keen and Sallie Adams, Lou Sville; Frank Lewis, Cleveland; and the Jubilee Singers, who take the road. Opening 8: Geo. France and Nellie Foster, Frank and Tom Ernest, and Eugene Lavelle..... Frank the non people I at the Coliseum were R. R. Palmer, a clever trapeze artist; Emma Rice, a neat little serio-comic vocalist; Ainsley and Henry, in songs-and-dances; Blanche Selwyn, mate impersonator and character vocalist; and Ben Gilfoil, comedian. Ben Gilfoil, of 'The Maid of the War-path' by the stock company constituted the dramatic feature of the programme. Business large. Departures: R. R. Palmer, St. Louis; Ainsley and Henry, Pittsburg; Emma Rice, Pittsburg; John Mc Conner, New York; Nimmie Kent, Paddy Murphy, Blanche Selwyn, Ben Gilfoil and Imogene Hyams. Opening 8: Frank Jones, Ben Dodge, Josephine Shanley, Seamon and Somers, Vic Reynolds, Mabel Leigh, Little Bob and James Kearney..... Mme. Pelican's trained dogs, giving force without effect, by Prof. Deems' plan all the force will be retained, but still intensified and modified in parts for the benefit of effect, which will be the main consideration. Each performer will, as it were, take the part of an orchestral instrument, and play different notes from every other performer, and any musician imagine one of Beethoven's symphonies, for instance, given evenly and skillfully in this way, and the nature of the performance is apparent."

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NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, April 8.

LADIES' LIST.

Azurine, Minnie (2)
Allen & Julia Thomson, Georgie
Allen, Mad. N. (glass-blower)
Arnott, Loua
Allen, Eloise
Blisdell, Mrs. Julia P.
Balfour, Mrs. Alex.
Brown, Lottie
Beaumont, Stella (2)
Belmont, Lotine
Buckingham, Fan
Louise (3)
Blande, Edith
Beaumont, Nellie
Bearsard, Lottie (bone soloist)
Burdick, Dora M.
Bremond, Jennie
Bridges, Nona
Burdeau, Mrs. Jane
Carey, Mrs. A. J. 5c.
Carter, Mrs. Laura
Charles, Mere
Clifton, Blanche
Carlton Sisters
Crabtree, Lotta
Chaney, Miss V.
Dixon, Blanche
Davenport, Dollie
De Lorm, May
Dark, Lizzie
De Luisie, Louise
D'Alvis Sisters
Dervier, Jennie
Eastman, Minnie (2)
Evans, Mrs. M. F.
Elmore, Annie
Franzini, Mlle. (violocipidist)
Estelle, Farren
Fox, Annie
Fisk, May
Fletcher, Lizzie
Fielding, Maggie
Fox, Annie (of Hilsey's Dram. Co.)
Fairbanks, Avonia
Florence, Mrs. Geo. A.
Gray, Maggie (violinist)
Hinds, Mrs. Josephine G.
Harland, Rose 5c.
Hyers Sisters Combination
Haslam, Hulda
Holland, Mrs. M. A.
Humphrey, Florence V.
Holland, E. Minon
Harris, Nellie F.
Hall, Alice
Lake, Emma
Lee, Ida (p.o. mark London, Eng.)
Lee, Minnie
Lansing, Ione
Matthews, Mrs. Laivitta
Macarte Madam 21c.
Mulvey, Lizzie
McDermott, Nellie (of McDermott Sist.)
Morgan, Etta
McKee-Rankin, Miss
McDermott, Kittie
Martinott, Sadie
Mitchell, Goldie
Morasee, Ida
McDonald, Nellie (vocalist)
Morse, Louisa
Mollenhauer, Henrietta
Mansfield, Alice
Norton, Mrs. F. (of Stetson's Co.)
Newman, Monica
Newton, Stella
Oakdon, Gertrude (3) 10c.
Oates, Mrs. James
Palmer, Minnie
Paris, Nellie F.
Phillips, Amy (Italian p. o. mark)
Putnam, Katie
Rosman, Millie
Russell, Frankie
Raymond, Ida
Russell, Mlle.
Robson, Ella
Robeson, Erba
Richards, Nellie O. (2)
Stanley, Bella
Swain, Mrs. Sam C.
Smithson, Georgiana 2)
St. John, Nellie
Starr, Susie
Sanville, Matilda
Schott, Angie 5c.
Thompson, Charlotte
Vincent, Florence
Washburn, Libbie
Wade, Fannie
Worrell, Jennie
Werren, Lotta
Walsh, Nellie (2)
Yeamans, Jennie
Zeonetti, Zoe

GENTLEMEN'S LIST.

Armstrong, Harry (minst. "biz")
Allen, Mr. (manag. Swedish Quartet)
Allen, W. H. 5c. (glass-blower)
Archer, Chas. (of Howorth's Hiber.)
Aiken, F. E.
Armstrong & La mont
Ashton, Sam
Arthur, Joseph
Anderson, Geo. A.
Allen, W. L. (agent)
Barbour, Geo.
Boone Bros.
Boyd, Cid (of Boyd & Wade)
Burton, J. (of Jacks-Chy's Co.)
Barry, C. W.
Barr, Geo. (musician)
Brennan, R. A. & Mrs.
Butler, Chas. W.
Brown, Gus
Blitz, F. R. 5c.
Bronson, Geo. 5c.
Bingham, Mr.
Bryants Minstrels, Manager
Barnes, Lucien
Bemis, G. W.
Bisbee, Frank
Bryant, Neil
Bernard, G. P.
Brown, Col. T. A.
Blandowski, A.
Brooke, Harry
Badini, — (female impersonator)
Bray, Billy
Barkman, Geo. W.
Corvella, Bob
Carvella, Harry
Cassim, Jas.
Clarke, Kitt
Carroll, Billy
Crager, Geo. C. (2)
Cody, W. F. (3)
Couldock, F. L.
Cummings & Hynes
Coney, M. D., G. W.
Crummet, Zeb
Carle, J. H. (banjoist)
Carson, Jr., Kit
Carroll, Fred
Carlisle & Caverly
Carle, D. C.
Coney, G. W.
Call, S. B.
Callender, J. (of Georgia Minst.)
Durand, A. P.
De Haven, Claude
Dobson Bros. Mins., Manager
Downs, John
Delano, Jeppe
De Bonay, John
Diamond, Chas.
Dowling, J. J.
Dumont, Frank
Dykeman, Ed.
Emmet, J. K.
Eddy, Clint
Emidy, R. (of Callender's Minst.)
Eddy, Ed.
Eldridge, Chas. E
Foster, Chas. 5c.
Fox & Ward
Fleming, W. J. (2)
Frankum, Geo. W.
Fonthaim, Wm.
Flower Concert Co., Manager
Fish, Fred C. (2)
Fox, Prof.
Florence, Geo. A. (leader)
Farini, Antonio (minst)
Ferguson & Mack
Fleury, Fernando (2)
Fields, John F.
Fortescue, Geo.
Frayne, F. I.
Frey, Charles
Fosielle, Chas.
Gibson & Binney
Garland, Joe
Geyer, Albert
Garland, Joe (of Emerson's Minst.)
Guy, Sr., Geo. (2)
Gessley, Prof. 8
Gibony, F. (of Jule Keen's Co.)
Gibbons, F. (of Gibbons & Russell)
Gill, W. B. 5c.
Gaston, Albert
Gormon, E. F.
Huntley, W. A.
Harris, Chas. (Dutch "biz")
Herwig, Gus
Howe's London Circus, Manager
Heywood, Thos.
Hilbrook & Tyler (2)
Hall, Geo. W.
Heywood, J. (of Heywood Bros.)
Howard, Jeff
G. Hibernicon)
Healy, Dr. J. E.
Henderson, Ike
Heywood Bros.
Healy, J. R.
Harrison, Eugene H.
Howard, Rollin
Howe, P. K. (aerial artist)
Huber, Fred
Hunn, Eugene
Hall, Geo. (of Curry & Hall)
Hughes, Nick & May
Harris, J.
Herbert, Alton
Japanese Tommy
Jefferson, Tommy
Johnson, R. 5c.
Jefferson, Joe (2)
Johnson, L. (with Tennessee Singers)
Jamese, J. A.
Jule Keen's Co.)
Knight, Geo.
Kennedy & Clark
Kent, Chas. (Kendall's Co.)
Kearney, J. (of Kearney & Moran)
Karson, F. C.
Levit, Harry (2)
Laurent, Harry
Lang, Billy
Lonsdale, H. B.
Lee, Oscar F.
Lee, J. H. (of Ada ams & Lee)
Lorella, W. H.
Lennon, John
Little, Dick (of Cal
Lorella, Tom (of The Lorellas) (2)
Langdon, J.
Lent, D. B.
Leslie, Harry
La Roza, Harry
Laiselle, Lyman
Lortz, Leu
Long, T. B.
Murphy, J. H.
Miller, Johnny
Morris, J. R.
Martin, Sam
Muller, Fred
Murray John H.
Moreland, Harry
Murphy, Con. T.
Miller, Steve (of Haverly's Minst.)
Murray, Geo.
Mara, Frank
Murray, J. H. (of Dup & Ben. Min.)
Magee, Clem
Morrisey, John
Mack, Mose (Monroe)
Murdock, W. H. (2)
Murray, John (concert "biz") 5c.
McWade, Robt.
McFarland, A.
Mayo & Fash
Mitchell, W. H. (p.o. Dublin, Ireland)
Mackenzie, Archie (2)
McAtee, J. D. (of Frayne's Co.)
McSorley, T. E.
Morris, M. L. (Dutch "biz")
Monroe, W. O. (3)
Milligin, Bob (of Washburn & Milligin)
Mackintyre & Hall
Mackin & Wilson
Miller, F. (of Hea-ly's Co.)
Melb, Albert
Nichols, R. Hamilton (2) 5c.
Norton, J. (juggler)
Nesbitt, Prof. Tom
Nobles, Milton
Newell, Yank
Nowlan, Bill
Novello Quartette
O'Lynn, Bryan
Orrin Bros.
O'Brien, T. (of O'Brien Bros.)
Owens, John E. (4)
Ogden, J. E.
Ogden, Jack (of Van Amburgh's Circus)
Osten, Evon
Potter, Chas. A.
Prince Jim"
Pickert, Willis
Primrose, Geo. H. (2)
Pike, Morris
Page, L. F.
Perham, Chas.
Pat (C. A (Agent of Guy Family)
Potter, W. J.
Peters, Jas. F. (actor)
Quinn, Barney
Ryman, Add
Roe, Harry W.
Rogers, Tim (Irish Pig")
Richardson, C. N. (of Kirally's Co.)
Redding, J. (late of Montreal)
Roberts, Wm.
Reynolds, J. P. (of C. Thompson's Co.)
Richmond, Harry
Robinson, Harry
Rice, Col. J. H.
Raymond & Murphy
Shepard, Burt G.
Straight, Ned
Streeper, J. S.
Seymour, O. T.
Sanford, S. S.
Swonstone, C.
San Francisco Minstrel, Manager
Stanley, W. H. (vocalist)
Simpson, Wm. (canvas-man)
Sawyer, A. W.
Sweeny, J. F.
Slavin, J. H.
Scarles, Mons. (gymnast)
Stetson, B. T.
Seely, Chas. 5c.
Smith, Welford, R. (agent)
Stanley, J. B.
Stanley, Ernest (2)
Shaw, Harry F.
"Success" (2)
Smith, Doc. W. H.
Steopel, Harry E.
Steele, Carle (Prof. of Music)
Tobin, Prof. T. W.
Tissot, Jules
Townsend, Frank "T."
Townzend, Prof.
Thomas, T. (of Thomas & Heeney)
Tomlinson, Harry
Tooley, Larry
Treville, Walter
Templeton, John
Taylor, Steve
Tucker, A. J.
Urabe, Algebrane
Valentine, J. G.
Variety Manager"
Val Vose
Vere, G. W.
Vanness, A. (of Vanness & Monroe)
Villa, Sam
Welch, Fayette
Watson, T. (gymnast)
Williams, J. (Lancashire Lad) (2)
West, Albert
Weeks, Dr. T. W.
Weaver, J. (of Millgin & Weaver)
Worden, R. (of Worden & Mack)
Wenban, E. D.
Watkins, Harry or Mrs.
Wood & West
Washburn, Libbie
Washburn, E. S. (2)
Wiley, L. H.
Washburn, Harry
Woodson, Harry (2)
Welb, Albert
Wilson, C. F. (of Bryant's Minst.)
Wood & Beasley
Warner, Ed. K.
Claxton's Co.)
Whitmore, W. R.
Worden & Mack
White, Dick (banjoist)
Wood, A. L.
Wood, Theo. F.
White, Archie
Wilson, J. B. (banjoist)
Zera, Prof.
Zegrino, Juan

THERE ARE LETTERS in the Wheeling (W. Va.) Post-office for C. E. Griffen, agent Newson's Southern Minstrels; Joe P. Reynolds, agent of Manager Lawrence's Combination; Pauline Markham's Combination; Charlotte Thompson, of J. H. Wallack's Combination; Geo. P. Sidney, agent Rose Wood; J. E. Thorndike, of Pauline Markham's Co.; C. J. Pitt, with Pauline Markham, and Manager of Grover's Bording-house 5c.

THERE ARE LETTERS in the Detroit (Mich.) Post-office on April 4 for Gus Herwig, of Barlow's Minstrels; C. H. Holbrook; Claude Williams, of Sells Bros. Circus, and M. T. Skiff.

INTRODUCTORY.

MONDAY, April 8, '78.

As the Lenten season draws to a close, and bright anticipations of Easter festivities dawn upon us, managerial hopes beat high, and visions of myriads of silver-dollar eagles make glad the hearts of those whose province it is to cater for our amusement. Lent is neither better nor worse this year than that of former seasons; amusements have been moderately patronized, for the attractions offered have been such as to almost compel a desire to witness them, and without the extraordinary programmes provided more than one house would have been forced to the wall. In addition to several first-class dramatic novelties, stars of greater or less magnitude have shed their lustre o'er the mimic stage, and helped to illuminate the theatrical firmament of the metropolis. At present we have opera—Italian and English—and dramas and minstrelsy; we have the circus in two sections, and the variety element in half a dozen; then there are the society play, the spectacular display, the sensational gush, and the romantic and thrilling representations, and magic and mirth for everyone. Of a verity, the memory of man runneth not back to the time when a more varied and rich bouquet of entertainments was offered for our amusement. Concerning the remainder of the season, we can scarcely venture a prediction. At the best, June should see the closing of a majority of our theatres, for such places thrive not when the dog-star comes upon the scene and asserts his supremacy. We may look for the usual spasmodic "Summer seasons" by those ambitions of managerial honors, and embryotic meteors may peril their future existence in a commendable desire to secure a good send-off from the Empire City; but we can scarcely hope for a permanent occupation of any house by the most praiseworthy of the many venturesome spirits who may look in upon us when the regulars shall have departed. Whether the Count Joannes is to be counted in during the Summer we have not learned. For vegetable demonstrations, that would be the most opportune time; but, before concluding engagements for the future, the worthy Count should insist that a large and strong net be placed between the audience and the players, and thus preserve the latter from the assaults of the former, as was done in Philadelphia a short time ago, when another vegetarian fretted his brief hour upon the well-trod boards..... A short time ago, when assisting in the presentation of a new play, we overheard the following interchange of views upon a bit of business:

Critic.—Charming, sir, charming! That was a *rare* bit of business.

Author.—The business wasn't *half done!*

Critic.—Then, of course, it was *rare!*.....That reminds us that Buffalo Bill sends us a conundrum about a "*tender b'ar*" and a *bartender*; but out of respect to the prisoner at the bar, the bartender, we most tenderly decline to publish it.

.....It is cheering to know that a fresh cargo of chimpanzees are on their way to this port, and may be expected to arrive in a few days. Some blasphemous wretches have hinted that these innocent creatures are coming to New York for the express purpose of dying, so they may be immortalized by our obituary muse. But we shall not believe this of the chimpanzees. The base falsehood was started by envious rivals who know that they might die a dozen times without getting a verse to their memory—which makes them averse to seeing other monkeys honored! (You see what we can do in the way of irony when we once get started.).....What do we think of Bessie Turner's latest venture? Well, we always thought that if Bessie could get away from those three hundred and odd churches over in Brooklyn she would yet make a useful member of society. We called attention to this young friend of "Our Mutual Friend" last week; and all we have to say now is that the stage will afford her a much better opportunity to display her genius than did a witness-stand; and now that she has parted with her name—but there, we have a little stanza

ABOUT BESSIE.
With Bessie transformed into Beta,
And Turner to Avery turned,
She will taste, on the stage, the sweeter
Delights for which she has yearned.
Her talents we hope she'll not bury,
And, if rightly the signs we read,
It will take to *beat 'er a very*
sharp sort of a girl indeed!

.....Nilsson took a run to St. Petersburg, recently, and was presented with a silver urn valued at five thousand silver dollars. This is what our baseball friends would call an urn'd run! Patti was there some time ago, and it is said she brought away fifty thousand dollars! Is it any wonder that the Russian treasury is nearly bankrupt?.....We were greatly shocked last week when "Our Jim" came running in with the news that the elephant Betsy had been poisoned; but the lad was greatly disconcerted when told that she still lived; henceforth, he said: "Betsy and I are out!" The man who attempted to poison the innocent animal couldn't have possessed an elephant of his own, or he would never have sought the destruction of a rival's. Elephants would do well to decline *all* apples in future!..... The so-called unpleasantness and discord between those lyric artists Kellogg, Cary and Roze does not create the same interest as formerly, owing to the public having "dropped" on the real facts and figures of the fanciful farce. Were the manager to put an injunction on the bouquets sent to Cary, and Roze put a quietus on the flowery tributes to Kellogg, and Cary seek to prevent Roze from being called out at the end of every act, then a fresh impetus would be given to the alleged emeute, and thus the triangular fight might be continued indefinitely. Let's think it over.....When we call your attention to it, you will probably remember that some months ago one D. Boucicault, in a tilt with the critics of the daily papers, openly accused them of total depravity, and even went so far as to say that not one of them could give a correct definition of comedy. Now you recollect it, don't you? Well, D. B., No, Jimmy, those letters don't stand for Dead Beat, but are the initials of a playwright's name), was right, after all; and we have waited all this time to hear what the ignorant critics had to say about it; but, like Lot's wife, they stood still, as it were, and made no sign, which was much against their preconceived ideas of what a gentleman and a scholar should be, as you will understand. After waiting, only waiting, as it might be, we have concluded to come to the conclusion that the enlightened so-per boosted knights, for it's pretty much the same thing—and save them from further humiliation and mortification. Herewith, in pleasant verse, we solve the Dionysian problem by answering the question:

WHAT IS A COMEDY?
When somebody happens to borrow
The only umbrella you've got,
And says he'll return it to-morrow—
If he doesn't "he hopes to be shot;"
When Maria vain endeavors
To get in a number three
A foot that measures seven—
Why, that is a comedy!

.....We are glad that a new double-headed child has lately been born. We can't have too many double-headed curiosities. For some time past we have been greatly troubled for fear the novelty was dying out, and the advent of a newcomer relieves our mind of a heavy load. Millie Christine, the two-headed colored nightingale, born in North Carolina some twenty-five years ago, is now exhibiting in the English provinces, and they create a good deal of genuine enthusiasm wherever it appears. She was at latest accounts at a place called Barrhead, but it does not appear that either of Millie's heads was injured, which speaks well for the piety and natural propensities of the Barrheaders. Twenty-five thousand dollars have been offered for a lease of the new double-header referred to, but the offer was not accepted. As we before remarked, we cannot have too many two-headed people.....A wide-awake correspondent wants to know how we think a play founded on incidents in the life and death of Madame Restell would succeed. We do not favor such a scheme, and we are firm in the conviction that the remains of Restell would rest ill in their place of interment were such a drama set before the public. A play showing a well-drilled ballet standing on their heads would do better.....And talking about circus performances calls to mind the coming Spanish season of the second year of the Orrin Brothers' management in Cuba. April 20 is the date, and Havana the place. The clever management by these young men would do credit to much older heads, here or in Europe.....This would prove to be a money-making novelty, we think: Let two trapezists—it's not particular whether they be young girls or young men—build a balloon large enough to carry them and themselves; let the balloon rise; then let them perform their daring acts on the flying trapeze as the aerial ship goes bounding on its course; let them start from New York, taking a collection after giving an experimental exhibition in the metropolis; they could drop anchor on each passing steamer, and hold on long enough to give a show and take up a collection, and then proceed on their perilous voyage to London, where they would be made lions of and given the freedom of those cities. They could take their own provisions with them, likewise their whiskey, together with a Moffett bell-punch to record the number of times they imbibed to the girls they left behind them. If a performing elephant could be cajoled into accompanying the other intrepid aeronauts, it would add to the interest of the feats in mid-air, and the fear of elephants would have a back seat. We offer this suggestion for the benefit of the show profession. We have no interest in the proposed speculation, nor do we desire an agent with a small capital to take charge of the box-office and the receipts. Our motives are pure and sincere, and we do not ask a dollar's worth of royalty from the performances. We are wealthy enough without that, and make the suggestion in the cause of science, and for the sole benefit of traveling showmen. We would be willing to accompany the excursionists on their dangerous voyage by taking passage in a small boat, with but a single thwart. This in confidence.....We write very excellent poetry, as the specimens in this department of THE CLIPPER, from week to week, so forcibly testify; some of the very best efforts of our life have attracted the attention of Mr. Bergh and his philanthropic S. P. C. A., and we feel an innate pride in a knowledge that our labors have been so recognized and approved; but this fact should not subject us to the persecution of the many so-called poets who every day thrust their villainous rhymes before us, and insist upon their immediate publication in "our valuable paper." This morning we received an express package, C. O. D., which came all the way from Deadwood, and the charges were just as heavy as the package. And what do you think that bundle contained? A poem!—a poem on the "Early Days of the Drama in Deadwood, together with the Rise and Fall of the Same!" It embraces three hundred and four eight-line verses, written on both sides of the paper, the entire bunch being dovetailed with blue ribbon. We have space for a single verse, the opening stanza, and you will judge whether we are justified in paying four dollars and a half for the budget:

DEAD WOOD!
When I first came to this land of the West,
I was an actor of standing in Columbus, Ohio;
But my parents in their honest old hearts thought it best
I should take the tide at the turn which leads on to fortune;
So to Deadwood I came, with my grissack and sword,
Intending to make this my future place of home and business.
I have now been here just nine months come next week,
And of my many adventures in this land of promise the
succeeding verses will speak.

FACT AND FANCY FOCUSED.

Mrs. Reuben Withers died at Archacon, France, March 31. She was the daughter of David Duncan, once a foremost American shipbuilder. One of her sons is a prominent member of the American Jockey Club, and one of her daughters, Mme. Cora De Wilhorst, was a leading American operatic singer twenty years ago.....On April 4 Judge Donohue granted an order requiring James C. Duff to show why he should not be restrained from blocking up the passage-way at Booth's Theatre with chairs, and also from permitting the surplus attendants upon the operatic performances to use the steps for seats....."Diplomacy" does not promise to be a marked success. It is very wearisome—especially the first act, which has nothing in it, and yet exhausts an hour in the playing. The other three acts also waste too much time. Even on the second night the final curtain did not fall until after 11 o'clock.....Miss Annie Bunville has decided to pass the Summer in Europe, and return early in the Autumn.....Mrs. Sylvester Spencer was buried from this city last week. She was the widow of a lieutenant in the army until he became too fond of education, was a fine "Indian" rider. She herself was a tight-rope performer who will be remembered by the older patrons of the Bowery Amphitheatre. Retiring from the circus arena, she prepared cosmetics for ladies' toilets for many years. She was nearly seventy years old at her death.....Jacob Killion, a notorious character, who killed William Lake the circus-manager in 1869, was a few days ago murdered in Texas by Bill Norton in the old Empire City, Kansas. The difficulty between them had originated over a game of cards at Little Rock, Ark., as far back as during the War of the Rebellion. Killion said to be the fifth man that Norton has killed. Killion had been sentenced to the penitentiary for three years and six months for the murder of Lake, and his term of service expired about a year ago. It is stated that a younger brother of Killion's is serving out a term for killing his stepmother in Missouri, and that another brother is on trial at Granby, Mo., for killing a German in that city.....The drama of "The Doyle Brothers" has been rewritten by its author, Edward Harrigan, and has been considerably strengthened since Miss Rachel Noah traveled in the leading female role with Harrigan and Hart. The trifling soubrette part has been expunged, and a Mrs. Brady, a typical old Irishwoman, has been introduced.....Herbert Ashe is to read "Shakespearianly" in this city shortly.....Miss Beatrice Strafford, returned from her brief professional experience in London, Eng., is announced to appear in vaudeville at Niblo's Garden next week.....Unusual preparations are making for M. W. Hanley's complimentary benefit at the Theatre Comique, this city. The time finally selected is Thursday afternoon, April 11. On the long list of volunteers whose services are likely to be availed of are the cream of the talent now in town, viz., Harry and John Kernell, Kitty O'Neil and Billy Barry, by permission of Tony Pastor, Pat Rooney, Maclin and Wilson, Quilter and Goldrick, Kelly and Ryan, Scanlon and Cronin, Reynolds and Walling, Barlow Brothers, J. F. Sheridan and Alecia Jourdan, Harry Bennett, Harry Bryant, Joe Norton, Anna Morgan, Emma Bretto, Jennie Engel, F. C. Foy, Will H. Morton, Johnny Roche, Mollie Wilson, Willis Pickert, Annie Yeamans, Little Rosebud, and John Wild, Johnny Shay, J. F. Crossen and other members of the Comique's regular staff, headed by Harrigan and Hart in "Sullivan's Christmas." There are as many more volunteers who cannot possibly be crowded into the programme, and the benefit promises to be the "bumper" this energetic manager deserves.....As the metropolis turns out more theatrical photographs than any other city in the Union, it is instructive to note that Maude Branscombe's cards sell faster than any other lady's, and that, year in and year out, except when there is a sympathetic run on Montagues and Rignolds, Lawrence P. Barrett leads the males.....From the ashes of the song-and-dance copartnership of Hall and Thompson and De Bar and Sardaki has risen the new firm of James Hall and Kate De Bar.....Miss Ada Ward, the English actress who has for some time past been aiming to reach San Francisco from Australia, via New Zealand, has published a small volume founded upon incidents in her own career, and entitled "My Last Franc."".....Paul Meritt, who formerly wrote dramas in conjunction with George Conquest, as well as in collaboration with Henry Pettitt, has entered into a like copartnership with Tom Taylor.....Joseph Jefferson has painted three pictures for exhibition abroad, and they have severally been sent to the Royal Academy, the Paris Salon, and the French Gallery in Pall Mall, London.....It is stated that the house of the Theatre Royal, Wellington, N. Z., is now W. C. Dillon, son of Charles Dillon the tragedian.....It is asserted that in London, Eng., there are 472 theatres, music-halls, concert-rooms, "harmonic meetings," etc., which are attended on an average by 322,000 people.....The divorce case of Arnott vs. Arnott is still on the docket in this city. The plaintiff was last week denied alimony.....Gen. Tom Thumb, having disposed of his handsome yacht built for him, has purchased another. At the next symphony concert in this city, April 13, Mrs. E. A. Osgood, returned from Europe, will sing the vocal part of the finale of Wagner's "Tristan und Isolde."....The husband of Mrs. Modjeska is now a resident of this city, as also is A. E. Thompson, an athlete and playwright formerly of San Francisco.....The libel case of Robert McWade vs. Dion Boucicault has again been postponed.....Ex-manager "Sandy" Spencer is to have charge of the refreshment department on board the new Rockaway steamboat Grand Republic.....It is announced that L. F. Barrett, during his Summer retirement at Cohasset, Mass., will act in private in Howells' "A Counterfeit Presentment," with Mrs. T. B. Aldrich, wife of the poet, as the heroine.....Arthur Wallack sailed for England on April 6.

ENGLISH OPERA, with home artists, is the announcement at the Grand Opera-house, where Manager Ruben's newly-organized troupe is interpreting the numbers of Balfe's "Bohemian Girl" with encouraging success, there having been a good average attendance during the past week, the low rates of admission and this popular ballad-opera being the incentives. The young company includes many voices well known in our concert-rooms, and the lyric strength in has so far exhibited, while not up to the highest standard, furnishes proof that it is capable of giving, with a few exceptions, a pleasing and creditable exhibition of this familiar work. The initial performances were in the nature of public rehearsals, but the latter part of the week presented the leading artists more at ease, and on Saturday the most appreciated representation was given, showing that they only need association and frequent repetition to develop their full capabilities. The palpable deficiency of the company is in the male voices; A. E. Stoddard, a good concert baritone singer, but no actor, appearing as Count Arnheim, a character which was sustained by Vincent Hogan on Monday and Tuesday; Eugene Clark as Thaddeus, in which he displays a small tenor voice, somewhat rough and strained in the upper register; Thos. Whiffen, a good comedian, but a poor vocalist, as Florestein; Stapley as Devilshoof; and D. Lacy as Captain of the Guard. This department will be materially strengthened this week by the addition of Chs. Fritsch and A. Blum, lately of the German-opera Troupe, and who are well known here as capable vocalists. The ladies did much better. Miss Sallie Reber's Arline and Miss Adelaide Randall's Gipsy Queen proved the best-defined roles of the opera. Miss Reber's pure, clear voice, not very extensive in its true compass, and somewhat declamatory in the lower register, is skillfully used, and the many popular numbers of her part are sung with an expression that draws forth marks of approval. Her acting is as yet restrained and to a degree amateur-like; in fact, this is a trouble which exists with all the members of the company who have as yet been heard, with one or two exceptions. Miss Randall affords the most artistic imitations, both vocally and dramatically, and her effective mezzo-soprano voice is heard to advantage in the by no means taking music of the Gipsy Queen's part, her rendering of the aria "Bliss Forever Past" winning her deserved encores. Miss Isadora Martinez, who has already had an experience on the operatic stage, appeared as Arline on Wednesday evening, and continued to sing that role until the Saturday matinee, inclusive. The chorus is good and well drilled, and an excellent ballet, led by the Menzelli Sisters and Mlle. Adele Paglieri, do some very artistic dancing. The ensemble thus presents a rendition of the opera deserving of encouragement, and, when the troupe is in the best working condition, it is likely to afford as satisfactory an exposition of the lighter operatic works as a number of its more lauded predecessors in the same line. Manager L. M. Ruben, himself a tenor singer with a long professional experience on the operatic stage, furnishes in this forte, in addition to the many on his home material to demonstrate that, with the experience to be derived from association on the lyric stage, they may be resolved into an organization which can give English opera in a most acceptable form. Mme. Anna Granger Dow makes her first appearance to-night (8th) as Arline. On Wednesday "Il Trovatore" will be given, with Fritsch and Blum in the cast. On Friday "The Bohemian Girl," with the prima-donnas successively in the leading role, and on Saturday "Martha," with Miss Martinez as Lady Henrietta.

AT THE THEATRE COMIQUE Edward Harrigan's burlesque of "A Celebrated Hard Case" continued to amuse a numerous attendance during the past week. Now that the various performers are easy in their respective roles, there is plenty of snap and vim in the performance, and a burlesque of Lord Ernest Clinker, Dave Braham's character to which the song and quartet of "The Isle of Blackwell" is sung is now played for waltzing at many popular dances. In the preceding variety olio the newcomers were James Messenger, Tim Rogers, Foley and Sheffer, the Springers, Williams and Sullivan and Mollie Wilson, the Kayes not being visible the night we were present. Jas. Messenger, an expert juggler of cannon balls, and Tim Rogers, a good Irish vocalist, fulfilled engagements here so recently that all that need now be said is that they were up to their usual standard of merit. Foley and Sheffer in an Ethiopian musical sketch entitled "Uncle Ike's Jubilee" gave a pleasing entertainment. Theresa and Alfred Springer repeated their "Cat Duet," recently given here. Williams and Sullivan, grotesquely attired as "The Arkawanna Spooners," gave character songs-and-dances acceptably, and in response to recalls indulged in broad caricatures of the specialties of other well-known performers. Mollie Wilson, attired in a beautiful costume of white silk, which displayed the outlines of her petite but well-rounded figure advantageously, warbled popular songs so effectively that she was compelled to respond to numerous encores. The season here is drawing to a close.

TONY PASTOR never permits his efforts to provide fresh attractions for his patrons to flag. At his theatre on April 1 the fresh arrivals were Ida De Cort, Sam Dearin, the Fieldings, Jennie Hughes, Cardello and Victoreill, Tito Cellini's Ballet Troupe, Kitty O'Neil, Macklin and Wilson and Conway and Merrigan. Miss De Cort's songs met with immediate favor, and during her engagement here John and Maggie Fielding were cordially received, and in their sketch called "The Irish Soldier" they sang a number of duets—one entitled "CLIPPER Ads."—which were liberally applauded. Jennie Hughes, who met with her usual favor in singing serio-comic songs, gave a new song-and-dance called "Charles Augustus," Cardello's balancing and Macklin and Wilson's act an attractive feature, and the somersaults terrified after leaving the bar caused no little enthusiasm. The ballet troupe, led by Bettie Remmelsburg, composed of young girls with shapely figures, disported in the divertisement entitled "Miralda," giving variety to the entertainment. Kitty O'Neil gave a Lancashire song-and-clog, and later a jig, with her well-known ability. Macklin and Wilson in their specialty "Wash Day" secured the favor of the audience, and Nell Conway danced nimbly to the music elicited from the Irish pipes by J. F. Kerrigan. The other members of Tony Pastor's Dollopian specialties, songs by Tony Pastor, character sketches by Georgina Smithson, "Ordinary Conversation" by Billy Barry and Frank Girard, and the sketch of "Blue Dominos." Business large.

"OUR BACHELORS" was withdrawn at the Park Theatre April 5. An increase in the attendance was noticeable during its last nights. Since April 1 Mlle. Adelina Du Sauld acceptably acted Eve Clinton in place of Miss Marietta Granger. H. Crane introduced "The Stew-pan Song," from the opera of "La Rose de Saint Fleur;" Stuart Robson sang "My Left Lung is Completely Gone," and in the last act Crane and Robson vocalized a duet, "I Know a Bank Whereon a Wild One Blows." All of these were received very enthusiastically, and the singers were compelled to respond to numerous encores, giving catches of popular songs in a humorous manner.

A FAIR BUSINESS was done at Niblo's Garden since our last report, "Craiga Dhoul" continuing the attraction. In the farce of "The Rough Diamond," billed as "Cousin Joe," which was added to the programme last week, E. W. Marston had ample scope to display his comic abilities as Joe, of which he availed himself to the fullest extent.

THE SPECULDINGS are to reappear at Tony Pastor's Theatre April 15.

AT TONY PASTOR'S THEATRE this week the company engaged for his traveling tour is to be the attraction. It includes Watson and Ellis, Harry and John Kernell, Charles S. Rogers and Mattie Vickers, Bryant and Hoey, Billy Barry, Kitty O'Neil, Harry Kennedy, Emmerson, Clark and the Daly Brothers, the Fontainebleaus, Jennie Morgan, Tony Pastor and Frank Girard.

AT THE THEATRE COMIQUE the fresh arrivals this week are Pat Rooney, Kelly and Ryan, Anpa Morgan, Little Rosebud, Reynolds and Walling, Chase and Davis, P. C. Foy, Joseph Norton, and Willis Pickert. "A Celebrated Hard Case" is to be given for the last times.

"LEAR" is to be produced in Niblo's Garden April 8, with Samuel Piercy as Rudolph and Miss Gusele De Forrest as Leah.

THIS will be the last week of the English-opera Company in the Grand Opera-house, as Maggie Moore, J. C. Williamson and Combination open April 15.

"OUR ALDERMEN" is to be produced at the Park Theatre April 10, "Champagne and Oysters" being served April 8, 9.

MR. MAN SACKETT was recently married to Maross Jenkins, a flour-merchant of this city.

DRAMATIC.

JOHN T. RAYMOND and the Albany company drew a fine house in Troy, N. Y., April 5.....Texas Jack Combination in "Scouts" 6 to two fair houses.....Joe Murphy in "Kerry Gow" and "Larry" matinee and evening of 13.

THE REMAINS of Mrs. M. Wallace, who died last November in Grand Rapids, Mich., on April 1 arrived in Keyport, N. J., for final interment. The funeral services have been previously held at the time of her decease, there was simply a reading of the Episcopal services over her grave, the members of the family and a few private friends only being present. W. B. Henry and wife (*nee* Miss Nellie Wallace) arrived from San Francisco in time to attend, and S. B. Vilia and wife (*nee* Miss Agnes Wallace) were also present. The floral offerings were of a chaste and beautiful design, and covered the entire casket and grave. These included a large basket of tuberoses, with violets forming the words "Our Mother," especially made for and presented by Frank P. Dobson and W. B. Henry, a large basket and numerous bouquets from members of Mr. Dobson's family, and a broken column and flowers tastefully arranged by Mrs. Dr. Scott of New York.

STARS AND COMBINATIONS can negotiate for the rental of Wallack's Theatre, for the months of July, August and part of September, through Theodore Moss, who advertises.

EDWARD HOWARD advertises for a dramatic company of amateurs.

A COMPANY or combination is wanted to play at the Grand Opera-house, Ottawa, Ont., May 24, 25. See M. Kero's card.

CHARLOTTE THOMPSON played last week in the Detroit (Mich.) Opera-house. Mary Anderson comes 11, 12, 13, and Slavin's spectacular "Uncle Tom's Cabin," with new scenery, etc., by Palmer & Co., one week, opening the 15th.....At the Grand Opera-house Kate Claxton opened 4 for three nights and matinee. Nothing announced for week of 8.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., April 1, local amateurs provided the attraction. The Park Theatre (New York) Comedy Company followed 2 with "Baby," which was given matinee 3, and "Champagne and Oysters" evening 3. John Ellsler's "Aladdin" Combination open 8 for one week.

MISS KATE CLAXTON appeared in Toledo, O., April 2, Detroit 4, 5, 6, and is billed in Ann Arbor 8, Kalamazoo 9, South Bend 10, Danville, Ill., 12, Evansville 13, St. Louis 15, one week.....Eliza Weathersby comes 18.

J. W. COLLIER'S "Celebrated Case" company is to play in Lawrence, Mass., April 8, New Bedford 9, Newport 10, Fall River 11, Taunton 12, Brockton 13, Albany, N. Y., 15, one week.

J. F. WHEELOCK is to appear in "Baby" at Fanny Marsh's Theatre, Portland, Me., for four nights and Fast-day matinee, commencing April 8, supported by a company under the management of Frank Curtis, comprising W. H. Chapman, Clara Curtis, Nannie Egberts, Lillian Ashby, Fannie Barry, Wm. Calder, W. H. Chapman and Harry Coulter.

THE ATTENTION OF MANAGERS and others is directed to the advertisement of Charles L. Davis and Emma Vern, wherein they publish quite a complimentary press notice.

E. T. GOODRICH'S impersonation of Grizzly Adams is reported as having met with much applause. He begins an engagement at Fox's New American Theatre, Philadelphia, Pa., April 15. See card for address, etc.

WILLIAM DAVIDGE of Daly's Fifth-avenue Company was presented with a handsome ebony cane on April 5, at the Philadelphia Museum, by the following gentlemen: Robert McWade, Chas. A. Wing, E. Mason Jr., Frank Hannings, John B

ANY at Bidwell's Acad
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city. Mme. Von Stam
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ions of merit. Letter

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9, Shelbyville 10, 11,
15, 16.
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PANY played in Colum
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ATIC COMPANY closed
K. I., April 6.
RE COMPANY played in
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Springs 7, 8.
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o's "Ruy Blas" is want
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panied by her manager,
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London actress, and we
s played some very suc
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e dresses well, is said to
well-educated. It is
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sco, as managers there
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Miss Ward and Mr.
me East. Mr. Thatcher
loist through Victoria,
smania. Levy has also

as revived at the Phila
, and was received with
cellent during its first
s Pierre was an admir
Jennie Porter and Mrs.
Mr. Thatcher's impe
ctory. The pro
he Lady of Lyons," with
as Pauline, and Eben
E. Sheridan's recitation
m;" and the concluding
yena," with Mrs. John
ert, Georgie W. Howard
cast. Manager Goodwin
theatre, and, as all the
, the performance was a

g company will include
turner, Frank Roberts,
Sam Hemphill, Mrs. Chas.
ton, Miss Alice Sherwin.
They will open in Bur
aston, Pa., May 1, Potts
, Del., 4.
present his new play,
Fallen Star," at the
h himself in the lead
for two seasons leading
t's stock-company, has
son for that position by

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heir card in another col

d by James H. Taylor,
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week, producing "Brun
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ndt was excellent in the
a Vaders gave a forcible
April 8 Sothern opens in
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orth, for a number of
sler's companies, has
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was performed for the
D. C., April 1, at the Na
the entire week to very
ay was handsomely set,
nery, and the cast, with
as the same that ap
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Jessie in this city.
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ncle Tom's Cabin" is
e a sensation in Wash
er Ford will lose his
Denham next season,
m woos him with offers
Rossini also auxiliona
d Laura Joyce. From
uld seem that but few
mpany will be found
old Forsberg is in the
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vanted as partner for a
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., under date of March

arles Pope played to poor
performance of Artaban in
that is deserving of praise.
support. "Rural Hill" was
pril 1, as Caleb Plummer in
engaged for two years as
take the place of Ellie Wil
Europe, where she will pass
al study.....Agnes"
eatre 26, and performed
ria, as Pauline, and
the general excellence
was much commended.
specially called up by
her performance, and
was singularly even and
ars Old" is in preparation.
Nena home as his specialty.
resentation it received—a
weeks. F. C. Bangs, Ada
ann Paul, Bessie Bonehill
benefit 31, and act Miles-
Rawn. She will be sup
Brook, Harry Edwards,
A. D. Billings. "Uncle
April 1. Rice's "Evange
ay" at the Bush-street
y Dumpty" Troupe com
25. Eight performances
overflowing houses. The
was seen. Nimmo's the
original tricks are gazed
ng eyes. Louise Boshell
Emmet, Dowell, Ham &
Harlequin are excellent in
newood, Geo. Almonte,
re mention this troupe.
of Robert Cutler, are tri
skill. Nick Roberts is en
manager and financier.....
ation at Emerson's Opera
ciences. The fourth week
April 1.....At the Adel
as McCarthy's Mr. Com
Wm. Wood in their Irish
d of Ireland," make their
"Erin's Flag" at the
en full houses through
s in the title-role. The
and Jay Rannone
ng the attractions .....
er and daughter—gave an
S. under the auspices of
rs' old prodigy, and does
ances, banjo and drum
ctress withal, considering
He has written for her a
ston," in which she will
imes M. Ward returned
for tour through Victoria,
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Rickaby, agent of the
ng the Australian colonies:
r husband and Rich.
ss. J. Crouse, agent of
of Levy, the cornettist
Percy Titus and Sals-
the next steamer.....
ervis opened the Bijou
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ern city, commencing
played "Across the Con
asbin houses" M. A.
Company opened in
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Bert has been playing
reson, without Dion B.'s
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ed-of-seconds, "Walt-
Let Eastern actors, min-
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ERS played in Hast-
ington 2, Owatonna 3,
5, Kasson 6, and are
den Rock 12, Hudson,

to sing in Portland,
Bath 16, Gardner 17,

ert at Hershey Music

Richard and Nettie
s, Minn., March 30,

one of the largest
Wayne, Ind., April 3,
e." Owing to a per
lyer and Sam Lucas,
Tom Allen, a Calif-
ute from there; War-
6, Elkhart 8, Alleyn,
l, Kalamazoo 12, Bat-
kson 16.

AT THE GLOBE THEATRE, Boston, Mass., C. D. Hess' English-opera Company performed the past week to good attendance. Our correspondent says:

The prima-donna Emilie Melville came among us almost a total stranger, not having appeared in this city for twelve years. She has made a very desirable reputation, both as a singer and an actress, by her rendition of Marmontelle in "The Chimes of Normandy," which was presented at each performance of the week, and is regarded as a pretty, tuneful piece, well performed vocally and instrumentally. The principals, besides Miss Melville, were William Castle, C. H. Turner, C. H. Morton, Mr. and Mrs. Edward Seguin, J. J. Benitz, Miss Louisa Pyne and Mrs. C. D. Buck, Miss Searle replacing Mrs. Seguin on several occasions. Miss Melville was happy in the rendition of Bishop's aria, "Lo! Hear the Gentle Lark!" and Mr. Morton made a hit as the miser Gaspard, receiving a recall at the close of the second act. The chorus, enlarged and led by Signor G. Operti, did their share of the work in an able manner, and the chorus was excellent. The company appear in Fall River, Mass., 8; Providence, R. I., 9, 10; Newark, N. J., 11; Philadelphia 12, 13.....Max Strakosch's Italian-opera Troupe, with Kellogg, Rose and Cary, commence a two weeks' season at the Boston Theatre 8, opening in "Aida."....The fourth invitation concert by the Apollo Club was given in Music Hall 2. The soloists were Mrs. Anna Granger Dow, William J. Winch, Dr. E. C. Bullard, Dr. S. W. Langmaid, with Arthur W. Foote pianist, John Orth, violinist, and Lillian Bailey, soprano; Clarke D. Ogden, tenor; and Wulf Fries, violoncello, gave a concert in Union Hall afternoon 3 to a full house.....Madame Garcean, assisted by Dr. E. W. Aiken, the Amphion Quartet and nine young ladies, gave a very pleasing concert at Miller's rooms 5.....Miss Lillian Dunton gave a concert in Tremont Temple 3. Digby V. Bell, Miss Jessie Gruenther, Louis F. Phau, Wm. H. Sherwood, Lyman F. Brackett and Howard M. Dow assisted.....Miss Mathilde Phillipps' farewell concert was given in Music Hall 4 to a moderate house. Miss Adelaide Phillipps, Chas. R. Adams, Miss Louise Schirmer, Miss Lillian Bailey, Miss Maud Morgan (daughter of Geo. W. Morgan of New York), harpist, William H. Sherwood and Signor Tomasi appeared in vocal and instrumental numbers.....William H. Rice's first grand concert occurred at Union Hall 5. The artists assisting were Signora Louise Coppiani, Misses Annie Wentz, Fannie Lovering, Jennie R. May and Josie P. Ware.....The concert by Prof. E. Eustis and George F. Towle at Miller's rooms afternoon of 5 was largely attended; J. C. Collins, tenor; Harry Gardner, baritone; and Brown's Brigade Band furnished music. Mr. and Mrs. George W. Bush contributing dramatic readings.....The second concert by the Cambridge Philharmonic Society and the Brigade Band was given in Union Hall, Cambridge, 4. The soloists were Miss Anna A. Clifford, vocalist; Mr. William H. Chambers, cornettist; O. A. Whitmore, clarionettist; Fred J. Eustis, pianist; and Chas. Behr, zither soloist.....The Cecilia Club has in preparation "Acis and Galatea," which they give in May next.....A dime concert is to be given in the Melonian 17.....Madame Madeline Schiller gives a piano-forte recital at Horticultural Hall afternoon of May 8, 15.....The Alice Oates English-opera Company, Smith, Anthony & Parsons managers present "Perichole" in Worcester, R. I., 8, Worcester, Mass., 9, Springfield 10, Holyoke 11, Waterbury, Ct., 12, New Haven 13.....Prof. A. P. Peck's annual benefit concert Music Hall 22. Clara Louise Kellogg, Annie Louise Cary, Madame Madeline Schiller, Signor G. Tagliapietra and Theodore Thomas' full orchestra are to appear.....Professor J. K. Paine, assisted by vocal talent, will give three piano recitals at Boylston Hall, Harvard College, after the recess, each recital for the aid of Hoffin's Bower will take place 10, instead of 5, as originally intended. Miss Clara Poole, soprano; Miss Grace Hosmer, pianist, and the Highland Quartet appear.....J. A. Hills, pianist, assisted by Mrs. Anna Bulkley Hills and Dr. Arthur S. Hills of New York, gave a matinee concert at Union Hall 10.....Miss Emma C. Thursby is to replace Mlle. Marie Roze as soprano in the presentation of "The Creation" by the Handel and Haydn Society at Music Hall 21.....A complimentary concert is to be given Will E. Taylor at Union Hall 15. Mrs. Anna Dow, Miss Lillian Bailey, Miss Hattie A. Schnell, Miss Adelaide Randall, Charles R. Hayden, Charles H. Clark, Joseph Claus, S. Liebling, Albert Van Haagen and L. Bultinghaus to appear.....A popular concert is to be given in Paine Hall 7 by the Vernon Quartet, assisted by the young actor E. Ward Eyeon Hardy.

A NOVELTY.—The Rossini Musical Association of Baltimore, Md., is now preparing and practicing for a concert to take place April 30, in which, says our correspondent, "there will be introduced a feature interesting to the public." Prof. J. Harry Deems, which is entirely new to this city, and, so far as known, different from anything heretofore attempted on this side of the Atlantic at least. It is to have two overtures played on eight grand pianos, by twenty-four performers, three at each instrument. Somehow, perhaps, all will remember to have seen and heard that number of pianos and pianists at one time before; but it was only the simultaneous performance of the same notes by the forty-eight hands, giving force without harmony, by Prof. Deems' plan all the force will be retained, but still intensified and modified in parts for the benefit of effect, which will be the main consideration. Each performer will, as it were, take the part of an orchestral instrument, and play different notes from every other performer, so that the musician imagine one of Beethoven's symphonies, for instance, given evenly and skillfully in this way, and the nature of the performance is apparent."

HESS' ENGLISH-OPERA COMPANY will commence a two weeks' engagement at the National Theatre, Washington, D. C., April 15.

AN OPERETTA for four voices entitled "The Admiral's Daughter" was brought out successfully at Riverside, O., April 4. The libretto is by H. J. Wetherell, the music being selected gems from different operas. It was sung by H. J. Wetherell, J. F. Dunnie, Mrs. R. W. Richey, and Miss Nettie Gordon.

BANJO AND GUITAR MUSIC, also ten-cent musical publications, are for sale at Edmund Clark's advertised address.

CLOWLOWE, xylophone player and teacher, can be engaged for concerts, etc. Xylophones can be obtained at his establishment. See card.

SIMPLIFIED TUNES for banjo or violin are advertised by Jerry Wall.

SPEAR & DENNHOFF have a number of taking songs, noticed in this issue and elsewhere, including "Perhaps," a new serio-comic song for ladies.

"QUEEN OF THE WEST QUADRILLE" and other music of a popular character can be obtained at G. H. Rowe's address.

A VIOLIN COPY of a medley Lancashire clog and other music can be purchased of J. Chadsey, who advertises.

MISS ALICE COLEMAN of the Berger Family Troupe, who has been quite ill in Providence, R. I., the past three weeks, was improving at last accounts, and will not be able to rejoin the company this season.

FRED G. BERGER, with his sister Anna, will sail for Europe in June next.

MUSIC FOR BALLETS, etc., can be had of "Omnium!" whose card see elsewhere.

MUSICAL NOTES FROM PHILADELPHIA.—Theodore Thomas' Orchestra gave a concert at the Academy of Music, Philadelphia, April 1, the soloists being Mlle. Mathilde Wilde and Master Leopold Lichtenberg.....An exhibition of Bell's Telephone Harp was given at the Academy of Music 3.....Felix E. Schelling, pianist, had a benefit concert at St. George's Hall 4.....The Emma Abbot Combination gave a benefit at the Academy of Music 8.....W. Schwicardi will have a testimonial concert at St. George's Hall 11.....The Hess English-opera Company will perform "The Bohemian Girl" at the Academy of Music 12, for the benefit of Alfred Schinnerl, and will give "The Chimes of Normandy" at a farewell matinee 13.....Master John Rhodes, the boy violinist, will give a sacred concert at Maennerchor Hall 14.....Mme. Caterina Lami will give a concert at St. George's Hall 25.

"GOOD-NIGHT, DEAR, GOOD-NIGHT," a temperance song, and several other popular pieces are published by Richardson & Co., who advertise.

TWO LADIES are wanted to sing, one to play the piano, with a historical panorama. See Adam Poe's card.

A YOUNG LADY to play the piano and sing is wanted by "Piano." See card.

VARIETY HALLS.

DELEHANTY AND HENGLER'S SPECIALTY COMPANY played an engagement at the Grand Central Theatre, Philadelphia, during the week ending April 6, attracting a fair attendance. A capital performance was commenced by Wood and Beasley's musical act, followed by Miss Della Shepard in Irish ballads; Delehanty and Hengler's protean sketch, "Laugh and Be Merry;" Miss Georgie Kaine in serio-comic songs; Harry Blanchard and Della Shepard in their sketch "The Maid of Wicklow;" W. J. Walton as the Musical Punch; Miss Lottie Elliott in skipping-rope dances; Kelly and Ryan as the "Two Nurses" and "The Shamrocks are Going to Drill;" Harry Blanchard in his double-voice songs; and Nell Burgess in his specialty. Mlle. Adelaide, a female Woman," assisted by Jacques Kruger, B. W. Wallace and Miss Ella Kent. The above-mentioned artists, one and all, met with a deservedly enthusiastic reception in their respective specialties. James Pilgrim and Wm. Carleton will commence an engagement 8 in the sensational drama "McFarlan the Detective," Devlin and Tracy, Miss May Hamilton and John M. Turner being the specialty people opening at the same time.

VARIETY NEWS from Chicago, Ill., up to April 6 is as appended: "At the Colosseum business has been dull. Jas. A. Collins and Martha Wren put in a first appearance and pleased in their musical sketches. Flora Marcy exhibits marked improvement as a serio-comic since her last appearance. The Parker Sisters have also improved, and, in tasteful male costumes of white satin, gave medley songs-and-dances and jigs with vim. Departures 6: Mulligan and Morris, Detroit; Marie Whittingham and Master Newman, Indianapolis. The additions to the company 8 are Mary Marpin, Richard Sinnott, Clara Moore, M. and Cora Austin, McDowell Sisters, G. A. Carroll, Niles and Evans, and a troupe of colored jubilee singers, who will appear in 'Life in the South.' The whole party, including the regular Colseum company, will appear at the New Chicago Theatre during the week beginning April 8, while Manager Hamlin institutes some improvements at the former house.... At the New Chicago during the past week a fair business has been done by the Duclos Folly Theatre company in 'Little Bo-peep.' Pauline Markham exhibited some improvement in her singing over the first week of its production. Press Eldridge and Lou Sanford having quit the company, their places were taken by E. Stuart (Maud Branscombe's husband), and Ida Siddons. Mlle. Bertha, who led the ballet, was the only newcomer. They return to the Folly Theatre April 8, when Markham's burlesque, 'Selim,' will be presented, and will be continued 9, 10. 'Chilperic' will be given 11, 12, 13. The new people participating are Fannie Prestige, Viola Clifton and Mlle. Bertha. Harry F. Kelly takes Press Eldridge's place as stage-manager. Departures from the Folly 6: James Dalton, John Gilbert, Leroy Bros., William Devere and Ella Arnold. At this theatre a fair business was done the past week, a straight olio bill being presented, in which Chas. Dunnan, Hugh Fay, Carrie Lewis (these also appearing the same nights at the New Chicago), Turner and Geyer, John Gilbert, Maggie Burke, Leroy Brothers, William Devere and Ella Arnold provided the specialties.....Press Eldridge and wife (Lou Sanford) left 3, to join Marie D'Este's Troupe of Blondes at Omaha 4, en route to San Francisco....May Fisk's Troupe of English Blondes leave 11, and play in Milwaukee, Wis., 11, 12, 13. The company is as follows: May Fisk, manager-esse; J. W. Elliott, business-manager; Charles Benton, general agent; Jas. R. Comly (late San Francisco correspondent for the Eastern press), treasurer; Gus Teets, leader of orchestra; May Fisk, Jennie Robinson, Ida Siddons, Emily Reid, Duncan Sisters, Lizzie Byron, Gussie Murdock, Lottie Richmond, Sherwood Sisters—four in number—Arnold Brothers—three in number—Collins Brothers, Harry Leslie and Harry Montague."

AT MILLER'S WINTER GARDEN, Philadelphia, the fresh features during the week ending April 6 included the specialties of Herr Weiffenbach, drum performer; Miss Daisy Kermit, serio-comic, vocalist; and Frank Leopold, gymnast. Business continued excellent. The Stewart Sisters, Miss Marie Hall, Miss Nellie Edwards, Miss Jeannette Lewis, Casey and Mack, and Billy Buckley are the new faces this week, the old company closing, with the exception of Den Howe, Nellie Kemp and Mota Saxon.

SAM A. RICH, formerly of Hanson and Rich, has formed a copartnership with Clark Hillyer, late of Hillyer and Leonard, and they are engaged to travel with D. W. Stone's Circus.

A COMPLIMENTARY NOTICE of the abilities of Little Florette as a song-and-dance and change artist, etc., may be found in our business columns.

AN ALMOST NEW COMPANY appeared April 1 at the International Comique, Philadelphia, including John and Amy Tudor in their combat-clog dance; Andy and Ida Colleen in banjo duets; McCullough and Casey in clog-dances; Ackland Von Boyle in his sketch "Lallypof," and Harry Bernard, Maggie Weaver, Belle Clifton, Minnie Welgle and Mlle. Louise in the concluding can-can. Harry Bernard resumed the position of stage-manager. Holmes and Lee, Ada Adair, Dan Nash, Wm. Hayle, Mulligan and Weaver, and the Burtons open 8.

EMMA THURSBY and company gave a concert in Indianapolis, Ind., April 1, to an audience fair in numbers and highly appreciative.....The pupils of Prof. Ora Pearson complimented him with a benefit at Harmonic Hall 2. J. C. Campbell and Prof. Paul Bahr, pianists, assisted.....The Harmonic Chorus Society gave selections from the oratorio of "Eli" 3 to a half-filled house.....The Mendelssohn Society of Bloomington, Ind., rendered the cantata of "The Haymakers" 2.

THE LONDON VARIETIES, New Haven, Ct., again closed after a brief season of one night.

FRED AND AMY WARNER, burlesque sketch artists, begin an engagement at Tony Pastor's Theatre April 29, their first in America.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week "Robin Hood" was reproduced to a fair average attendance by the company lately making a tour with it. In the scene of the fete the following specialties were introduced: Naoni, juggler; the St. Felix Sisters, Master Dunn, the Orpheus Quartet, Gus Williams, and Barney Thorne and Charles Chrisdie as Clown and Pantaloon in the concluding harlequinade. Milton Nobles and company in "The Phœnix" open 8.....The Boylston Museum was largely attended the past week, the programme opening with the female-minstrel scene, Johnny Barker and Al. Decker on the bones, D. Roome and James McKee on the tambo end, and Frank Nelson middleman, the lady vocalists being Carrie Willoughby, Kitty Adams, and Virginia Marshall. Master Eddie Welch, imitator of Pat Rooney, opened the novelty interlude, followed by the first appearance of the Boston billiardist Edward Kendall in several clever character sketches and imitations, Johnny Barker in a speech and bone solo, Roome and Decker in a negro act, Virginia Marshall in songs, John and Joe Sparks in Irish specialties, and the Lynn Sisters in duets. The fresh faces 8 are Julienne, Fanny Reynolds, Sam Martin, Ida Phillips, E. R. Harvey, and Ross Washington's African Ballet. Advices of April 7.

CINCINNATI VARIETY NEWS to April 5 is furnished as appended by our correspondent: "Julie Keen, Sallie Adams, Ferguson and Mack, and the Tennessee Jubilee Singers were the fresh attractions at Heuck's Opera-house 1. Mr. Keen and Miss Adams appeared in their new sensational drama 'Gyp,' introducing songs, dances, and solos on a variety of musical instruments very successfully. The Irish songs-and-dances of Ferguson and Mack were among the best of their kind, and evidently caught the audience effectively. The camp-meeting songs given by the seven Jubilee Singers were an excellent feature of the programme. Frank Lewis in monologue songs also in the olio. Business has been very large. Departures: Jule Keen and Sallie Adams, Louisville; Frank Lewis, Cleveland; and the Jubilee Singers, who take the road. Opening 8: Geo. Fancee and dogs, Frank Foster, Frank Lynch, Bros., Bohee and Eugene Lavelle.....The new people 1 at the Collseum were R. R. Palmer, a clever trapeze artist; Emma Rice, a neat little serio-comic vocalist; Ainsley and Henry, in songs-and-dances; Blanche Selwyn, male impersonator and character vocalist; and Sadie Gilfoil, dancing. The drama of 'The Maid of the War-path' by the stock company constituted the dramatic feature of the programme. Business large. Departures: R. R. Palmer, St. Louis; Ainsley and Henry, Pittsburg; Emma Rice, Pittsburg; Blanche Selwyn, 'at' York; Nimmie Kent, Paddy Murphy, Blanche Selwyn, Ben Gilfoil and Imogene Hyams. Opening 8: Frank Jones, Ben Dodge, Josephine Shanley, Seamon and Somers, Vic Reynolds, Mabel Leigh, Lauder Bobo and James Kearney.....Mme. Fenia's Golden Statue Troupe of Acrobats, by Lucy Marks, have occupied Wood's Theatre this week, to a fair business. The troupe consists of Charles W. Young, Tommy Turner, John Donaldson, Lulu Francis, Lizzie Mulvey, Carrie Wentworth, Fred Barrans, Herr Drayton and Mlle. Emma Fenia. They gave a first part, olio and 'Egyptian Art Mystery' statues. They go hence to Louisville.....Mlle. Marie, song-and-dance; Nellie Zoe, singer-and-dancer; The O'Donohue, Irish vocalist; Gallagher Brothers, clogists; Monsa. Barrest, trapeze artists; Kitty Forrest, serio-comic, and Charles Blatt, man-fish, opened 1 at Shickling's Academy of Music. The Gallaghers failed to please the management, though they seemingly tried to take with the audience. They were replaced 3 by Ducrow and Lamont. Biz fair. Closing: Maude De Lisle, Kitty Forrest and Retlaw and Alton. Arrivals not given.....No changes at the Eldorado this week. Charles McDonald assumes the stage management 7, when several stars are also to open. Biz good. Pat Robinson, at present manager of a concert hall down town, is entirely refitting and rebuilding the former Adelphi Theatre, and will open the same in about ten days, with B. C. Hart as manager....Manager Liberty is about to open an opposition house in the region known as 'Hog's Back,' near the head of Central avenue.....Bob Mack is organizing a 'Black Hand' Combination to take the road with Frank Jones as star.....J. W. Wosley arrived in town a day or two ago, and is to leave next week for Baltimore to join his wife, Miss Mack and son.....Adolph Smith, executor of John Bates, designs entirely refitting the National Theatre this Summer, and running it himself for combinations next season. It has no superior as a theatre in this city.....Frank Harris' all-top theatre, near the Lookout House, is rapidly approaching completion, and will be ready for biz May 1. As yet no manager has been selected..... Harry Clinton has become stage-manager of Ryan's Concert Hall, on West Fifth street."

AT THE BELLA UNION THEATRE, Deadwood, D. T., Minnie and Lillie Hassan opened March 29. Departures: Lurline Monteverde and Eugene Holman. The company also includes Carrie Duval, Lola and Jeannette, Little Pearly, Jack Newman, Tom Miller, George Redmond and Lew Spencer.

AT THE NEW VAUDEVILLE THEATRE, San Antonio, Texas, the company at our latest advices included Harry and Leonie Mendel, Chas. H. King, Kitty Whitland, Fred Wilson, Ada Lee, Bros., Frank Sparrow, H. Wambold and Miss Maud.

FLORA WESTON, we learn from a letter dated London, Eng., March 22, is still confined to her bed by illness.

JOHN M. TURNER, banjoist, now performing successfully in the West, will shortly appear in Philadelphia, Pa.

ALF AND LULU WYMAN, sketch-artists, in their acts enumerated in their card elsewhere, are open for engagements. See card.

J. ARTHUR HOYT, who made a successful appearance at Fox's American Theatre, Philadelphia, Pa., in his female impersonations, is to open at Gilmore's Holliday-street Theatre, Baltimore, Md., April 8.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., a return to the sensation drama has been productive of good houses. "Wide Awake" was presented April 1, George France assuming the leading role, supported by the stock company. Between the acts Vic Reynolds sang serio-comic songs, and Mlle. Zora and M. Austin gave a good act on the trapeze. The stock company has been strengthened by the addition of Mollie Williams as leading-lady. Manager McCarthy announces that he will not close during the Summer, as usual. Closing 6: Geo. France, Frank Foster and Vic Reynolds, to Cincinnati; Lulu Sisters, to Chicago. Opening 8: Al Lipman, Marie Whittington and Master Newman, and Baughman and Hume. Lew Benedict opens 29, for two weeks.....At Crone's City Garden the new features were the Hamilton Family, who gave the major part of the performance; Miss Dollie Hamilton, in serio-comic songs, the midget Alice in a neat song-and-dance, Annie and Lillie in their specialties, and Wyley in motto songs and a sketch, "Out on a Lark," in which he made several hundred changes of costume; Ida Mauser, in song serio-comic songs, Hall and De Bar appeared in an acrobatic song-and-dance, N. B. Shimer pleased his friends with a budget of character songs, and Andy Morris acted the clown in a pantomime, "Nickey Nubbles," which concluded the bill. Business continued good. Closing 6: Hall and De Bar. Opening 8: Hall and De Bar. No arrivals for next week. Advices of April 5.

THERE WERE the usual large houses at the New National Theatre, Philadelphia, during the week ending April 6, the attractive cards being Jos. T. Ennis, M. C. Wilt, Farrell and Walsh, Wm. Devere, Larry Tooley, Miss Jennie Morgan, and a drama. The fresh appearances this week include Senator Bob Hart, Conway and Kerrigan, the Miranda Sisters, Frank Bush, Charles and Carrie Austin, Miss May Loder and Charles Loder. Manager Kelly has met with success all this season, his troupe of specialty artists being well selected.

THE MELODEON, N. Fifth street, Philadelphia, will be opened April 8 with J. Pierce and J. Leggett as the proprietors, and Robin Wood as manager. The opening company includes Mme. Irene Renz's Red-stocking Female Minstrels, Dilks and Bryant, Mons. Florentine, Nellie Bland, and Rollin Howard.

AT THE THEATRE COMIQUE, Cleveland, O., the new faces April 1 were Niles and Evans and Curry and Hall. Underlined for 8 are Jerry Cohan, Etzeltine Sisters, Gibson and Binney, and Morton and Leavitt.

VARIETY PERFORMERS, especially ladies, can secure engagements at the Alhambra, St. Paul, Minn., by addressing Ned Campbell, proprietor. Artists booked with Mr. Campbell for Milwaukee are requested to write and get their dates transferred.

MR. C. W. BARRY'S spectacular drama "Echoes" is to be produced at the New National Theatre, Philadelphia, April 15.

AT ENCORES' VARIETIES, Philadelphia, the new faces April 1 were the Misses Maud Sheppard and Susie Warren, Billy Hart, and S. F. Renard as Joe Irving in the drama "Condemned." Dilks and Bryant, Leonard and Kearney, and S. F. Renard closed 6. Julian Kent, Chas. H. Gardner, Dick Gorman, Robert E. Frayne and Nellie Montrose open here 8.

KING SARBRO, Monroe and Murray, Sadie Gomersall, the Fontainebleau Children, George Scobie, and Prof. Parker and dogs were the new features at Ward's Opera-house, Newark, N. J., April 1. Business good. The stock company has been strengthened by the addition of Mollie Williams as leading-lady. Manager McCarthy announces that he will not close during the Summer, as usual. Closing 6: Geo. France, Frank Foster and Vic Reynolds, to Cincinnati; Lulu Sisters, to Chicago. Opening 8: Al Lipman, Marie Whittington and Master Newman, and Baughman and Hume. Lew Benedict opens 29, for two weeks.....At Crone's City Garden the new features were the Hamilton Family, who gave the major part of the performance; Miss Dollie Hamilton, in serio-comic songs, the midget Alice in a neat song-and-dance, Annie and Lillie in their specialties, and Wyley in motto songs and a sketch, "Out on a Lark," in which he made several hundred changes of costume; Ida Mauser, in song serio-comic songs, Hall and De Bar appeared in an acrobatic song-and-dance, N. B. Shimer pleased his friends with a budget of character songs, and Andy Morris acted the clown in a pantomime, "Nickey Nubbles," which concluded the bill. Business continued good. Closing 6

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In token of our kind and high esteem
For pure and noble virtues in the man,
Well-wishing friends can now but justly deem
It right to treat you with the best they can.
Noble hearts are linked with noble minds,
It matters not the path they tread,
While none so poor but what he sees and finds
A due respect paid to his heart and head.
The loving friends you see around to-night,
Relieved by you from sorrow and from pain,
Have often shared your laugh of wild delight,
And often wish to hear and share again.
Accept this token of their kind regard,
As freely given as kind hearts can give;
And if you find your lot in life is hard,
All we can ask—remember where we live.
Or if ordained your chequer'd life should be
To travel far with those you little know,
Do not forget that in this gift you see
The warmest tribute of Van Amburgh's Show. 3-1t

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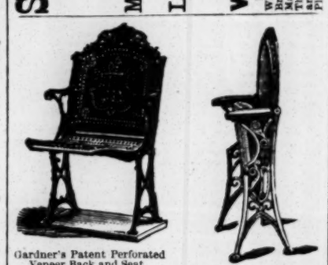

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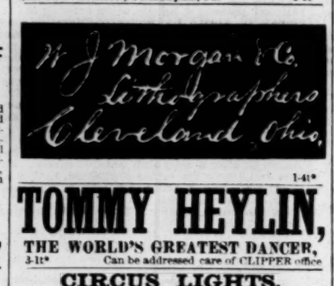

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